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PSEUD. SEE

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world into yours comes this totally new
make-up.

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Chen Yu Cloudsilk make up and lipstick.

500

Associated products, inc., claimant

mgc 1-9-47

KK 9510

Chen Yu Cloudsilk make up and lipstick ..
a totally new complexion .. so rare ..
so beautiful.

see

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Chen Yu; "Wolf gal".

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KK 7669

Chen Yu "Wolf gal"; display material,
please rush to cosmetic dept.

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Chen Yu "Wolf gal". It's (sigh!)
such a distrubin' infloonce!

see

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cf 8-27-46

KK 7961

Chen Yu "Wolf gal" it's - "sigh!!
such a disturbin' infloonce on yo'
nails an' lips.

see

Associated products, inc., claimant

mge 2-13-47

KK 7963

Chen Yu "Wolf gal"; natcherly a gal
has to be careful 'bout th' hubba-
hubbub.

see

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mgc 2-13-47

KK 7962

Chen Yu "Wolf gal"; red-blooded American
boys will go outa their minds -
natcherly.

see

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Chen Yu "Wolf gal" starts a young
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Larry Lorde, Dallas; E unpub. 918.

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Chêne.

ccc

Chenea, Paul F., joint author.

HANSEN, HOLGER M.

Mechanics of vibration [by] H. M. Hansen
[and] Paul F. Chenea. New York [1952]
417 p. illus. © John Wiley & Sons,
inc.; 10Apr52; A65879.

I. Chenea, Paul F., joint author.

II. Wiley (John) and Sons, inc., New York.

/r

Library of Congress
Copyright Office

LA CHENENE; m Felisa Garcia © Rumbalero
Music, inc. 6Mar50 EU203944

art.

Library of Congress
Copyright Office

JUN 21 1950

Chenery, Betsey, pseud. See
Copeland, Madeleine Jeffers.

jss/c

Chenery, Hollis Burnley, joint author.

MIKESELL, RAYMOND FRECH.

Arabian oil, America's stake in the Middle East [by] Raymond F. Mikesell and Hollis B. Chenery. [The original draft of this study was presented as a master's thesis in economics by H. B. Chenery] 201 p. illus. © The Univ. of North Carolina Press, Chapel Hill; 16Feb49; A30591.

I. Chenery, Hollis Burnley, joint author.

II. North Carolina. University. Press.

Library of Congress
Copyright Office

br/mg

CHENERY, William L. SEE
Industry and human welfare. R53312.

CHENERY, WILLIAM LUDLOW.

So it seemed. [1st ed.] New York,
Harcourt, Brace [1952] 300 p.

© William L. Chenery; 6Mar52; A64603.

/r

Library of Congress
Copyright Office

Chenette, Ed.

BAND BOYS MARCH; for band by Ed.
Chenette; pts. © 15Aug25, E622200.
R98690, 18Aug52, Rubank, inc. (PWH)

Chenette, Ed.

BILLBOARD CARAVAN; m for band by Ed
Chenette. © 10Jul25, E617119.
R98688, 18Aug52, Rubank, inc. (PWH)

Chenette, Ed.

THE BILLBOARD'S BAZAR; triumphal march;
band. © 6Jun22, E112561. R49371,
16Jun49, Ed Chenette (A)

Library of Congress
Copyright Office

Chenette, Ed.

CHENETTE BAND BOOK; for band by Ed
Chenette. © 19Apr27; E665109.
Carl Fischer, inc. (PWH); 2Aug54;
R134019.

Library of Congress
Copyright Office

Chenette, Ed.

A DAY IN THE PARK; for band by Ed.
Chenette. © 27Dec26; E655427.
Ed. Chenette (A); 19Feb54; R125966.

Chenette, Ed.

EASTERN WORLD; overture, for band by
Ed. Chenette. © 20Jul26; E643293.
Rubank, inc. (PWH); 9Jun54; R131604.

Chenette, Ed.

GALA NIGHT; m & band arr. Ed Chenette.
© 10Jul25, E617118. R98687, 18Aug52,
Rubank, inc. (PWH)

M1204 CHENETTE, ED, 1898-

**.C Golden harvest; overture [by] Ed. Chenette.
(Famous band series, no. 172) © Belwin,
inc., New York; 13May49; EP36977.
Condensed score and parts.**

I. Title.

m Ed Chenette 1899

Clavis nm

M1356
.C

Chenette, Ed

Hey, hey, ho; a merry Christmas
melody ... lyrics by M. L. Hohman, dance
orchestration by Herman A. Hummel.

Chicago, Rubank, inc. 75¢

© arrangement, 25Nov46; 2c 23Nov46;
publisher; EP9652.

I. Hohman, M. L., lyricist. II.
Hummel, Herman A., lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Chenette, Ed.

LOVE ME IF YOU DARE; w Ada C. Hindert
m Ed Chenette © Ada C. Hindert
4Dec53 EU340158

Library of Congress
Copyright Office

Chenette, Ed, 1898-

M1260

.P

PARR, THAD.

Men of Minnesota; concert march by Thad
Parr. An Ed Chenette arrangement.

© Ziegler Band Music Pub. Co., Sterling,
Ill.; 28Nov49; EP42399. Parts: band.

I. Chenette, Ed, 1898-

arr. II. Title.

Library of Congress
Copyright Office

xM1658
.M55

M1247 CHENETTE, ED. 1898-
.C47 Oh You Basketball ... by Ed
04 Chenette. © Southern Music Co.,
San Antonio; 17Nov47; EP18834.
Piano-conductor score (band,
with words) and parts.

I. Title.

xM1531

m Ed Chenette 1898-

(Trailer dweller) 90 Hi. Sch. Band Bldg -
Clovis N M

100142

Approved to record:
100142

M1204

.C

CHENETTE, ED.

The pioneer ... by Ed Chenette.

© Pro Art Publications, New
York; 3Feb47; EP11753. Con-
densed score (band) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Chenette, Ed.

THE RIALTO; m Harry Brader, band arr.
Ed Chenette; pts. © 23Sep26;
E648652. Ed Chenette & Harry Brader
(A's); 18Feb54; R125969.

Chenette, Ed.

THE SAX KING; for band by Ed. Chenette.
© 19May24, E588853. R92167,
24Mar52, Ed Chenette (A)

Library of Congress
Copyright Office



Chenette, Ed.

THE SAX KING; for saxophone & piano
by Ed Chenette. © 9Jun24, E591026.
R92173, 24Mar52, Ed Chenette (A)

Library of Congress
Copyright Office



Chenette, Ed.

THE SAX PRINCESS; for band by Ed
Chenette. © 6Feb25, E607459.
R91674, 7Mar52, Ed Chenette (A)

Library of Congress
Copyright Office

APR 2 - 1952

Chenette, Ed.

THE SAX PRINCESS; for saxophones &
piano by Ed Chenette. © 28Feb25,
E610388. R95104, 19May52, Ed
Chenette (A)

Chenette, Ed.

THE SAX PRINCE; for saxophones & piano
by Ed Chenette. © 6Feb26, E610875.
R117041, 9Sep53, Ed Chenette (A)

Chenette, Ed.

THE SAX PRINCE; m Ed Chenette. 1.
Band. - 2. Saxophones & piano. ©
6Feb25; E607458, 607463. R91673,
91675; 7Mar52; Ed Chenette (A)

APR 2 - 1952

Library of Congress
Copyright Office

Chenette, Ed.

THE SAX-QUEEN; for band by Ed Chenette.

© 28Feb25, E610966. R95105,

19May52, Ed Chenette (A)

Chenette, Ed.

THE SAX QUEEN; for saxophones & piano
by Ed Chenette. © 28Feb25, E610387.
R97587, 2Jul52, Ed Chenette (A)

Chenette, Ed.

SAX-SIMPLICITY; by Ed Chenette, arr.
for C melody saxophone & piano by
Harry L. Alford. © 21Oct25, E627594.
R103351, 4Dec52, Carl Fischer, inc.
(PWH of H. L. Alford)

Library of Congress
Copyright Office

Chenette, Ed.

SAX-SIMPLICITY; by Ed Chenette, arr.
for saxophone & piano by Harry L.
Alford. © 21Oct25, E627593.
R101718, 24Oct52, Ed Chenette (A) &
Carl Fischer, inc. (PWH of H. L.
Alford)

Chenette, Ed.

SAX-SIMPLICITY; by Ed Chenette, arr.
for tenor saxophone & piano by Harry
L. Alford. © 21Oct25, E627595.
R103352, 4Dec52, Carl Fischer, inc.
(PWH of H. L. Alford)

Library of Congress
Copyright Office

Chenette, Ed.

SAX-SWEETNESS; arr. for C melody saxophone & piano by Ed Chenette.

© 21Oct25, E627592. R103350, 4Dec52,
Ed Chenette (A)

Chenette, Ed.

SAX-SWEETNESS; for saxophone & piano
by Ed Chenette. © 21Oct25, E627591.
R103349, 4Dec52, Ed Chenette (A)

Chenette, Ed.

SLIDIN' SOME; by Ed Chenette, band arr.
M. H. Ribble. © 2Jan25, E606330.
R89749, 1Feb52, Rubank, inc. (PWH of
E. Chenette)

MAR - 4 1952

Library of Congress
Copyright Office

Chenette, Ed.

SPIRIT OF THE WEST; m Harvey Liephart
arr Ed. Chenette © Harvey Liephart
26Oct53 EU335696

Library of Congress V

M1247 CHENETTE, ED, 1898-
.C47 Texas Tech on Parade ... by Ed
T4 Chenette. © Southern Music Co.,
San Antonio; 17Nov47; EP18835.
Piano-conductor score (band)
and parts.

I. Title.

Chenette, Ed.

THERE WILL ALWAYS, ALWAYS BE A

TEXAS © w & m Ed Chenette

6oct47 EU98413

②

w + m Ed Chenelle
Clovis N M

M1658 CHENETTE, ED, 1890-

.T35C There will always be a Texas, words
and music by Ed Chenette. San
Antonio, Southern Music Co. © Ed
Chenette; 10May48; EP26587.

W + m 32 Chenette 1890

Clavis N m

1890, GE, 1890-
words, and ed 258 11
also by Ed Chenette
© Ed Southern Music Co.
1890; 258 11

Chenette, Ed., 1898-

M1630 HOWE, MAUDE JOHNSON, 1887-
.2 Wanting you; words and music by Maude
.H Johnson Howe, [arr. by Ed, Chenette]
 © Maude Johnson Howe, Bartow, Fla.;
 1May50; EP46000. Appl. states prev.
 reg. 18Dec41, EU278975.

I. Title. [II. Chenette, Ed, 1898-]

JUN - 5 1950

Library of Congress
Copyright Office

Chenette, Ed.

We're rolling along; words by E.
Chenette.

© 12-18-46; E. Chenette, Shamrock,
Tex.; EU45301.

Chenette, Ed.

WE'RE ROLLING SAFELY ALONG; w, m & ©

Ed Chenette 22Mar54 EU351759

Library of Congress
Copyright Office

Chenette, Ed.

WESTERN WORLD; overture, compiled &
arr. Ed Chenette; band. © 16Feb25,
E605839. R93709, 17Apr52, Rubank,
inc. (PWH)

Library of Congress
Copyright Office

Chenette, Edward.

APRIL DAYS; m Edward Chenette, employee
for hire of Margaret Heint Lohnes
w & © Margaret Heint Lohnes 13Nov51
EU256219

NOV 30 1951

Library of Congress
Copyright Office

Chenette, Edward Stephen.

M165

DICKEY, THEANA B

.5

Amarillo; words and music by Theana B.

A397D

Dickey [arr. by Ed Chenette] © Theana
B. Dickey, Amarillo, Tex.; 6Nov52;
EP67072.

I. Title. [II. Chenette, Edward Stephen]

SL

Library of Congress
Copyright Office

M250

.C

CHENETTE, EDWARD STEPHEN.

Beauty and joy; solo for B flat clarinet
with piano accompaniment, by Ed.

Chenette. [Score and part] 60¢

© Belwin, inc., Rockville Centre, N. Y.;
15Oct52; EP66583.

I. Title.

Library of Congress
Copyright Office



M317
.C48
B4

CHENETTE, EDWARD STEPHEN.

Betty-Lou waltzes; duet or solo for B flat
cornets with piano accompaniment by Ed.
Chenette. [Score and parts] 60¢.

© Belwin, inc., Rockville Centre, New
York; 15Oct52; EP66585.

I. Title.

SL

Library of Congress
Copyright Office



xM261

M1200

.C

CHENETTE, EDWARD STEPHEN.

Christmas folio; [by Ed Chenette] [Piano-conductor score (band) and parts] © on arrangement; Pro Art Publications, New York; 28Apr52; EP62037.

I. Title.

Library of Congress
Copyright Office

M1204

CHENETTE, EDWARD STEPHEN.

.C Festive overture; by Ed Chenette. (Band series, no.34) [Condensed score and parts] \$3.50 © Pro Art Publications, New York; 27Apr51; EP54222.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

Chenette, Edward Stephen.

M1247

.C

CLARK, JAMES ARTHUR, 1892-

The fighting Bookers march on; words and music by James A. Clark. Band arrangement by Ed Chenette. Norfolk, Va., Clark's Music Series. [Piano-conductor score; band] © James Arthur Clark; 1Oct50; EP49763.

I. Title. [II. Chenette, Edward Stephen,
1898-]

Library of Congress
Copyright Office

NOV 17 1950

M263

CHENETTE, EDWARD STEPHEN.

.C

The magic wand; solo for trombone or
baritone with piano accompaniment, by
Ed. Chenette. [Score and part] 50¢
© Belwin, inc., Rockville Centre, N. Y.;
15Oct52; EP66579.

I. Title.

M261

.C

CHENETTE, EDWARD STEPHEN.

Morning glory; solo for B flat cornet, with
piano accompaniment, by Ed. Chenette.

[Score and part] 50¢ © Belwin, inc.,
Rockville Centre, N. Y.; 5Nov51; EP58365.

I. Title.

DEC 11 1951

Library of Congress
Copyright Office

M1247

.C

CHENETTE, EDWARD STEPHEN.

Muzark camp; march, by Ed Chenette.

(Band series, no.47) [Condensed score
and parts] \$1.25 © Pro Art Publications,
New York; 7Feb52; EP60483.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Chenette, Edward Stephen.

NINETY-NINE BOTTLES A HANGING ON THE
WALL; w, m & © Edward Stephen
Chenette 28May51 EU240711

JUN 9 1951

Library of Congress
Copyright Office

M317
.C48
P4

CHENETTE, EDWARD STEPHEN.

Pep and peppy; duet or solo for E flat alto
saxophones with piano accompaniment by
Ed. Chenette. [Score and parts] 60¢
© Belwin, inc., Rockville Centre, N. Y.;
15Oct52; EP66580.

I. Title.

SL

Library of Congress
Copyright Office

xM269

M261

.C

CHENETTE, EDWARD STEPHEN.

Starlight waltz; solo for B flat cornet,
with piano accompaniment, by Ed.
Chenette. [Score and part] 50¢ © Bel-
win, inc., Rockville Centre, N. Y.; 5Nov51;
EP58364.

I. Title.

DEC 1 1 1951

Library of Congress
Copyright Office

M1245

CHENETTE, EDWARD STEPHEN.

.C

10 hour band parade and concert folio;
by Ed Chenette. [Condensed score and
parts; partly with words] \$3.90
© Pro Art Publications, New York;
12Mar52; EP61281.

I. Title.

Library of Congress
Copyright Office

Chenette, Edward Stephen.

M1260 .C CHENETTE, EUGENE DANE, 1894-
Waterloo Legion band; march [by] Gene
Chenette, arr. by Ed Chenette. [Parts]
\$1.50 © Eugene Dane Chenette,
Waterloo, Iowa; 24Nov52; EP67143.

I. Title. [II. Chenette, Edward Stephen]

Library of Congress
Copyright Office

xM1676.A5

Chenette, Edward Stephen.

M1658 CLARK, LUTHER A 1879-1940.

.T35C When it's autumn time in Texas; by
Lillian Childress [and Luther A. Clark.
Arrangement by Ed Chenette] San Antonio,
Southern Music Co. © Lillian Hanna
Childress; 24Apr50; EP46019. Appl.
states prev. reg. 16Nov40, EU241790.

I. Childress, Lillian Hanna, 1899-

II. Title. [III. Chenette, Edward Stephen]

Library of Congress
Copyright Office

JUN - 1 1950

Chenette, Eugene.

Arlene; w & m E. Chenette. ©
Eugene Chenette, Waterloo, Ia.;
21Apr47; EU74424.

Library of Congress
Copyright Office

E unpub. 183

Chenette, Eugene

Mary. Words and music by Eugene Chenette.

1 l. 27 $\frac{1}{2}$ cm.

Melody unaccompanied.

First line: I've sailed around the seven seas,
~~fighting for Uncle Sam.~~

©1 c 12-30-45; Eugene Chenette, Waterloo,
Is.; E unpub. 183.

APP 2-28-46

M1260

.C

CHENETTE, EUGENE DANE, 1894-
Waterloo Legion band; march [by] Gene
Chenette, arr. by Ed Chenette. [Parts]
\$1.50 © Eugene Dane Chenette,
Waterloo, Iowa; 24Nov52; EP67143.

I. Title. [II. Chenette, Edward Stephen]

Library of Congress
Copyright Office

xM1676.A5

Chenette, Eugene Dow.
NEWMAN'S PRAYER with w. © m Eugene
Dow Chenette 11Feb49 EU156827

Library of Congress
Copyright Office

CHENETTE, GENE. SEE
Chenette, Eugene Dane, 1894-

EP67143

xM

Library of Congress
Copyright Office

M261

CHENETTE, STEPHEN.

.C

Betty-Jo polka; solo for B flat cornet with
piano accompaniment, by Stephen Chenette.
[Score and part] 60¢ © Belwin, inc.,
Rockville Centre, N. Y.; 15Oct52;
EP66582.

I. Title.

Library of Congress
Copyright Office

* CHENETTE, STEPHEN EDWARD. SEE
Chenette, Edward Stephen.

EP67143.

Library of Congress
Copyright Office



CHENETTE BAND BOOK; for band by Ed
Chenette. © 19Apr27; E665109.
Carl Fischer, inc. (PWH); 2Aug54;
R134019.

Library of Congress
Copyright Office

Chenevière, Jacques.

[LE] PARC D'AUTOMNE; poème Jacques
Chenevière, & m; 4 voix mixtes et
soli. © 25Feb13, E340845.
R30901, 1Nov45, Louis Aubert (A
of m)

CHENEVIX TRENCH, CHARLES POCK-
LINGTON.

A sword for hire, by Peter Lington [pseud.]
London, W. H. Allen. 248 p. © Charles
Pocklington Chenevix Trench; 3Aug51;
2c 7Sep51; AI0-1438.

OCT - 1 1951

Library of Congress
Copyright Office



mh/kw

CHENEWETH, JAMES E. ©.

Friendship Homes, inc. [Letterhead
consisting of circle containing
silhouette of ship in full sail]
Design. © lc 31oct49; GU14315.

CHENEWETH, JAMES E. ©.

The harvest of the poor, sick,
needy. cChrist on cross; globe
base; Painting. © 10Nov52;
GU20646.

CHENEWETH, JAMES E. ©.

Orchid. Water color. © 13Nov50;

GU17273.

NOV 29 1950

CHENEWETH, JAMES E., d.b.a. Cheneweth
and Sons. SEE Cheneweth and Sons.

MAY 31 1951

CHENEWETH, JAMES EDWIN ©.

In commemoration of your fiftieth
wedding anniversary. [Certificate]
Sheet, illus. © 18Jul49; AA130057.

CHENEWETH AND SONS.

Cheneweth's Top of the Crop.

(Canned orange juice) Label.

© James E. Cheneweth, d.b.a.

Cheneweth and Sons; 27Apr51 (in
notice: 1950); KK62008.

MAY 3 1 1951

CHENEWETH'S Top of the Crop. KK62008.
SEE Cheneweth and Sons.

MAY 31 1951

Cheney, Albert.

M2113

.H

HUMPHREYS, DONALD EDWIN, 1891-

Wholly trust in God; [words by] Albert

Cheney [music by] Don Humphreys. 60¢

© R. D. Row Music Co., Boston;

14Aug53; EP73634.

I. Title. [II. Cheney, Albert]

Library of Congress

Cheney, Amy Marcy.

STELLA VIATORIS, op.100, no.2; w
Jessie Hague Nettleton, m Mrs.
H. H. A. [i.e. Amy Marcy Cheney]
Beach; violin & violoncello obbl.
© 2Apr24, E590250. R76637, 10Apr51,
Roger Pierce (E of A. M. C. Beach)

Library of Congress
Copyright Office

JUL 6 1951

CHENEY, BRAINARD.

**Strangers in this world, a musical play
with dancing, in three acts. Choreo-
graph by Joy Zibart, music by Charles
N. Bryan, script by Brainard Cheney.**

© Brainard Cheney; 19Dec51; DU29609.

[Text only]

JAN 25 1952

CHENEY, BRAINARD.

Strangers in this world; a musical play with dancing, in three acts.

Choreography by Joy Zibart; music by Charles F. Bryan; script by Brainard Cheney. [Text and music on separate leaves] © Brainard Cheney, (Mrs) Joy Zibart, Charles F. Bryan; 8Dec52; DU32642.

Cheney, Christine.

MOON OVER THE ISLANDS m Louis Tobin

© w Christine Cheney 15Oct47

EU98363

CHENEY, Clarence O. Dementia praecox
(schizophrenia) group. AA101019.
SEE Oxford loose-leaf medicine.
Supplement. Vol. 7, chap. 8,
p. 357-424 (44).

CHENEY, CLAYTON.

Ah, moon of my delight. A three
act comedy. © Clayton Cheney;
2Sep54; DU37798.

CHENEY, CORA.

Skeleton Cave; illustrated by Paul
Galdone. Holt. 108 p. © Cora
Cheney; 11Mar54; A128734.

Cheney, Elizabeth.

M1572 COX, PERSIS, 1890-

.C Overheard in an orchard; two part treble voices, S.A., poem by Elizabeth Cheney, music by Persis Cox. (Remick choral library, 1-R3218) [With piano acc.]
16¢ © Remick Music Corp., New York;
30Sep54; EP83880.

I. Title. [II. Cheney, Elizabeth]

Library of Congress

CHENEY, MRS. ERVIN. SEE Cheney,
Lavona Adams.

P

CHENEY, GARNETT.

Medical management of gastrointestinal disorders. 478 p. illus. (The General practice manuals) © The Year Book Publishers, inc., Chicago; 17Feb50; A41723.

I. Year Book Publishers, inc.

mh/r

Library of Congress
Copyright Office

APR 11 1950

CHENEY, GENEVIEVE H.

French idioms and phrases with
exercises for practical use.

© 7Jan24, A778219. R88227, 27Dec51,
Genevieve H. Cheney (A)

Cheney, Genevieve Junia Perrine, 1911-
Paths of poetry. [Pittsford, Mich.,
1947]
104 p. 19cm.

© author, Pittsford, Mich.; 15May47;
AA55179.

18Jul47 rs

Cheney, George W.

Home office life underwriters' association, Hartford.

Proceedings of the Home office life underwriters' association and the Occupational committee, December, 1945, meeting ... v. 27. Worcester, Mass., Commonwealth press [1946]

1 v. 22^{cm}.

© 221pr46; Home office life underwriters' association, Hartford; A2904.

40-12559

Library of Congress
Copyright Office

bp 28May46

Cheney, H. Howard.

CROSS-COUNTRY; for piano by H. Howard
Cheney. © 16Jan24, E604867. R88577,
14Jan52, Walter Jacobs, inc. (PWH)

MAR - 6 1952

Library of Congress
Copyright Office

Cheney, H. Howard.

CROSS-COUNTRY; march, H. Howard
Cheney. (In Jacobs' band monthly,
v. 5, no. 7) © 27Jul20, B465868.
R39381, 26Jul48, Walter Jacobs, inc.
(PWH)

Revised

CHENEY, H HOWARD.

I'll change the thorns to roses;
words by Arthur J. Lamb, music by
H. Howard Cheney and Alfred Fred-
ericks, arr. by Claude G. Garreau.
(In Garreau, C. G., arr. Time to
harmonize. v.1, p.49) © Edward B.
Marks Music Corp., New York; 2Mar48;
on arrangement; EP23708. Close
score; TTBB.

M1580

.4

.G25

T5

CHENEY, HORACE B., joint author
The romance of design. R108302. SEE
Warren, Garnet.

Cheney, Horace Dean.

CANARY CAPERS; m & © Horace Dean
Cheney 26Oct54 EU375255

Library of Congress
Copyright Office

Cheney, Horace Dean.

HOW COULD I BE LONELY. How can I be
lonely; w, m & © Horace Dean Cheney
26Oct54 EU375257

Library of Congress
Copyright Office

Cheney, Horace Dean.

TINKLE BELL; w, m & © Horace Dean
Cheney 26Oct54 EU375256

Library of Congress
Copyright Office

AA 24720

[Cheney, Howard William] 1904-

Some multifarious recipes..that
Mamuel and the Cheneys have been able
to agree on. [Los Angeles] the Cheneys, c1946.
pamphlet. illus. 13 1/2cm.

© 9-16-46; 2 c 10-6-46; the Cheneys,
Los Angeles; AA 24720.

dao 11-14-46

CHENEY, J. BENTON. SEE Cheney, Joseph
Benton.

L 388

Cheney, J

Benton, original story

See

THE GENTLEMAN FROM TEXAS.

CHENEY, J. BENTON. SEE Cisco
Kid (Television program)

CHENEY, Jane Burger, ed. More sea
treasures of the New England coasts.
AA102022. SEE Hapgood, Dorothy Alden.

CHENEY, Jane Burger, ed. Rocky beach
shells of the New England coasts.

AA102023. SEE Hapgood, Dorothy
Alden.

CHENEY, Jane Burger, ed. Sandy beach
sea treasures of the New England
coasts. AA102021. SEE Hapgood,
Dorothy Alden.

CHENEY, John.

The business wife. DU14522. SEE Madden,
Cecil Charles.

Cheney, John Vance.

DAYS THAT COME AND GO; w John Vance
Cheney, m Alice Barnett [i. e. Alice
Barnett Stevenson]; high or med.
voice. © 14Jan21, E500446. R40061,
25Oct48, Alice Barnett Stevenson (A)

Cheney, John Vance.

THE KITCHEN CLOCK w John Vance
Cheney © m Eric David Bovet
8Mar48 EU120216

Cheney, John Vance.

ONE WHITEST LILY, REDDEST ROSE, op.
28, no.1; w John Vance Cheney, &
m. © 6Sep23, E570909. R77071,
17Apr51, Louis Edgar Johns (A of m)

JUN 21 1951

Library of Congress
Copyright Office

Cheney, John Vance.

M1554

.B

BERGH, ARTHUR, 1882-

Song of the snowflakes; a fanciful interpretation of falling snow, by Arthur Bergh, for mixed voices [words by John Vance Cheney] (Secular choral music, 2206) [With piano acc.] 25¢ © Clayton F. Summy Co., Chicago; 9Jul54; EP81784.

I. Title. [II. Cheney, John Vance]

Library of Congress

CHENEY, JOHNSTON MYERS ©.

His resurrection is true; four inspired biographers speak as one.

15 p. © 27May49; AA120040.

CHENEY, JOSEPH BENTON. SEE Boston Blackie
(Television program)

OCT -2 1951

CHENEY, JOSEPH BENTON. SEE Cisco Kid (Tele-
vision program)

NOV 30 1951

CHENEY, JOSEPH BENTON. SEE Rawhide Riley
(Television program)

CHENEY, JOSEPH BENTON. SEE The Sagebrush
Kids (Television program)

CHENEY, KARL S. ©.

The hill hollo. Fall 1951.

Syracuse, N. Y., c1951. Sheet.

© on revisions; 300ct51; AA200152.

JAN - 8 1952

Cheney, L.

I BROKE MY HEART; w & m Jimmy Simpson
& L. Cheney © Cedarwood Pub. Co.,
inc. 10ct54 EU372441

Library of Congress
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CHENEY, LAVONA ADAMS.

Family group-picture chart - square
or oval. SEE Doran, Jim C.

CHENEY, LAVONA ADAMS.

Your family. Book 1. © Lavona
Adams Cheney (Mrs. Ervin Cheney);
6Nov54; A163556.

F

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Jane Burger.

CHENEY, Monroe George.

TEXAS. University. Bureau of Economic Geology.

*Geologic map of Brown County, Texas. Revised by M. G. Cheney and D. H. Eargle from ... 1931 ed., in cooperation with U. S. Geological Survey. map 113 x 87 cm. Scale ca. 1:64,000. Blue line print. "Base from AAPG map of 1931; drafting and revisions by J. W. Macon." © on revisions; Bureau of Economic Geology, The Univ. of Texas, Austin; 20Jun51; F10037.

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SEP 14 1951

TEXAS. University. Bureau of Economic
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- I. CHENEY, Monroe George.
- II. EARGLE, Dolan Hoyer.
- III. Title.

F10037

Library of Congress
Copyright Office

Cheney, Patricia Elza.

RIDING SADDLES ON A STAR © w & m
Patricia Elza Cheney 8Apr48
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applied to the stock market)

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Here's to a better vacation.

Illustrated by R. Roberts Baldwin.

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12 p. © The Economics Press,

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HAPPY PILGRIMS © w Rowena Cheney
m June M. Dickinson 27 Oct 47
EU100083

Library of Congress
Copyright Office

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If you don't believe I love you;

w Rowena Cheney, m A. K. Jones.

© Arthur Kenyon Jones, Rumford,

R. I.; on new words; 29Apr47;

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CHENEY, ROY A.

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da/gwh/mgc

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AUG 24 1951

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I WAS ONLY DREAMING; w & m Dorothy
Elizabeth (Ross) Hamel & Shirley
Ann Cheney © Dorothy Elizabeth
(Ross) Hamel 21Jan53 EU301870

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The church: its history and mission [by]
Silas L. Cheney, Roy A. Welker [and]
J. Karl Wood. Salt Lake City, L. D. S.
Dept. of Education [1952] 662 p. illus.
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tion. IV. McKay, David O., for the Dept.
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Cheney, Timothy.

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Moby Dick; half-hour television filmplay.

**Based on Herman Melville's book of the
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Salzburg; 13Feb53; DU33208.**

D unp. 3360

Cheney, Warren DeWitt

Flying fox. A comedy in three acts.

Typewritten (carbon copy)

© 1 c 5-31-46; Warren DeWitt Cheney,
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el 6-19-46

CHENEY, WILLIAM MURRAY ©.

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Cheney, Washington, telephone directory. Oct. 1954. [Compiled by General Telephone Directory Co.]
© Cheney Telephone Co.; 15Oct54;
A160040.

KK 6352

The Cheneys, claimant.

Beef'n stuff with tomato; a meat
sauce, a seasoning, a hot broth. (Pre-
pared foods, such as seasoning mixture)
[Los Angeles, Printed by George Rice
& sons]c1946.

sheet. illus. 4 1/2 x 18 cm.

Label.

Appl. author: Howard W. Cheney.

© 9-24-46; 2 c 9-29-46; Los Angeles;

KK 6352.

zcr 10-25-46

KK 6350

The Cheneys, claimant.

Celery itself. (Prepared foods, such
as seasoning mixture. [Los Angeles,
Printed by George Rice & sons] c1946.

sheet. illus. 4 1/2 x 18 cm.

Label.

Appl. author: Howard W. Cheney.

© 9-24-46; 2 c 9-29-46; Los Angeles;

KK 6350.

zcr 10-25-46

KK 6938

The Cheneys, claimant.

Cheney's choice. (Prepared foods,
such as seasoning mixture) [Los-
Angeles, Printed by George Rice & sons]
c1946.

sheet. illus. 10 1/2 x 29 cm.

Label.

Appl. author: Howard W. Cheney.

© 5-15-46; 2 c 8-5-46; Los Angeles;

KK 6938.

zcr 11-29-46

KK 8169

Cheneys, claimant.

Cheney's choice; seasoning & salad mix.
(Prepared foods such as seasoning and
salad mix) [Los Angeles, Printed by
Geo. Rice & sons] c1946.

sheet. illus. 14 x 35 cm.

Label.

Appl. author: Howard William Cheney.

© 27Dec46; 2c 17Jan47; author, Los
Angeles; KK 8169.

dac 2-7-47

KK 9056

Cheney's, claimant

Cheney's choice; seasoning & salad mix.

(Seasoning mixtures) [Los Angeles, Printed by
Ace offset printing co.] c1946.

card. illus. 11 x 9 cm.

Print.

Appl. author: Howard William Cheney.

© 9-23-46; 2 © 10-19-46; Los Angeles;

KK 9056.

mgs 1-2-47

KK 6351

The Cheneys, claimant.

Garlic itself. (Prepared foods,
such as seasoning mixture) [Los Angeles,
Printed by George Rice & sons]c1946.
sheet. illus. 4 1/2 x 18 cm.

Label.

Appl. author: Howard W. Cheney.

© 9-24-46; 2 c 9-29-46; Los Angeles;

KK 6351.

zcr 10-25-46

KK 6353

The Cheneys, claimant.

Gravy secret. (Prepared foods, such
as seasoning mixture) [Los Angeles,
Printed by George Rice & sons] c1946.
sheet. illus. 4 1/2 x 18 cm.

Label.

Appl. author: Howard W. Cheney.

© 9-24-46; 2 c 9-29-46; Los Angeles;

KK 6353.

zcr 10-25-46

THE CHENEYS ©.

✓ In o'vn bar-b-q. ✓ (Sauce for cooking
and table use) Label. © 23 Sep 49;
KK46744.

0 1050

KK 6355

The Cheneys, claimant.

Maple itself. (Prepared foods, such
as seasoning mixture) [Los Angeles,
Printed by George Rice & sons]c1946.
sheet. illus. 4 1/2 x 18 cm.

Label.

Appl. author: Howard W. Cheney.

© 9-24-46; 2 c 9-29-46; Los Angeles;
KK 6355.

zcr 10-25-46

KK 6354

The Cheneys, claimant.

Onion itself. (Prepared foods, such
as seasoning mixture) [Los Angeles,
Printed by George Rice & sons] c1946.
sheet. illus. 4 1/2 x 18 cm.

Label.

Appl. author: Howard W. Cheney.

© 9-24-46; 2 c 9-29-46; Los Angeles;

KK 6354.

zcr 10-25-46

AA 24720

The Cheneys, claimant.

Some multifarious recipes..that
Manuel and the Cheneys have been
able to agree on.

see

Cheney, Howard William, 1904-

afp 11-14-46

KK 6938

Cheney's choice.

see

The Cheneys.

zcr 11-29-46

KK 8169, 9056

Cheney's choice; seasoning & salad mix.

see

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mgo 2-6-47

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1. Cheng, James. 2. Cheng, Dorothy (Lee) I. Title.

BV3427.C53C3 1947 922

47-1974

Pub. 30Jan47; © Friendship press, inc.; A10777.

CHENG, FATTING TINISK
SEE Chêng, T'ien-hsi.

JUL 25 1950

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CH'ENG Hsiu-ling, pseud. SEE
Zung, Cecilia Siou-ling.

AUG - 4 1956

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1. Cheng, James. 2. Cheng, Dorothy (Lee) I. Title.

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47-1974

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II. Rascher und Cie. A. -G.

JUL 25 1950

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DVOŘÁK, ANTONÍN, 1841-1904.

Humoreske; lyric by M. Carroll, music
by Antonín Dvořák, arr. by [Betty B.

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accordion course [lesson] 6AX) [Includes
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Pub. Co., Cleveland; 18Feb53; EP71703.

MT680
.034
no.6

1. Accordion music---Teaching pieces.

I. Title. II. Title: Cheng, great, great grand-
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Joggin' along the highway;

w Arthur Anderson, m Harold Samuel;

in D. © 30Apr17; E395022. R8850;

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side, Westm., Eng. & Gwendolyn Anne

Chenhalls (E of H. Samuel), London..

R

Chenhaws, Gwendoline Annie.

JUST A CLOVER FIELD; w Arthur
Anderson, m Harold Samuel; in D.
© 24Jun19; E447246. R14782;
22Jan47; H. P. Anderson (W), Carn-
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Annie Chenhaws (E of H. Samuel) &
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London.

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M175
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Rêve bohémien; valse musette [by] A.

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I. Privat, Georges, 1919-	II. Title.
[III. Angelliaume, Léon, 1910-]

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ACCOURS, JEUNE CHROMIS, op. 55, no. 2;
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tén. © 31Dec21, E526929. R45004,
10Mar49, Henri Busser (A of m)

Chenier, André.

J'ETAIS UN FAIBLE ENFANT, op. 55, no.
3; poésie André Chenier, & m; sop.
ou tén. © 31Dec21, E526920. R44997,
10Mar49, Henri Busser (A of m)

Chénier, André.

NYMPHE ENDORMIE, op.55, no.4; poésie
d'André Chénier, & m; sop. ou tén.
© 14Sep23, E572066. R74961,
20Feb51, Henri Busser (A of m)

MAY 15 1951

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Chenier, André.

LA REPOSAIT L'AMOUR, op. 55, no. 1;
poésie André Chenier, & m; sop. ou
tén. © 31Dec21, E526921. R44998,
10Mar49, Henri Busser (A of m)

CHENILLE BATHROOM SET. KK86087.

SEE Altheimer and Baer, inc.

Another Hurley headliner ...

The Chenille family decorative flowers ...
AA45979. see Gutzmann, Dorothea.

elg 7-25-47

AA 28616

Chenille flower pattern book.

see

Flower materials co., inc.

afp 12-6-46

Chenna (Leandro) casa editrice musicale.

M1356

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GAITO, CARLO FRANCESCO, 1900-

Vecchio organino; valzer musette, testo di
Lambro [pseud.] musica di C. F. Gaito.
[Piano-conductor score (orchestra) and
parts] © Casa editrice musicale Leandro
Chenna, Torino; 10Jun54; EF0-31211.

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Estellina; mazurka, musica di Bonetto [and]
Chenna. (With Calligaris, Giuseppe.
Leopoldina) [Piano-conductor score (or-
chestra) and parts] © Casa musicale
Giuliana, Edizioni Cergoli, Trieste;
1Jan53; EF0-18603.

M1356
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I. Chenna, Silvio, 1909-

II. Title.

M1356

.M

CHENNA, SILVIO, 1909-

Warnesina; mazurka, testo di Friggieri,
musica di S. Chenna. (In Musiche gaie.
no.4) [Piano-conductor score (orchestra,
with words) and parts] © Casa musicale
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I. Title. [II. Friggieri, Romualdo,
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375 p. illus. © Claire Lee Chennault;
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EF0-9548

OCT 29 1954

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YOU ARE IN MY DREAMS m James Charles
McNeill © w Otis Chennault 2May49
EU166360

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Chenneck, Helen.

I FOUND MY LOVE TODAY; w & m Ruth
Bearns Williamson m Helen Chenneck
© Ruth Bearns Williamson 1Mar54
EU349363

Chennevière, Daniel

see

Rudhyar, Dane, 1895-

CHENNEVIÈRE, DANIEL

SEE his later name Rudhyar, Dane.

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MAR 13 1951

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etc.) Label. © 1Aug49; KK40882.

Chenos, Henrietta M.

MARY, OUR MOTHER; w, m & © Henrietta
M. Chenos 21May51 EU239192

JUN 13 1951

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Chenos, Henrietta M.

THREE LITTLE BOYS OF MINE © w & m

Henrietta M. Chenos 14Jan48

EU112295

Library of Congress
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E unpub 5421

Chenos, Henrietta M , claimant
Welcome home soldier.

See

Chanslor, Hal

ksk 4-29-46

M2199

.C

CHENOWETH, DOROTHY M

1891-

Hand in hand; lyric by Bertha I. Current,
music by Dorothy M. Chenoweth.

© Bertha I. Current & Dorothy M.
Chenoweth; 6 May 53; EP 71401.

I. Title. [II. Current, Bertha Ida, 1889-

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Library of Congress
Copyright Office

M2199

.C

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Lonely, yes lonely; lyric by Bertha I.

Current, music by Dorothy M. Chenoweth.

© Bertha I. Current & Dorothy M.

Chenoweth; 6May53; EP71400.

I. Title. [II. Current, Bertha Ida,
1889-]

Chenoweth, Eugene Clay

17055

Letter discussion or notes democracy; a discussion guidebook, prepared by Eugene C. Chenoweth ... [Mt. Pleasant, Mich] Adult education publication, Central Michigan college of education [clp]p

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Chenoweth, Mt. Pleasant, Mich;
AA 17053.

msc 8-27-46

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32 p. 21cm.

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aid for students, a teaching aid
for instructors. Rev. ed.

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Adding to America's productivity.

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Company.

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Aiding the Nation's atomic program.

KK80749. SEE General Electric
Company.

CHENOWETH, JOSEPH.

Challenge for electric power.

KK70854. SEE General Electric
Company.

MAR 24 1952

K 3085

Chenoweth, Joseph

Drilling for oil. G-E motors speed
the work...from well...to refinery...to
you.

sheet 12" x 14 1/2"

© 11-21-45; 2c 5-29-46; General electric
co., Schenectady, N. Y.; K 3085.

LLHH 9-9-46

CHENOWETH, JOSEPH.

Electric power at work. KK70846.

SEE General Electric Company.

MAR 4 1952

K 3081

Chenoweth, Joseph

G-E equipped sectional floating dry
docks take repair shops to the fleet.

sheet 12" x 14 1/2"

© 11-21-45; 2c 5-29-46; General elec-
tric co., Schenectady, N. Y.; K 3081.

LLHH 9-9-46

K 3083

Chenoweth, Joseph

G-E radio relay equipment for stations like this one will bring you network television programs.

sheet 12" x 14 1/2"

© 11-21-45; 2c 5-29-46; General electric co., Schenectady, N. Y.; K 3083.

LLHH 9-9-46

CHENOWETH, JOSEPH.

Largest and most powerful of locomotives,
G-E super electrics speed coal over
the Alleghenies. Col. print. © Gen-
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mm 17^apr47

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Gibson, Ross Eugene. You keep me awake at
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3d ed. [Previous editions pub. under title: Community hygiene] 314 p. illus.

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.C Garden of 'sunshine. [By Lucille A.
Chenoweth] © Lucille A. Chenoweth;
18Feb48; EP22688. For voice and
piano.

CHENOWETH, LUCILLE A. ©.

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Ooley, Margaret K. Chenoweth and others]
Madison, G. E. Watson, state superin-
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egm/ms

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DON'T GIVE ME THAT FIRST KISS; arr
Naomi Ruth Dillon w & m Mary Anne
Chenoweth © Naomi Ruth Dillon &
Mary Anne Chenoweth 15Sep50 EU215566

OCT 5 - 1950

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M2072

CHENOWETH, ROBERT.

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Let not your heart be troubled; by Robert
Chenoweth for mixed voices [words from
John 14] (Sacred choral music, 1486)
[With piano acc.] 20¢ © Clayton F.
Summy Co., Chicago; 8Feb52; EP60769.

I. Title.

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Chenoweth, Rose Regina.

SNOW TIME w Jeanne Tyson Hoover © m
Rose Regina Chenoweth 4May49
EU166481

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THE WINDS w Jeanne Tyson Hoover © m
Rose Regina Chenoweth 4May49
EU166480

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Chenoweth, Stuart Curran

Yesterday you said today, a folk comedy in two scenes.

Typewritten

© 1c 9-19-46; Stuart Curran Chenoweth,
Santa Barbara, Calif.; D unp. 5617.

el 11-15-46

M1258

.C

CHENOWETH, WILBUR, 1899-

Hail varsity; University of Nebraska
football song, by Wilbur Chenoweth, arr.
by Charles Miller [words by Joyce Ayres]
(A Carl Fischer band edition, Q2362)
[Condensed score and parts; without words]
\$1.50 Appl. author: Carl Fischer, inc.,
employer for hire of Charles Miller.
Appl. states prev. reg. 31Dec36, E59689;
28Dec45, E318. © on arrangement; Carl
Fischer, inc., New York; 16Sep53;
EP74545.

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Hail varsity. EP74545. (Card 2)

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New York, Carl Fischer, inc.

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28Dec45; 2c 3Jan46; publisher; EP318.
For voice and piano.

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xM1978.B2

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THE HARVEST FESTIVAL; barn dance by
Wilbur Chenoweth, arr. Charles J.
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E602228. R83482, 13Sep51, Carl
Fischer, inc. (PWH of C. J. Roberts)

OCT 1 55 1951

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CHENOWETH, WILBUR, 1899-

Noel, noel, bells are ringing; for five-part chorus of mixed voices and optional soprano descant with piano or organ acc., [by] Wilbur Chenoweth, [words by] Alice Grainger. (Octavo no. 9823) © G. Schirmer, inc., New York; 21Jul49; EP40081.

I. Grainger, Alice, lyricist. II. Title.

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M1556

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Puppets on parade; for full
chorus of mixed voices, with
piano acc., [words by] Alice
Grainger, [music by] Wilbur
Chenoweth. © G. Schirmer,
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The steam calliope; humoresque for piano,
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VALSE CAPRICE; by Wilbur R. Chenoweth,
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Nouv. ed. 2 v. © 15Jan20,
AF16692. R15338, 24Feb47;
Mlle Cherau (C) Paris, and
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© E. G. Cherbonnier; 18Feb54;

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[39] l. illus. 19cm.

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EU372917

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Executive compensation in department and specialty stores.

AA228659. SEE National Retail Dry Goods Association. Controllers' Congress. Research Committee.

CHERCHES, SELMA D.

Seminar on merchandise planning and
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La peine des hommes.

CHERCHEZ LA FEMME; English w, m & ©
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29Mar54

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CHERCHEZ LA FEMME, a satirical
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E. Swan. © 28Jun22, D61254.
R57161, 16Jan50, Mrs. Alice M.
Swan (W)

FEB 8 1950

CHERCHEZ LA FEMME. Look for the woman;
English w Howard E. Wilson English w
& m Robert Ernest Dade & George Dale
Williams © Lynn Music Corp. 9Nov50
EU220775

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Gardner, Martin

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BAHSHAIRT; w Jeanne Cherdak m
Richard Loring © Presto Music
Pub. Co. 12Jun53 EU319849

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DO ME A FAVOR; w Jeanne Cherdak m
Richard Loring © Presto Music Pub.
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M1630 LORING, RICHARD.

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.L music by Richard Loring [arr. by Lou
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I. Title. [II. Cherdak, Jeanne.
III. Halmy, Louis, 1911-]

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I'LL LEAVE THE DOOR OPEN; w Jeanne
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I'M TIRED OF MAKING BELIEVE © m

- Jack Lane, w Jeanne Cherdak

11Jul47 EU84202

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WOOD, GUY, 1912-

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Jump through the ring; words by Jack

.W

Manus and Jeanne Cherdak, music by
Guy Wood. © Redd Evans Music Co.,
New York; 1Feb52; EP60429.

I. Title. [II. Manus, Jack, 1909-
III. Cherdak, Jeanne]

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A LITTLE WHITE MARK 'ROUND MY FINGER;
w & m Guy Wood, Jack Manus & Jeanne
Cherdak © Edwin H. Morris & Co.,
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Cherdak, Jeanne.

THE OLD HEARTACHES; w Jeanne Cherdak
m Richard Loring © Sheriton Music
Pub. Co. 28Dec53 EU342223

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SAY HELLO FOR ME w & m Jack Manus,
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Frederick Joseph Steveken 19Jan54

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SOMEWHERE I'LL FIND YOU; w Maryan
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Adoramus te, Christe. [Attributed to]
W. A. Mozart [composed by Quirino
Gasparini, edited by A. Tcherepnin] for
mixed voices a cappella. (Sacred choral
music, 1533) [With piano reduction;
Latin words] 20¢ NM: editing. © Clay-
ton F. Summy Co., Chicago; 17Jun54;
EP81434.

I. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Library of Congress

(Continued on next card)

M2099
.L98A
.G

[GASPARINI, QUIRINO], 1725-1778.
Adoramus te, Christe. EP81434. (Card 2)

II. Title. [III. Cherepnin, Aleksandr
Nikolaevich, 1899-]

Library of Congress

xM2092.4

Cherepnin, Aleksandr Nikolaevich.

ALLEGRETTO, no.3, from Cinq arabesques; m Aleksandr Nikolaevich Cherepnin, rev. & fingered by Isidore Philipp; piano. © 4Jun25, E615179. R99030, 20Aug52, Isidore Philipp (A)

Cherepnin, Aleksandr Nikolaevich.

ALLEGRETTO, no.5, from Cinq arabesques;
m Aleksandr Nikolaevich Cherepnin,
rev. & fingered by Isidore Philipp;
violin & piano. © 4Jun25, E615177.
R99028, 20Aug52, Isidore Philipp (A)

Cherepnin, Aleksandr Nikolaevich.
ALLEGRO-VIVO, no.2, from Cinq arabesques; m Aleksandr Nikolaevich
Cherepnin, rev. & fingered by Isidore Philipp; piano. © 4Jun25,
E615180. R99031, 20Aug52, Isidore
Philipp (A)

M265

.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

*Andante; pour tuba ou trombone et piano,
[by] Alexandre Tchérépnine. [Score and
parts] © M. P. Belaieff, Paris; 15Oct50;
EF0-5870.

xM263

Library of Congress
Copyright Office

MAR - 5 1951

Cherepnin, Aleksandr Nikolaevich.

ANDANTINO, no.1, from Cinq arabesques;
m Aleksandr Nikolaevich Cherepnin,
rev. & fingered by Isidore Philipp;
piano. © 4Jun25, E615181. R99032,
20Aug52, Isidore Philipp (A)

Cherepnin, Aleksandr Nikolaevich.

BAGATELLES; 10 pieces, Aleksandr
Nikolaevich Cherepnin, rev. &
fingered; pf. © 14Sep23, E572057.
R69873, 1Nov50, Isidore Philipp (A
of revision & fingering)

JAN 17 1951

Library of Congress
Copyright Office

M25
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

Bagatelles; 10 pieces for piano [by]
Alexander Tcherepnin, op.5. \$1.50 © on
changed music & editing; Leeds Music
Corp., New York; 22Jul53; EP73542.

I. Title.

Library of Congress

Cherepnin, Aleksandr Nikolaevich, 1899-

M2096

.6

.G

GLINKA, MIKHAIL IVANOVICH, 1804-1857.

Cherubim song; by Glinka [arr. and edited
by] Tcherepnin; for mixed voices a
cappella ad lib. (Sacred choral music,
1531) [With piano reduction] 20¢ NM: ar-
rangement. © Clayton F. Summy Co.,
Chicago; 17May54; EP80710.

I. Title. [II. Cherepnin, Aleksandr
Nikolaevich, 1899-]

Library of Congress

M2092

.5

.B

Cherepnin, Aleksandr Nikolaevich,
1899-
BORTNIANSKIĬ, DMITRIĬ STEPANOVITCH,
1751-1825.

Cherubim song, no.7; by Bortniansky
[edited by] Tcherepnin, for mixed voices,
a cappella. (Sacred choral music, 1541)
[With piano reduction] 20¢ NM: arrange-
ment. © Clayton F. Summy Co., Chicago;
9Jul54; EP81783.

I. Title. [II. Cherepnin, Aleksandr
Nikolaevich, 1899-]

Library of Congress

Cherepnin, Aleksandr Nikolaevich.

CONCERTO EN LA; by Aleksandr Nikolae-
vich Cherepnin, le piano principal
et réduction de l'orchestre pour 2^e
piano & édition revue & doigtée par
Isidore Philipp. © 26Sep24, E598313.
R89547, 25Jan52, Isidore Philipp (A)

Library of Congress
Copyright Office

MAR - 6 1952

Cherepnin, Aleksandr Nikolaevich.

DANSE, no.2; par Aleksandr Nikolaevich
Cherepnin, révision pour piano par
Isidore Philipp. © on arr., 5Jul25,
E615759. R101601, 22Oct52, Isidore
Philipp (A)

M1621

.C

Cherepnin, Aleksandr Nikolaevich,
1899-

Deux mélodies; poésie de Tran van
Tung. Paris, Durand & cie,
© 31Jul46; publisher; EF2968.
For voice and piano.

I. Tung, Tran van, lyricist.

Music Cat.

Library of Congress
Copyright Office

Cherepnin, Aleksandr Nikolaevich.
DEUXIÈME NOVELETTE; m Aleksandr
Nikolaevich Cherepnin, rev. &
fingered; pf. © 14Sep23, E572059.
R69875, 1Nov50, Isidore Philipp (A of
revision & fingering)

JAN 17 1951

Cherepnin, Aleksandr Nikolaevich.

DEUXIEME QUATUOR, OP.40; for string
quartet by Aleksandr Nikolaevich
Cherepnin. 1. Score.- 2. Pts.

© 25Mar27; E664152-664153.

Alexandre Tcherepnine (A); 12Nov54;
R138916-138917.

Cherepnin, Aleksandr Nikolaevich.

DIX ETUDES; for piano by Aleksandr
Nikolaevich Cherepnin, rev. & ed.
Isidore Philipp. © on rev. & ed.,
16Nov25, E630137. R118432, 3Sep53,
Isidore Philipp (A)

Cherepnin, Aleksandr Nikolaevich.

DOUZE PRELUDES, OP.58; for violoncello
& piano by Aleksandr Nikolaevich
Cherepnin, rev. & fingered by Louis
Fournier. © 10Feb27; E658753.
Alexandre Tcherepnine (A); 24May54;
R131194.

M252
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

Esquisse; [by] N. Tcherepnine. Op. 45,
no. 6. Adaptation by Simeon Bellison.

© Russian-American Music Publishers,
inc., New York; 18Aug47; on adaptation;
EP34522. Score (clarinet and piano) and
part.

I. Bellison, Simeon, 1881-

arr.

II. Title.

Library of Congress
Copyright Office

M25
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

Expressions; 10 pieces for piano [by
Alexander Tcherepnin, op.81. © Leeds
Music Corp., New York; 20Dec51;
EP59432.

I. Title.

FEB - 7 1952

Library of Congress
Copyright Office

M1010 CHEREPNIN, ALEKSANDR NIKOLAEVICH,

.C48 1899-

F3 ^Fantaisie pour piano et orchestre;
1. Eastern chamber dream. [By]
Alexander Tcherepnin. © Hinrichsen
Edition, London; 15Nov48; EU150245.

I. Title. II. Title: Eastern chamber
dream.

Cherepnin, Aleksandr Nikolaevich.

FEUILLES LIBRES; m Aleksandr Nikolaevich Cherepnin, édition révisée & doigtée par Isidore Philipp. © 28Oct24, E599114. R95568, 16May52, Isidore Philipp (A)

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

Flute trio. SEE HIS
Trio, flutes.

EF0-5920

Library of Congress
Copyright Office

MAY 14 1951

Cherepnin, Aleksandr Nikolaevich.

HISTOIRE DE LA PETITE THERESE DE
L'ENFANT JESUS, OP.36; for piano by
Aleksandr Nikolaevich Cherepnin.
© 31Dec26; E658752. Alexandre
Tcherepnine (A); 24May54; R131193.

V

Library of Congress
Copyright Office

Cherepnin, Aleksandr Nikolaevich.

HUIT MÉLODIES; w Gorodezky, French
version by André G. Block, m
Aleksandr Nikolaevich Cherepnin,
rev. & fingered by Isidore Philipp.
© on French version, 4Jun25,
E615069. R99027, 20Aug52, Isidore
Philipp (A)

M2023
.C4916
J38

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

Le jeu de la nativité; [by] Alexandre
Tcherepnin, op.74. [Weihnachtsspiel
deutsche Übersetzung von Fritz Büchtger]
[Piano-vocal score; German and French
words, partly in Russian] © M. P.
Belaieff, Bonn, Ger.; 15Sep52; EF19325.

I. Title. II. Title: Weihnachtsspiel
[III. Büchtger, Fritz, 1903-]
art.

Library of Congress

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xM2037.C5

M2023
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

*Le jeu de la nativité; cantate pour 2
sopranos, ténor, basse, quintette à
cordes et percussion, [by] Alexandre
Tchérepnine. Version française des
paroles de Dimitry Rostovsky par
Madeleine Bloch. Partition piano et
chant. [Piano-vocal score. Words
partly in French, partly in French and
Russian] © Éditions M. P. Belafeff,
Paris; 15Oct47; EF15928.

OCT 20 1950

Library of Congress
Copyright Office

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M2023
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CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

*Le jeu de la nativité. EF15928. (Card 2)

I. Rostovsky, Dimitry. II. Bloch,
Madeleine. III. Title.

Library of Congress
Copyright Office



Cherepnin, Aleksandr Nikolaevich.

KAMMERKONZERT, op.33; fuer Floete &
Violine mit Begleitung eines kleinen
Orchesters von Aleksandr Nikolaevich
Cherepnin, bearbeitet & hrsg. von
Jean Kilp; score. © on arr. & ed.,
3Jul25, E615992. R108533, 10Mar53,
B. Schott's Soehne (PWH of J. Kilp)

Cherepnin, Aleksandr Nikolaevich, 1899-

M2092

.6

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Liturgy of St. John Chrysostom) Cherubim
song; [words from the Russian text, music]
by Tchaikowsky [op. 41, edited by A.
Tcherepnin] for mixed voices, a cappella.
(Sacred choral music, 1540) [With piano
reduction] 20¢ Appl. author: Clayton F.
Summy Co., employer for hire of Alexander
Tcherepnin. NM: "new editing." © Clayton
F. Summy Co., Chicago; 11Oct54;
EP83865.

Library of Congress



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M2092

.6

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CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Liturgy of St. John Chrysostom) Cherubim
song. EP83865. (Card 2)

I. Title. II. Title: Liturgy of St. John
Chrysostom. [III. Cherepnin, Aleksandr
Nikolaevich, 1899-]

Library of Congress

Cherepnin, Aleksandr Nikolaevich.

MESSAGE, OP.39; for piano by Aleksandr
Nikolaevich Cherepnin, rev. & ed.
by Isidore Edmond Philipp. ©
17Jan27; E658557. Alexander
Tscherernin (A) & Universal Edition,
A.G. (PWH of I. E. Philipp);
19Nov54; R139547.

Cherepnin, Aleksandr Nikolaevich.

MYSTÈRE, OP.37, NO.2; by Aleksandr
Nikolaevich Cherepnin, violoncello
& piano arr. Umberto Benedetti.
© 18Dec26; E658556. Alexander
Tscherpnin (A) & Universal Edition
A.G. (PWH of U. Benedetti); 12Oct54;
R137355.

M24 CHEREPNIN, ALEKSANDR NIKOLAEVICH,
.C525 1899-
M6 ^Le monde en vitrine. Show-case [by]
Alexandre Tcherepnine. Five piano
pieces. © Hawkes & Son (London)
ltd., London; 17Dec48; EF11491.

I. Title. II. Title: Show-case.

M221

.C CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-
Mouvement perpétuel ... [by] Alex-
andre Tcherepnine. © Durand et
Cie., Paris; 15Jun46; EF3142.
Score (violin and piano) and part.

I. Title.

Music Cat.

Cherepnin, Aleksandr Nikolaevich.

NEUF INVENTIONS; pour piano par
Aleksandr Nikolaevich Cherepnin,
édition revue et doigtée par I.
Philipp. © 25Mar25, E609755.
R108491, 10Mar53, Éditions Max
Eschig (PWH of I. Philipp)

Cherepnin, Aleksandr Nikolaevich.

NOCTURNE, no.2; par Aleksandr Nikolae-
vich Cherepnin, révision par Isidore
Philipp; piano. © on revision,
5Jul25, E615764. R101606, 22Oct52,
Isidore Philipp (A)

Cherepnin, Aleksandr Nikolaevich.

NOCTURNE, OP.44, NO.5; by Anton
Rubinstein, adapted by Aleksandr
Nikolaevich Cherepnin; piano.
© 15Feb27; E680347. Alexandre
Tcherepnine (A); 24May54; R131202.

v

Library of Congress
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Cherepnin, Aleksandr Nikolaevich.

ODE; par Aleksandr Nikolaevich
Cherepnin, révisée & doigtée par
André Hekking; violoncello & piano.
© on revision & fingering, 5Jul25,
E615761. R101603, 22Oct52, Éditions
Durand & cie (PWH of A. Hekking)

CHEREPNIN, ALEKSANDR NIKOLAEVICH.

01-01; szenen aus dem Studentenleben
nach einem Drama von L. Andrejew.

Version française de André G. Block.

Deutsch von Rudolf Stephan Hoffmann;

Musik von Alexander Tscherepnin.

Klavierauszug mit Text. © 19Nov26;

D27041. Alexander Tscherepnin (A);

20Sep54; R136114.

Cherepnin, Aleksandr Nikolaevich
PETITE SUITE; m Aleksandr Nikolaevich
Cherepnin, rev. & fingered; pf.
© 14Sep23, E572558. R69892, 1Nov50,
Isidore Philipp (A of revision &
fingering)

JAN - 9 1951

Library of Congress
Copyright Office

Cherepnin, Aleksandr Nikolaevich.

PIECES SANS TITRES; par Aleksandr
Nikolaevich Cherepnin, revue &
doigtée pour piano par Isidore
Philipp. © on revision, 5Jul25,
E615760. R101602, 22Oct52, Isidore
Philipp (A)

M31
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

Polka; for piano solo [by] Alexander
Tcherepnin. 75¢ © Alec Templeton,
inc., New York; 15Dec54; EP85737.

I. Title.

Library of Congress

Cherepnin, Aleksandr Nikolaevich
PREMIÈRE NOVELETTE; m Aleksandr
Nikolaevich Cherepnin, rev. &
fingered; pf. © 14Sep23, E572060.
R69876, 1Nov50, Isidore Philipp (A of
revision & fingering)

JAN - 9 1951

Library of Congress
Copyright Office

Cherepnin, Aleksandr Nikolaevich.

PRESTO, no.4, from Cinq arabesques; m
Aleksandr Nikolaevich Cherepnin,
rev. & fingered by Isidore Philipp;
piano. © 4Jun25, E615178. R99029,
20Aug52, Isidore Philipp (A)

M457
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

*(Quartet, flutes) Quatuor pour flûtes; [by]
Alexandre Tchérépnine. [Score and parts]
© M. P. Belafeff, Paris; 15Oct50;
EF0-5919.

MAR 7 - 1951

Library of Congress
Copyright Office

Cherepnin, Aleksandr Nikolaevich.

QUATRE PRELUDES; par Aleksandr
Nikolaevich Cherepnin, ed. rev. et
doigtée par I. Philipp; pf.
© 21Feb24, E582862. R84339, 80ct51,
Isidore Philipp (A)

M25
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

La quatrième; pour piano [by] Alexandre
Tcherepnine. © Heugel & cie, Paris;
2Apr54; EF20340.

I. Title.

art.

Library of Congress

*

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

Quatuor pour flûtes. SEE HIS
Quartet, flutes.

EF0-5919

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Cherepnin, Aleksandr Nikolaevich.

RAPSODIE GEORGIENNE; par Aleksandr
Nikolaevich Cherepnin, coups d'archet
& doigtés par André Hekking; violon-
celle & orch. Partition. © on
revision & fingering, 15Apr24,
E583873. R84408, 80ct51, Durand,
cie (PWH)

Revised
15Nov51

Library of Congress
Copyright Office

1951

Cherepnin, Aleksandr Nikolaevich.

RAPSODIE GEORGIENNE; par Aleksandr
Nikolaevich Cherepnin, coups
d'archets et doigtés par André
Hekking; violoncelle & orch. Ptes.
© on bowing & fingering, 25Mar24,
E583516. R84369, 80ct51, Durand,
cie (PWH)

NOV - 7 1951

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Copyright Office

Cherepnin, Aleksandr Nikolaevich.

RAPSODIE GEORGIENNE; par Aleksandr
Nikolaevich Cherepnin, rev. et
doigtée par André Hekking; violoncelle
& orch. © on revision, fingering &
reduction, 30Apr24, E592312. R84410,
80ct51, Durand, cie (PWH)

NOV 15 1951

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Cherepnin, Aleksandr Nikolaevich.
SCHERZO; for piano by Aleksandr
Nikolaevich Cherepnin. © 15Mar27;
E659950. Alexandre Tcherepnine
(A); 12Nov54; R139158.

Cherepnin, Aleksandr Nikolaevich.

SIX MELODIES; w Gorodezky, French
version by André G. Bloch, m
Aleksandr Nikolaevich Cherepnin. ©
31Dec24, E608899. R95624, 16May52,
André G. Bloch (A)

Cherepnin, Aleksandr Nikolaevich.

SONATE EN FA MAJEUR; par Aleksandr
Nikolaevich Cherepnin, rev. et
doigtée par Edouard Nadaud; violon
et pf. © 31Dec23, E582534. R84321,
80ct51, Durand, cie (PWH)

NOV 27 1951

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Cherepnin, Aleksandr Nikolaevich.

SONATE EN LA; by Aleksandr Nikolaevich
Cherepnin, ed. & arr. for piano by
Isidore Philipp. © 26Sep24, E598312.
R89546, 25Jan52, Isidore Philipp (A)

MAR - 6 1952

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Copyright Office

Cherepnin, Aleksandr Nikolaevich.

SONATE EN RE; by Aleksandr Nikolaevich
Cherepnin, coup d'archet & doigtés
par A. Hekking; for violoncello &
piano. © 5Mar25, E609532. R95653,
16May52, Éditions Durand cie (PWH)

M344
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

*(Sonatina, 2 kettledrums & piano) Sonatina;
by Alexandre Tcherepnine, for two or
three timpani and piano. [Rev. ed.]
[Score and parts] \$1.75 © on arrange-
ment; Boosey & Hawkes, inc., New York;
7Nov51; EP58843. Appl. states prev.
reg. 1940.

DEC 29 1951

Library of Congress
Copyright Office

xM449

Cherepnin, Aleksandr Nikolaevich.

SONATINE ROMANTIQUE; par Aleksandr
Nikolaevich Cherepnin, revue &
doigtée pour piano par Isidore
Philipp. © on revision & fingering,
5Jul25, E615762. R101604, 22Oct52,
Isidore Philipp (A)

M269

.C

Cherepnin, Aleksandr Nikolaevich, 1899-
Sonatine sportive; pour saxophone
alto et piano. Paris, A. Leduc.

© 15Jun43; 1c 5Mar46; Alphonse Leduc
et cie., Paris; EF2364.

I. Title.

Music Cat.

M1103 CHEREPNIN, ALEKSANDR NIKOLAEVICH,

.T25 1899-

G4 Suite georgienne ... [Oeuvre 57]

Paris, Éditions Max Eschig.

© 31Dec42; 1c 1Nov45, 1c 17Jul46;
publisher; EF2303. Score: piano
and string orchestra.

I. Title.

Library of Congress
Copyright Office

Revised
8Apr49

M1350
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

Suite populaire russe; pour orchestre,
[by] A. Tcherepnine. [Piano-conductor
score (orchestra) and parts] © W.
Bessel & cie, Paris; 25Oct49; EF15198.

I. Title.

Library of Congress
Copyright Office

SEP 4 1950

M52
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-
^(Suite, violoncello) Suite pour
violoncelle solo [by] Alexandre
Tcherepnine. © Durand & Cie.,
Paris; 29Mar48; EF10306.

Library of Congress
Copyright Office

xM52.2

M357
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

*(Trio, flutes) Flute trio. Trio pour flûtes;
[by] A. Tchérépnine. [Score and parts]
© M. P. Belafeff, Paris; 15Oct50;
EF0-5920.

Library of Congress
Copyright Office

7 - 1951

M357
.C5T73

CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

(Trio, 3 trumpets) Trio; for 3 trumpets,
or clarinets in B-flat [by] A. Tcherepnin.
Score and parts. (Marks educational
music library, wind ensembles, no.29)
\$1.50 © Edward B. Marks Music Corp.,
New York; 31Mar52; EP61513.

SL

Library of Congress
Copyright Office

Cherepnin, Aleksandr Nikolaevich.

VOEUX, OP.39; by Aleksandr Nikolaevich
Cherepnin, rev. & fingered by Isidore
Philipp; piano. © 9Sep26, E647171.
R119807, 28Oct53, Isidore Philipp (A)

M1584

.C

CHEREPNIN, N

The Standard Bearers; by N.

Tcherepnin ... (a cappella) S.A.

T.B. [English translation by

Wladimir Lakond, English adap-

tation by Olga Paul] © Edward

B. Marks Music Corp., New York;

14Oct47; on English adaptation;

EP18368.

I. Lakond, Wladimir, tr. II. Paul,
Olga. III. Title.

Library of Congress
Copyright Office

M221

.N

CHEREPNIN, NIKOLAÏ NIKOLAEVICH,
1873-1945.

*Andante et finale; pour violon et piano,
[by] Nicolas Tchérépnine. [Score and
part] © Éditions Belaieff, Paris;
15Oct50; EF0-5871.

Library of Congress
Copyright Office

MAR - 5 1951

M221

.C

CHEREPNIN, NIKOLAI NIKOLAEVICH,
1873-1945.

Cadence fantastique; pour violon et piano
par Nicolas Tchérépnine, op.42, révisée
par A. Willner, la partie du violon revue
et doigtée par M. Alexandre Moguilewsky.
(Universal-Edition, Nr.8389) [Score and
part] Appl. author: Universal Edition,
A.G., employer for hire of M. Alexandre
Moguilewsky. © Universal-Edition,
Wien; 11Aug26; EF20177.

Library of Congress



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M221
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CHEREPNIN, NIKOLAĬ NIKOLAEVICH,
1873-1945.

Cadence fantastique. EF20177. (Card 2)

I. Title. [II. Willner, Arthur, 1881-
III. Moguilewsky, M. Alexandre]

Library of Congress

Cherepnin, Nikolai Nikolaevich.

CADENCE FANTASTIQUE, OP.42; for
violin & piano by Nikolai Nikolaevich
Cherepnin, rev. Arthur Willner,
violin pt. rev. & fingered by M.
Alexandre Moguilewsky. © 11Aug26;
EF20177. Alexandre Tscherepnin (C
of N. N. Cherepnin), Arthur Willner
(A) & Universal Edition, A.G. (PWH
of M. A. Moguilewsky); 3May54;
R130996.

M77
.C

CHEREPNIN, NIKOLAĬ NIKOLAEVICH,
1873-1945.

Esquisse, op.45, no.7a; bassoon solo [by]
N. N. Cherepnine, edited by Sol
Schoenbach. [Unacc.] 65¢ NM: "editing
and annotations." © Omega Music
Edition, New York; 19Jul49; EP85029.

I. Title. [II. Schoenbach, Sol, 1908-]

Library of Congress

M25
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CHEREPNIN, NIKOLAI NIKOLAEVICH,
1873-1945.

(Esquisses, piano, op.38) Quatorze
esquisses; [by] Nicolas Tchérépnine,
op.38, revision: A. Willner. © Universal
Edition, Wien; 2. cahier, 18May26;
EF20183.

I. Title: Esquisses. [III. Willner,
Arthur, 1881-]

Library of Congress

Cherepnin, Nikolai Nikolaevich, 1873-1945.

M1503
.M

MUSORGSKIĭ, MODEST PETROVICH,
1839-1881.

*(The fair at Sorochintsy) La foire de
Sorotchintzi. La fiera di Sorocinzi. [Der
Jahrmarkt von Sorotschintzi] Opéra
comique en trois actes de M. Mous-
sorgsky (d'après Gogol) terminé et or-
chestré par N. Tcherepnine, version
française de Louis Laloy [Italian words
by] Rinaldo Kufferle [German words by
Heinrich Möller] [Piano-vocal score]
© on French, Italian & German versions;

EF0-23257

Library of Congress

Copyright Office

part 1



(Continued on
next card)

Revised
13Jan54

Cherepnin, Nikolai Nikolaevich, 1873-1945.

M1503
.M

MUSORGSKIĬ, MODEST PETROVICH,
1839-1881.

(The fair at Sorochintsy) La foire de
Sorotchintzi. EF0-23257. (Card 2)

W. Bessel & cie, Paris; 27Jul53;
EF0-23257.

I. Cherepnin, Nikolai Nikolaevich, 1873-1945. II. Title. III. Title: The fair at Sorochintsy. IV. Title: La Fiera di Sorocinzi. V. Title: Der Jahrmarkt von Sorotschintzi.

Library of Congress
Copyright Office

part 1

Continued on Revised
next card) 13Jan54

Cherepnin, Nikolai Nikolaevich, 1873-1945.

M1503
.M

MUSORGSKII, MODEST PETROVICH,
1839-1881.

(The fair at Sorochintsy) La foire de
Sorotchintzi. EF0-23257. (Card 3)

[VI. Laloy, Louis, d.1944. VII. Kufferle,
Rinaldo, 1903- VIII. Möller, Heinrich]

art.

Library of Congress
Copyright Office

Revised
13Jan54

Cherepnin, Nikolai Nikolaevich.

L'OISEAU ENCHANTE, OP.55; m & arr.
Nikolai Nikolaevich Cherepnin, rev.
& ed. Isidore Edmond Philipp; piano.
© 21Apr27; E692565. Alexander
Tscherpnin (C) & Universal Edition,
A.G. (PWH of I. E. Philipp);
19Nov54; R139564.

art.

Library of Congress
Copyright Office

Cherëpnin, Nikolai Nikolaevich, 1873-1945.

M1060

.B68

T3

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Paraphrases, piano, 4 hands) Tàti-tàti;
paraphrases sur un thème enfantin favori,
composées par Alexandre Borodine,
Cesar Cui, Anatole Liadow, Nicolas
Rimsky-Korsakoff [and] François Liszt,
librement retravaillées et mises à
l'orchestre par Nicolas Tcherepnine.
[Score] © on free adaptation & arrange-
ment; M. P. Belaieff, Paris; 4Sep37;
EF17159.

s.l.

Library of Congress
Copyright Office

DEC 11 1951

(Continued on next card)

M1060

.B68

T3

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Paraphrases, piano, 4 hands) Tàti-tàti.
EF17159. (Card 2)

I. Cui, César, 1835-1918. II. Liádov,
Anatolii Konstantinovich, 1855-1914.
III. Rimskii-Korsakov, Nikolaï Andreevich,
1844-1908. IV. Liszt, Franz, 1811-1886.
V. Title. VI. Title: Paraphrases. [VII.
Cherepnin, Nikola Nikolaevich, 1873-1945]

s.l.

Library of Congress
Copyright Office

xM1003

M2093

.4

.C

CHEREPNIN, NIKOLAI NIKOLAEVICH,
1873-1945.

Praise ye the name of the Lord;
for four-part chorus of men's
voices (a cappella) [by]
Nikolai Nikolaievitch Tcherepnin
... Arranged by Gwynn S. Bement.
[Words] from the liturgy of the
Russian Orthodox Church, tr.
and adapted by the Rev. Walter
Williams. © E. C. Schirmer
Music Co., Boston; on arrange-
ment; 22Apr47; EP13854.

(Continued on
next card)

Library of Congress
Copyright Office

Music Cat.

M2093

.4

.C

CHEREPNIN, NIKOLAI NIKOLAEVICH, - -
1873-1945. Praise ye the name
of the Lord. EP13854.
(Card 2)

I. Bement, Gwynn S., 1895- arr.
II. Williams, Walter, tr. III. Title.

Library of Congress
Copyright Office

Music Cat.

CHEREPNIN, NIKOLAĬ NIKOLAEVICH,
1873-1945.

Quatorze esquisses. SEE HIS Esquisses,
piano, op.38.

EF0-20183

xM

Library of Congress

M25
.C

CHEREPNIN, NIKOLAI NIKOLAEVICH,
1873-1945.

*Quatre pièces en ut; pour piano, [by]
Nicolas Tchérépnine. [Four pieces in C]
© Éditions Belaieff, Paris; 15Oct50;
EF0-5872.

I. Title.

Library of Congress
Copyright Office

MAR - 5 1951

Cherepnin, Nikolai Nikolaevich.

VIERZEHN ESQUISSES, OP.38; for piano
by Nikolai Nikolaevich Cherepnin,
rev. Arthur Willner. © 18May26;
EF20183. Alexandre Tscherepnin (C
of N. N. Cherepnin) & Arthur Willner
(A); 3Mar54; R129726.

Library of Congress
Copyright Office

Chergotis, George Peter.

CAN THEY BE YOURS w George Peter
Chergotis © m Alexander James
Azar 14Jan48 EU112167

Chergotis, George Peter.

DO WHAT THE LADY EXPECTS w George
Peter Chergotis (c) m Alexander
James Agar 2Feb48 EU115220

Chergotis, George Peter.

IT'S FOR YOU w George Peter Chergotis
& Robert Allen Maltz (c) m Alexander
James Azar 3Feb48 EU115502

Chergotis, George Peter.

LOVE w George Peter Chergotis, ©
m Alexander James Azar 18Dec47
EU108630

Chergotis, George Peter.

MISERY w George Peter Chergotis
© m Alexander James Azar 3Feb48
EU115504

Chergotis, George Peter.

ONLY FOR YOU ALONE w George Peter
Chergotis, © m Alexander James
Azar 28Nov47 EU105325

Chergotis, George Peter. .

STOP TELLING ME w George Peter
Chergotis © m Alexander James Azar
3Feb48 EU115503

Chergotis, George Peter.

YOU'VE GOT WHAT IT TAKES w George
Peter Chergotis (c) m Alexander James
Azar 3Feb48 EU115505

CHERI © English w John Overton Bartlow
m Margaret Jane Bartlow 3Aug49
EU175156

Library of Congress
Copyright Office

CHERI © w & m William Donald Beasley
6Jul48 EU137340

Library of Congress
Copyright Office

CHERI © w & m Betty May Pedersen
12Mar48 EU120824

Library of Congress
Copyright Office

CHERI; w Dell Charbarneaux m Ronald
Buck © Dell Charbarneaux 11Oct54
EU373562

Library of Congress
Copyright Office

CHERI; English w, m & © Michael Ralph
Colicchio 6Jan54 EU343329

Library of Congress
Copyright Office

M1630' Cheri.

.2 BENSENBERG, NORMAN.

.B Cheri; by Norman Bensenberg. ©
Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Dec46;
EP11497. For voice and piano,
with chord symbols.

I. Title.

Music Cat.

Cheri.

M1630

.2

WHITE, GEORGE COSSITT, 1889-

Cheri; words and melody by George Cossitt
White, arr. by Mary Scott White. © Mary
Scott White & George Cossitt White;
23Dec48; EP32526.

I. White, Mary Scott, 1885- arr.

II. Title.

Library of Congress
Copyright Office

G 2333

Cherl.

see

Wiken, Dick.

Chéri.

COLETTE, SIDONIE GABRIELLE.

Chéri; roman. Paris, Fayard. 251 p.

© on revisions; F. Brouty, J. Fayard;
30Nov46; AF12583.

I. Brouty (F.) J. Fayard et Cie.

JAN 28 1952

Library of Congress
Copyright Office

md/r

CHERI, // comédie en 4 actes de Colette
[pseud. de Mme Henri de Jouvenel] et
Léopold Marchand. © 24Oct22, D63172.
R59616, 14Mar50, Mme Colette, femme
Maurice Goudekot, née Gabrielle
Sidonie Colette (A), Léopold Marchand
(A)

APR 21 1950

CHERI, pièce en 3 actes, par Colette
et Léopold Marchand. © 7Feb22,
D59869. R45990, 12Apr49, Colette,
ps. de Mme Maurice Goudekot, née
Gabrielle Colette (A), Léopold
Marchand (A)

Chéri, and The last of Chéri.

COLETTE, SIDONIE GABRIELLE.

Chéri, and The last of Chéri. [Translated
by Roger Senhouse] London, Secker and
Warburg. 296 p. (Uniform edition of
works by Collette, 1) © Roger Henry
Pocklington Senhouse; 26Jul51;
2c 25Sep51; AI0-1471.

I. Senhouse, Roger Henry Pocklington, tr.

Library of Congress
Copyright Office

ep/r

OCT 12 1951

Cheri, and The last of Cheri.

COLETTE, SIDONIE GABRIELLE.

Cheri, and The last of Cheri. Trans-
lated by Roger Senhouse. 296 p.
Appl. states prev. pub. abroad
26Jul51, AIO-1471. © Farrar,
Straus & Young, Inc.; 10Nov54;
A169599.

I. Senhouse, Roger, tr.

II. Farrar, Straus & Young, Inc.

Library of Congress
Copyright Office

h/m

CHANI-BIBI. R20980. SEE Leroux,
Gaston.

Chéri, chéri.

M1688

.A72M

MARLY, ANNA, 1910-

Chéri, chéri; valse, paroles et musique de
Anna Marly. \$3.- © La Canción,
Buenos Aires; 21Aug53; EF0-22494.

I. Title.

Library of Congress

Chéri de sa concierge.

PRAXY, RAOUL.

Chéri de sa concierge, roman d'après la
célèbre pièce de Raoul Praxy [par] Raoul
Praxy et Gérard Francis. 128 p. (Les
Romans gais) © Éditions Rouff, Paris;
28Nov50; AF0-3665.

I. Francis, Gérard, joint author.
II. Éditions Rouff.

APR - 5 1951

hmp/r

Library of Congress
Copyright Office

CHERI DE SA CONCIERGE, pièce en 3
actes de Raoul Praxy [pseud. of
Raoul Moyse] © 7Jul22, D61351.
R61027, 17Apr50, Raoul Praxy
[pseud. of Raoul Moyse] (A)

MAY - 3 1950

Chéri, dis-moi bonsoir.

TRAVNICEK, ANDRÉ, 1898-

Chéri, dis-moi bonsoir; rumba, paroles
de Fernand André [pseud.], musique de
A. T. Cekow [pseud.] (With his La joie en
famille) [Parts: orchestra; with words]
© Éditions Musicales A. T. Cekow, Paris;
21Oct50; EF0-5869.

M1356
.T

I. Title.

Library of Congress
Copyright Office

MAR 20 1951
2/2

CHERI, JE VOUS AIME © w & m Lau-
rence Stanley LaBelle, m Dolores
Scheinbloom 30oct47 EU102897

Library of Congress
Copyright Office

Chéri, pour toi.

M1727

DELTOUR, ÉMILE, 1899-

.2 Chéri, pour toi; paroles et musique: H.

.D Busecom & Émile Deltour. © World
Music Co., Bruxelles; 1Oct50; EF0-4907.

I. Busecom, Henri, 1894-

II. Title.

Library of Congress
Copyright Office

NOV 17 1950

CHERI, TU AS MON COEUR. The day you
broke my heart; English w, m &
© Rita Nelson 5Jan51 EU226413

MAR - 1 1951

Library of Congress
Copyright Office



CHERI, YOU BRING PARIS TO ME; w, m & ©
Ruth Winslow Reeves 23Jan52 EU262116

FEB 15 1952

Library of Congress
Copyright Office

CHERIE, RUTH, pseud. SEE
Brown, Florence Marah, 1879-

EU293483

CHERIE © w & m Theodore Tryon Smith
19Oct47 EU98936

CHERIE © w William H. Hicks m Ronald
Buck 28Oct48 EU151555

Library of Congress
Copyright Office

Cherie; w & m G. C. White, arr M. S.
White. © George Cossitt White &
Mary Scott White, Pasadena, Calif.;
24Feb47; EU64272.

CHERIE; an American fox trot song
with a Parisian twist, w Leo Wood,
& m. © 16Apr21, E505595. R32997,
19Apr48, Gertrude Wood Bernstein
(W) & Irving M. Bibb (A of m)

Library of Congress
Copyright Office

CHERIE © English w & m Gerald
Bragin 12Jul47 EU85198

CHERIE © w & m James Goldsborough
4Feb48 EU115580

Revised

CHERIE; fox trot, m Irving Bibb, arr.
O. Sciacca; band pts. © 27May21,
E511311. R48162, 26May49, Leo Feist,
inc. (PWH of O. Sciacca)

CHERIE; fox trot, m Irving Bibbo, arr.
William Schulz; saxophone orch. pts.
© 26Jan22, E530668. R57498, 19Jan50,
Leo Feist, inc. (PWH of W. Schulz)

FEB 13 1950

Library of Congress
Copyright Office

CHERIE; w, m & © Beatrice Rae Lever
26Mar51 EU233528

APR 13 1951

Library of Congress
Copyright Office

CHERIE; English w, m & © Dorothy
Lindenberg 6Mar50 EU200356

Library of Congress
Copyright Office

MAY 12 1950

CHERIE; for piano by Arthur C. Morse.

© 10May26, E645128. R112022,

14May53, Edith L. Morse (W)

CHERIE; by Arthur Cleveland Morse,
orchestra arr. R. E. Hildreth; pts.
© on arr.; 26Feb27; E661349. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
28May54; R131114.

CHERIE; English w Shirley C. Dunn m-
Fred H. Barton © Shirley C. Dunn &
Fred H. Barton 22Jul54 EU365153

Library of Congress
Copyright Office

CHERIE; m Louis Tobin w & © Lucille
Biggs 17Sep51 EU250372

Library of Congress
Copyright Office

OCT - 1 1951

Cherie.

M1622

.B

BIBO, IRVING M

1889-

Cherie. Lyric by Leo Wood, music by
Irving Bibo. [English words] NM:
"changes in lyric." © Leo Feist, inc.,
New York; 5Mar43; EP82935.

I. Title. [II. Wood, Leo]

Library of Congress

Cherie.

M1735

.2

.P

PATÁKY, HUBERT, 1892-

Cherie. Ein Chanson und English Waltz,
von Hubert Patáky, Text von Hanne
Lorenz [pseud.] [German words]

© Verlag Alte & Neue Kunst, Inhaberin,
Ingewald Schulz-Hommelsheim, Berlin-
Spandau; 2Apr53; EF0-21689.

I. Title. [II. Buschkötter, Hannelore
Crossmann, 1923-]

Library of Congress

Revised
5Oct53

Cherie.

M1630

SQUIRES, HARRY D

1897-

2

S

Cherie; by Harry D. Squires. [For voice
and piano] 50¢ © Irving Arthur Music
Corp., New York; 11May53; EP71395.

I. Title.

Library of Congress
Copyright Office

Chérie.

M1355
.G

GORNI, KRAMER, 1913-

(Gran baraonda) Chérie; slow, testo di
Garinei [and] Giovannini, musica e arr.
di Gorni Kramer [pseud.] nella rivista
Gran baraonda. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Kramer, Milano; 31Dec52;
EF19636.

I. Title. II. Title: Gran baraonda.
[III. Garinei, Pietro. IV. Giovannini,
Giovanni, 1915-]

Library of Congress
Copyright Office



E unp 7368

Cherie.

See

Hoffman, Al.

jss 5-21-46

CHERIE AMOUR English w Andre Tellier
© m Nathan Matthew Mattlin 30Mar48
on new w EU123420

Library of Congress
Copyright Office

Cherie amour.

M1630 MATTLIN, NATHAN MATTHEW, 1904-
.2 Cherie amour; [by] Matt Mattlin [lyric by
.M Andre Tellier] © N. Matthew Mattlin,
Shore Music Co., Spring Lake, N. J.;
26Jun51; EP55484. Appl. states prev.
reg. as You are my song, 16Oct40,
EU234347; Cherie amour, 30Mar48,
EU123420.

I. Title. [II. Tellier, Andre, 1907-]

Chérie-Bibi.

M1356 [BERGSTRÖM, GULLI]

.B Chérie-Bibi; slowfoxtrot, av Kai Gullmar
[pseud.], arr.: Peva Derwin. © Skandina-
viska Odeon ab, Stockholm; 1Jan44; on
arrangement; EF14270. Piano-conductor
score (orchestra) and parts.

I. Derwin, Oscar Edvin, arr. II. Title.

Chérie-Bibi.

M1775 [BERGSTRÖM, GULLI]
.2 Chérie-Bibi; slowfox, musik: Kai Gullmar
.B [pseud.], text: Gus Morris [pseud.]
© Skandinaviska Odeon a.-b., Stockholm;
1Jan44; EF14271. Swedish words.

I. Wahlenius, G. W., lyricist. II. Title.

M1731.2 Chérie, c'est a toi que je rêve;

.M MOLIERE, ROGER DE.

Chérie, c'est a toi que je rêve;
paroles de Jean Jouenne & Géo
Remy, musique de Roger de
Molière & Eler. © Editions
Colibri, Paris; 15May46; EF3145.

I. Eler, joint composer. II.
Jouenne, Jean, lyricist. III.
Remy, Géo, joint lyricist. IV. Title.

CHÈRIE, C'EST MON COEUR; English w, m
& © Joseph Wolff Warfield 2Nov51
EU254981

NOV 15 1951

Library of Congress
Copyright Office

Cherie, c'est mon coeur.

M1630

WARFIELD, JOSEPH WOLFF.

.2

.W

Cherie, c'est mon coeur. Darling, it is my heart; words and music by Joseph Warfield. [English words] 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 11 May 53; EP72940.

I. Title. II. Title: Darling, it is my heart. .

Library of Congress

CHERIE, CHERIE, IN BEAUTIFUL PAREE;
w, m & © Louis Cadavero 28Mar51
EU233745

APR 18 1951

Library of Congress
Copyright Office

CHERIE, CI C'EST L'AMOUR, C'EST PARIS.
Darling, if it's love, it's Paris;
English w, m & © Eugene Borden &
James H. Ranney Jr. 19Apr51 EU235873

Library of Congress
Copyright Office

MAY 18 1951

Chérie, fais-moi confiance.

M1731

DUMONT, CHARLES, 1929-

.2

.D

Chérie, fais-moi confiance; paroles de
Roger Normand [pseud.] musique de
Charles Dumont. Paris, Edimarton.
© France-Music Corp.; 17Dec53; EF19874.

I. Title. [II. Barbe, Roger, 1920-]

Library of Congress

A CHERIE FOR OUR LAPS. SEE Block, Nancy
Rahles.

CHERIE, I LOVE YOU. Cherie, je t'aime;
w & m Lillian Rosedale Goodman,
ukulele arr. M. Zoltai. © 13Mar26,
E636206. R110074, 8Apr53, Lillian
Rosedale Goodman (A)

The chérie I met in Páree.
Sweeney, Ann Marie.

CHERIE, I'M SO IN LOVE WITH YOU
© W & M Margie Louise Sullivan &
Lester Novak 16Aug47 EU94354

CHERIE JAMIE TRE BEAUCOUP; w, m & ©
William Peter Lavelle Jr. 28Dec51
EU259692

v

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Copyright Office

JAN 16 1952

Cherie, je t'aime.

CHERIE, I LOVE YOU. Cherie, je t'aime;
w & m Lillian Rosedale Goodman,
ukulele arr. M. Zoltai. © 13Mar26,
E636206. R110074, 8Apr53, Lillian
Rosedale Goodman (A)

Chéri(e), je t'aime.

M1731 DUMAS, JEAN, 1926-

.2 Chéri(e), je t'aime; tango, paroles [and]
.D musique de Francis Ferr [pseud.] et
Jean Dumas. © Éditions Jean Dumas,
Marseille, France; 2Jan50 (in notice:
1949); EF0-1667.

I. Ferrandino, Francis, 1908-

II. Title.

Library of Congress
Copyright Office

APR 12 1950

Cherie, je t'aime.

DARLING, I LOVE YOU. Cherie, je
t'aime, from Lucky 7; w & m Howard
Fogg. © 27Oct25, E625363. R101655,
29Oct52, Howard Fogg (A)

CHERIE, JE T'AIME; w & m. © 11Dec24,
E604130. R87441, 12Dec51, Lillian
Rosedale Goodman (A)

JAN - 8 1952

Library of Congress
Copyright Office

Cherie! klingt ein Ruf über's Meer.

M1735

KNEDEL, KARL, 1915-

.2

Cherie! klingt ein Ruf über's Meer;

.K

Beguine, Musik: Carlo Denell [pseud.]

Text: Georg Serges [pseud.] © Tauent-
zien Musikverlag, Berlin; 9Dec53;
EF0-25887.

I. Title. [II. Safranow, Sergius, 1898-

]

CHERIE LULLABY; w, m & © Justin Wilson
13Jan54 EU344019

Library of Congress
Copyright Office

CHERIE, MA BELLE CHERIE © w & m Helen
Louise Shaffer 28Jul49 EU174468

Library of Congress
Copyright Office

Chérie, ne pleure pas.

M1731 LIRVAT, ALBERT, 1916-
.2 Doudou, pas pleurer! Chérie, ne pleure
.L pas; paroles et musique de Al Lirvat.
© Éditions Lagriffoul, Paris; 20Sep50;
EF0-6391.

I. Title. II. Title: Chérie, ne pleure pas.

Library of Congress
Copyright Office

APR 11 1951

CHERIE, PRETTY ONE m John Bach
© w M. Prost-Heller 6Jul48
EU137524

Library of Congress
Copyright Office

Chérie quand tu souris.

M1731

LEDRU, JACQUES, 1922-

.2

Chéri quand tu souris; [Chérie quand tu
souris] tango chanté, paroles de Lucien
Carol [pseud.] & Syam [pseud.] musique
de Jack Ledru. © Arpège, Paris;
16Nov50; EF0-6837.

.L

I. Title. II. Title: Chérie quand tu souris.
[III. Jacob, Lucien, 1892- IV. Seiller,
Roger, 1903-]

Library of Congress
Copyright Office

APR 13 1951

Chérie quand tu souris.

M1731

LEDRU, JACQUES, 1922-

.2

Chéri quand tu souris; [Chérie quand tu

.L
souris] tango chanté, paroles de Lucien
Carol [pseud.] & Syam [pseud.] musique
de Jack Ledru. © Arpège, Paris;
16Nov50; EF0-6837.

I. Title. II. Title: Chérie quand tu souris.

[III. Jacob, Lucien, 1892-
Roger, 1903-]

IV. Seiller,

Library of Congress
Copyright Office

MAY - 4 1951

Cherie souviens toi. See
Coganovitch, Morris. — If you
remember, dear.

Cherie, souviens-toi de cette nuit d'ivresse.

© Edition Gil-Ron, Tel Aviv; 26Feb52; EF21152.
SEE

1955 file.

Cherie, wenn du mich küsst.

M1735

.2

.R

RIETHMÜLLER, HEINRICH, 1921-

Cherie, wenn du mich küsst; Swing-Fox,
Text u. Musik [by] Fred Oldörp [and]
Heinrich Riethmüller. © Ralph Maria
Siegel Musikedition, München; 2Apr52;
EF19929.

I. Oldörp, Fred. II. Title.

Library of Congress

CHERIN, JULIA GOLDIE.

Blonde justice; or, The woman on the jury.

A comedy in three acts by Goldie Nairin

[pseud.]. © Julia Goldie Cherin;

20Nov50; DU26025.

DEC 4 1950

CHERIN, William Burton, 1907-
SEE American foundations and
their fields. A19317.

CHERIN, WILLIAM BURTON, ed.

American foundations and their
fields, sixth survey. Published
in 4 parts, 1947-1948. Pt. 2.

134 p. © Raymond Rich & William
Cherin Associates, New York;
5Feb48; AA39598.

CHERINGTON, CHARLES RICHARDS.

The regulation of railroad
abandonments. Cambridge,
Harvard Univ. Press. 277 p.
(Harvard political studies)
© The President & Fellows of
Harvard College; 23Aug48;
A24689.

I. Harvard University. President
and Fellows of Harvard College.

Cherio Music Publishers, inc.

M1630

HARTMANN, MAURIE MERL.

.2

Angela; Italian lyrics by Amedeo Cassone

.H

[English] words and music by Michael &
Amedeo Cassone, Joe Elly [and] Maurie
Hartmann. © Cherio Music Publishers,
inc., New York; 9Mar51; EP53213.

I. Cassone, Michael. II. Cassone, Amedeo.
III. Elly, Joe. IV. Title.

Library of Congress
Copyright Office

Revised
28May51



Cherio Music Publishers, inc.

BANDSTAND BOOGIE; by Charles Albertine
© Cherio Music Publishers, inc. No-
tice 13Jul54 v24 p388

Library of Congress
Copyright Office

Cherio Music Publishers, inc., claimant

M2113

.R ROGERS, JESSE.

Are you facing the world all alone?

... Words by Jesse Rogers [and]
Jimmie Lawson, music by Jesse
Rogers. © Cherio Music Publishers,
inc., New York; 30Dec46; EP6388.
For voice and piano, with chord
symbols.

I. Lawson, Jimmie, joint lyricist,

II. Title.

Music Cat.

Cherio Music Publishers, inc.

BANDSTAND BOOGIE; m Charles Albertine

© Cherio Music Publishers, inc.

13Jul54 EU364278

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Cherio Music Publishers, inc.

BEGINNERS MAMBO; w & m Sid Wyche &
Leroy Kirkland © Cherio Music Pub-
lishers, inc. 10Nov54 EU376551

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THE BRIDE'S POLKA; m Eddie Gronet ©
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31Aug51 EU248788

SEP 14 1951

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CAMPTOWN DOODLE RAG. Camptown doodle
races; w & m Eddie Hockensmith © on
arr Cherio Music Publishers, inc.
23Nov51 EU256951

DEC 1 1 1951

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CINDERELLA OBEREK; m Eddie Gronet &
Gene Nidzgorski © Cherio Music
Publishers, inc. 8Nov51 EU255529

NOV 21 1951

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DECATUR STREET BLUES; by Chick Thompson
© Cherio Music Publishers, inc. No-
tice 13Jul54 v24 p388

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DECATUR STREET BLUES; w & m Chick
Thompson © Cherio Music Publishers,
inc. 13Jul54 EU364282

Library of Congress
Copyright Office

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M1630

MORSE, LEE.

.2

Don't even change a picture on the wall;

.M

words and music by Lee Morse. © Cherio
Music Publishers, inc., New York;
19Sep50; EP48966.

I. Title.

OCT 27

Library of Congress
Copyright Office

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DRUMMER BOY; m Eddie Gronet © Cherio
Music Publishers, inc. 8Nov51
EU255528

NOV 21 1951

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EAST IS EAST; by Charles Albertine

© Cherio Music Publishers, inc. Notice

13Jul54 v24 p388

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Copyright Office

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EAST IS EAST; m Charles Albertine

© Cherio Music Publishers, inc.

13Jul54 EU364279

Library of Congress
Copyright Office

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M1630 JOHNSON, FORREST HALL, 1877-
.2 Father Time is knocking at my door;
.J words and music by Ozie Waters [and]
 Forrest "Trees" Johnson. © Cherio
 Music Publishers, inc., New York;
 19Sep50; EP48970.

I. Waters, Vernon Scott, 1903-

II. Title.

OCT 20 1950

Library of Congress
Copyright Office

Cherio music publishers, inc., claimant.
Higgins, Bob. Floatin'

Cherio Music Publishers, inc.
THE FLY FLEW; w & m Maurie Hartmann
m Eddie Titko & Hank Kiwacz © Cherio
Music Publishers, inc. 11Sep50
EU214962

Library of Congress
Copyright Office

OCT 16 1950

Cherio Music Publishers, inc.

THE FLY FLEW; w & m Maurie Hartmann,
Hank Kiwacz & Eddie Titko © Cherio
Music Publishers, inc. 7Dec50
EU223172

JAN - 8 1951

Library of Congress
Copyright Office

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M1630

TITKO, EDDIE.

.2

The fly flew; music by Eddie Titko, Hank

.T

Kiwacz and Maurie Hartmann, words [by
Maurie Hartmann] © Cherio Music Pub-
lishers, inc., New York; 10Dec51;
EP59932.

I. Kiwacz, Hank. II. Hartmann, Maurie
Merl. III. Title,

FEB 26 1952

Library of Congress
Copyright Office

Cherio Music Publishers, inc.

M31

.G

GRONET, EDDIE.

The flying red horse polka; piano solo by
Eddie Gronet. 50¢ © Cherio Music
Publishers, inc., New York; 28Dec49;
EP43332.

I. Title.

Library of Congress
Copyright Office

FEB 21 1950

Cherio Music Publishers, inc.

M1630

GRONET, EDDIE.

. 2

The flying red horse polka; music by

. G

Eddie Gronet and Maurie Hartmann,
words [by Maurie Hartmann and] Gero.

© on added lyric & modified music;
Cherio Music Publishers, inc., New
York; 20Dec50; EP51405.

I. Hartmann, Maurie Merl.
[III. Gero, Don]

II. Title.

Library of Congress
Copyright Office

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Cherio Music Publishers, inc.

THE GENERAL'S POLKA; m Will Sterling
& Eddie Gronet © Cherio Music Pub-
lishers, inc. 25Jun52 EU279441

Library of Congress
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M1630

GRONET, EDDIE.

.2

A girl, a boy, a dream; music by Eddie

.G

Gronet, words by Maurie Hartmann.

© Cherio Music Publishers, inc., New
York; 28Dec49; EP43331.

I. Title. [II. Hartmann, Maurie Merl]

Library of Congress
Copyright Office

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GOLDEN SLIPPER RAG; w & m Eddie
Hockensmith © on new w & m Cherio
Music Publishers, inc. 23Nov51
EU256950

DEC 1 1 1951

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HAPPY DAYS OBEREK; m Hank Kiwacz &
Gene Nidzgorski © Cherio Music Pub-
lishers, inc. 10Jul51 EU243877

Library of Congress
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AUG 10 1951

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HAPPY TAVERN SCHOTTISCHE; m George
Snowhill © Cherio Music Publishers,
inc. 25May51 EU239542

JUN 29 1951

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HARVEST MOON POLKA; w & m Maurie
Hartmann m Eddie Gronet © Cherio
Music Publishers, inc. 11Sep50
EU214961

OCT 11 1950

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HAWAIIAN BLUES; w & m Johnny Pineapple

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7Dec53 EU340273

Library of Congress
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Cherio music publishers, inc., claimant.

Rogers, Jesse. He's tall in the saddle.

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HILLBILLY DILLY; w & m Eddie Hocken-
smith © Cherio Music Publishers, inc.
8Nov51 EU255526

NOV 21 1951

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HILLBILLY JIVE WITH A BOOGIE BEAT; w
& m Ronald Talley & W. G. Murray ©
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17Apr52 EU271793

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I JUST CAN'T CONTROL IT; w & m Andrew
Ippolito, Frank V. Malfa, Mike
Cassone & Maurie Hartmann © Cherio
Music Publishers, inc. 27May52
EU276338

Revised
3Jul52

Library of Congress
Copyright Office

CHERIO MUSIC PUBLISHERS, INC.

I wasn't born in Ireland (but I love it
just the same) SEE Sussman, Joseph.

Cherio Music Publishers, inc.

M1630

JOHNSON, FORREST HALL, 1877-

.2

.J

If we had it to do all over again; words and
music by Ozie Waters [and] Forrest
"Trees" Johnson. © Cherio Music
Publishers, inc., New York; 14Sep50;
EP48963.

I. Waters, Vernon Scott, 1903-

II. Title.

Library of Congress
Copyright Office

OCT 27 1950

Cherio Music Publishers, inc.

M1630

HARTMANN, MAURIE MERL.

.2

I'm saving my kisses for you; words and
music by Geo. C. Brooks, L. Schroeder
[and] Maurie Hartmann. [Waltz and fox
trot versions on opposite pages]

.H

© Cherio Music Publishers, inc., New
York; 19Sep50; EP48967.

I. Brooks, George C.

II. Schroeder, L.

III. Title.

Library of Congress
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SEP 27 1950

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M1978
.R3J

JOHNSON, FORREST HALL, 1877-
Iron horse; words and music by Ozie
Waters [and] Forrest "Trees" Johnson.
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York; 19Sep50; EP48969.

I. Waters, Vernon Scott, 1903-
II. Title.

OCT 27 1950

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Nidzgorski © Cherio Music Publi-
shers, inc. 12Mar51 EU232063

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& Eddie Gronet © Cherio Music Publishers,
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lishers, inc. 25Jun52 EU279438

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lishers, inc. 31Aug51 EU248787

SEP 14 1951

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JUL 11 1951

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LET'S HAVE ANOTHER; w & m George Snow-
hill & Maurie Hartmann © Cherio Music
Publishers, inc. 11Sep50 EU214965

OCT 10 1950

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M1630 MUSTO, VINNIE.

.2 Little boy of my heart; words and music
.M by Vinnie Musto. © Cherio Music Pub-
lishers, inc., New York; 16Mar51;
EP53333.

APR 13 1951

I. Title.

Library of Congress
Copyright Office

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LITTLE JUDY; w & m Maurie Hartmann
m Tony Puskarz © Cherio Music Pub-
lishers, inc. 11Sep50 EU214963

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tice 13Jul54 v24 p388

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LOVE IN A MIST; m Charles Albertine

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13Jul54 EU364280

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MEM'RY PRISON; w & m Reece Shipley &
W. G. Murray © Cherio Music Publish-
ers, inc. 17Apr52 EU271792

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MILK BUCKET BOOGIE; w & m Reece
Shipley & W. G. Murray © Cherio
Music Publishers, inc. 24Jan52
EU262571

FEB 15 1952

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M1630

MURRAY, W

G

.2

.M

Milk bucket boogie; words and music by
Reece Shipley and W. G. Murray. 40¢
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York; 6Mar52; EP60989.

I. Shipley, Reece. II. Title.

MAR 27 1952

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Mamie Thomas © Cherio Music Publish-
ers inc. Notice 10Nov54 v25 p44-

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JAN - 8 1951
JAN

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OH, MAMA; w Maurie Hartmann m Eddie
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11Sep50 EU214960

OCT 10 1950


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THE PAL POLKA; m George Snowhill
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12Mar51 EU232062

APR 12 1951

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Eddie Gronet © Cherio Music Pub-
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POLKA AT THE MARDI GRAS; m George Snow-
hill & Eddie Gronet © Cherio Music
Publishers, inc. 11Sep50 EU214966

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POLKA FOR A BALLERINA; m George Snow-
hill © Cherio Music Publishers, inc.
8Nov51 EU255530

NOV 21 1951

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M1630

TITKO, EDDIE.

.2

Promise polka; by Eddie Titko, Eddie

.T

Gronet, Maurie Hartmann [and] Hank

Kiwacz, [words by Maurie Hartman]

© Cherio Music Publishers, inc., New
York; 19Sep50; EP48965.

I. Kiwacz, Hank. II. Gronet, Eddie.

III. Hartmann, Maurie Merl. IV. Title.

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PULL THE CORD; w & m Eddie Hockensmith
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tice 13Jul54 v24 p388

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ROCKY'S PRELUDE; m Charles Albertine

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13Jul54 EU364281

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M1630

HARTMANN, MAURIE MERL.

.2

Rosalinda, words and music by Red

.H

Benson, Jack Maguire [and] Maurie
Hartmann. © Cherio Music Pub-
lishers, inc., New York; 10Feb48;
EP22338.

Cherio Music Publishers, inc .

ROSEBUD OBEREK w & m Eddie Gronet
& Gene Nidzgorski © Cherio Music
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SAM'S REVERIE; by John Smith © Cherio
Music Publishers inc. Notice
10Nov54 v25 p44

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M1630 HARTMANN, MAURIE MERL.
.2 She's no woman for me; words and music
.H by Sandy Nelson, Eddie Gronet [and]
Maurie Hartmann. © Cherio Music
Publishers, inc., New York; 19Sep50;
EP48968.

I. Nelson, Sandy. II. Gronet, Eddie.
III. Title.

OCT 27 1950

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M1630

CASSONE, MICHAEL.

.2

Should you forsake me; Italian lyrics by

.C

Amedeo Cassone, words by Michael

Cassone [and] Joe Elly, music [by
Michael Cassone] Se mi lasciassi.

© Cherio Music Publishers, inc., New
York; 16Feb51; EP53270.

I. Title. II. Title: Se mi lasciassi.

[III. Cassone, Amedeo. IV. Elly, Joseph]

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THE SMALL CAFE POLKA; w & m Maurie
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Fairbanks © Cherio Music Publishers,
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APR 12 1951

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M1658 HALL, JIMMY.

.5

.T87H

Tulsa, Straight Ahead; words and

music by Jimmy Hall. © Cherio

Music Publishers, inc., New York;

7Nov47; EP18394.

I. Title.

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WANDA AND STANLEY POLKA; w & m Maurie
Hartmann m Tony Puskarz © Cherio
Music Publishers, inc. 11Sep50
EU214964

OCT 10 1950

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WANT TO SING THE BLUES; by Leroy
Kirkland & Mamie Thomas © Cherio
Music Publishers inc. Notice
10Nov54 v25 p44

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WHOLESALE; w & m Andrew Ippolito,
Frank V. Malfa, Mike Cassone & Maurie
Hartmann © Cherio Music Publishers,
inc. 27May52 EU276337

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Dick Johnson © Cherio Music Publish-
ers inc. Notice 10Nov54 v25 p44

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THE WISHING POLKA; m Eddie Gronet &
Maurie Hartmann © Cherio Music Pub-
lishers, inc. 10Jul51 EU243876

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YOU MISSED YOUR CHANCE LAST NIGHT;
by Sebastian Mure © Cherio Music
Publishers, inc. Notice 14Oct53
v22 p798

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YOU MISSED YOUR CHANCE LAST NIGHT MY
DARLING; w & m Sebastian Mure ©
Cherio Music Publishers, inc.
14Oct53 EU334463

Library of Congress

CHERIOLI, JOSEPHINE.

**Beauty culture; its science and practice.
305 p. illus. © The Bruce Pub. Co.,
Milwaukee; 16Feb49; A30193.**

I. Bruce Publishing Company.

Library of Congress
Copyright Office



mh/mb

CHERIOLI, JOSEPHINE.

Beauty culture, its science and
practice. Teacher's manual.

46 p. © The Bruce Pub. Co.,
Milwaukee; 28Feb50; AA144198.

MAR 1 6 1950

CHERIS, IRVING R.

Dealer net cost prices. AA209106.

SEE Production Mouldings Corporation.

CHERIS, IRVING R.

Gasket order form. AA207137. SEE
Sterling Automotive Manufacturing
Company.

MAR 28 1952

CHERISH © w & m Diane Humphreys
24Feb48 EU118042

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Raymond R. Beale 7Jun51 EU240691

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Erwin Brokhoff 22May52 EU276046

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Cherish love.

Buck, Ronald.

CHERISH the thought. DU15779. SEE
Reeves, Ruth Gomberg.

Cherish your dreams.

Adams, Walter D.

CHERISHED; w & m Helen Rita Stratt
arr Ray Stimmel © Helen Rita Stratt
27Aug52 EU285811

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.C47

CHERISHED CHRISTMAS CAROLS. [Close
score] Appl. authors: Brown & Bigelow.
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A159882.

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CHERISHED DREAMS; valse, m Carl Moter;
pf. © 25Aug21, E520179. R43902,
4Feb49, Margaret Moter Good, Elsa
Moter Blatt, Anna Moter, Marie Moter,
Russell, Isabel H. Moter, Herman
Moter, Carl Moter, Jr. & John Teed
Moter (C)

CHERISHED HOPES. SEE Pushman, Hovsep T.

CHERISHED HOURS; m R. S. Morrison
[pseud. of R. M. Stults]; pf.

© 13Dec21, E525246. R46861, 21Apr49,
Warren Stults (NK)

Cherished letters of Thomas Wayman Hendricks

Hendricks, Thomas Wayman, 1835-1865.

Cherished letters of Thomas Wayman Hendricks, compiled
by Josie Armstrong McLaughlin. [Birmingham, Ala., 1947,

104 p. ports., facsim. 24^{cm}.

1. U. S.—Hist.—Civil war—Personal narratives—Confederate side.
2. Hendrick family. I. McLaughlin, Josie (Armstrong) comp.

E605.H516

973.782

47-24698

Brief cataloging

© 26Feb47; Josie Armstrong McLaughlin, Leeds, Ala.;
AA33569.

Cherished love; m L. A. Kempinski.

© Leo [Alois] Kempinski, Flushing,
N. Y.; 24Apr47; EU49789.

CHERISHED LOVE; w, m & © John Albert
Kuhley 5Jun51 EU240313

JUL 1 1 1951

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CHERISHED MADNESS OF MY HEART

© w & m Amadeo Durso. 19Aug47

EU89539

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CHERISHED MADNESS OF MY HEART
© w & m Amadeo Durso 12Nov47
on arr EU105832

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CHERISHED MELODIES. (Songs of America)
Attwood Productions, Inc. Released by
United Artists, 1949. 9 min., sd., b&w,
35mm.

Summary: Presents the songs "My Old
Kentucky Home" and "Oh! Dem Golden
Slippers."

Credits: Producer and director, W. Lee
Wilder; vocal arrangements, Jester J.
Hairston.

© Attwood Productions, Inc.; 30Dec49;
LP2815.

FEB 1 0 1950

CHERISHED MEMORIES © w & m Robert Ver-
non Mack 6Sep49 on new w & changed m
EU179141

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CHERISHED MEMORIES © w Leona Shorey,
m James Bruce 10Nov47 EU103854

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CHERISHED MEMORIES; m Louis Tobin
w & © Nell Kimsey 27Feb50 EU195295

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Cherished memories.

AARON, PEARL BENBOW.

Cherished memories. [Poems] Anderson,
Ind., Commercial Service Co. 68 p.
illus. © Pearl Benbow Aaron; 12May51;
A55552.

Revised

awm/r

Library of Congress
Copyright Office

1951

E unpub. 985

Cherished memories.

see

Tobin, Louis

mge 3-6-46

Cherished name.

CARO NOME CHE IL MIO COR. Cherished
name, from Rigoletto; w F. M. Piave,
English version by Arthur Clyde, m
Giuseppe Verdi. © on translation,
22Jul24, E594256. R95368, 21May52,
John Mario Cerruti (PWH)

A cherished tradition, Granat diamond wedding
rings. KK11778. see Granat brothers, claimant.

elg 4-21-47

CHERITZA; by Louis Breau, orchestra
arr. Frank Skinner. © 4Aug26;
E645454. Theodore Bro (NK of
L. Breau); 2Jun54; R136075.

Cherkasky, Richard.

BURMA; w & m, arr. Dave Kaplan; pf.

© 25Mar22, E532939. R59956, 24Mar50,

Richard Cherkasky & Lucien Schmit

(A!s of w & m)

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APR 18 1950

Cherkasky, Richard.

FLOWER OF ARABY; fox-trot, w & m, arr.
Dave Kaplan; orch. pts. © 7Jul22,
E542252. R63165, 9Jun50, Richard
Cherkasky, Lucien Schmit & Lou Davis
(A's of w & m) & Leo Feist, inc. (PWH
of D. Kaplan)

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JUL 13 1950

Cherkasky, Richard.

FLOWER OF ARABY; w & m, arr. © 12Jun22,
E539483. R63163, 9Jun50, Richard
Cherkasky & Lou Davis (A's of w & m)
& Lucien Schmit (A of w, m & arrange-
ment)

Library of Congress
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JUL 13 1950

Cherkasky, Richard.

FLOWER OF ARABY; w & m. © 28Sep22,
E548335. R63170, 9Jun50, Richard
Cherkasky, Lucien Schmit & Lou Davis
(A's of w & m)

JUL 13 1950

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CHERKINSKY, ALEXANDER ©.

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State Fair Recreation. Plans for
cocktail bar. 2 sheets. © lc
27Oct49; IU6188.

Cherko, Vito.

MARRY MARY POLKA; w, m & © Vito
Cherko 12Jan53 EU299754

Cherko, Vito.
YESTERDAY'S LOVE; w, m & © Vito
Cherko 7Mar52 EU267903

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Cherkose, Eddie.

M1508

BOP-BOP, THAT DID IT from Susie steps
out; w Eddie Cherkose m Hal Cecil
Borne © Crystal Music Publishers,
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Cherkose, Eddie.

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JOHN w Al Trace & Eddie Cherkose,
m Stephen Weiss & Paul Mann ©
Edwin H. Morris & co., inc.
29Jun47 EU82928

M1356

.M

Cherkose, Eddie.
MATTHIAS, JACK.

Leave some; music by Jack
Matthias, words by Eddie
Cherkose. © Stevens Music
Corp., New York; on words;
10Apr47; EP13791. Piano-
conductor score (orchestra,
with words) and parts.

- I. Cherkose, Eddie, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Cherkose, Eddie.

My daddy told me, from Star bright;
w Eddie Cherkose, m Jacques Press.

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1Apr47; EU71122.

Cherkose, Eddie, Lyricist.

Rose, David. Once upon a lullaby.

Cherkose, Eddie.

PICO AND SEPULVEDA w Eddie Cherkose,
m Jule Styne © Mayfair music corp.

29Jun47 EU85932

M1630 Cherkose, Eddie.
STYNE, JULE.

.2 Pico and Sepulveda ... Music by
.S Jule Styne, lyric by Eddie
Cherkose. © Mayfair Music
Corp., New York; 1Aug47;
EP16326. For solo voice, uni-
son chorus and piano.

I. Cherkose, Eddie, lyricist. II.
Title.

Music Cat.

Cherkose, Eddie, 1912- lyricist.
Borne, Hal Cecil. Susie steps out.
Bop-bop, that did it!

Cherkose, Eddie, 1912-

M1508 BORNE, HAL, 1911-

(Susie steps out) Bop-bop! That did it!

From Susie steps out, lyric by Eddie

Cherkose, music by Hal Borne. © Crystal
Music Publishers, inc., Hollywood, Calif.;
18Feb49; EP34444.

I. Cherkose, Eddie, 1912- lyricist.

II. Title. III. Title: Susie steps out.

Library of Congress
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M1630

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.M

Cherkose, Eddie.

MILLER, IRVING.

Ugga ugga boo; Ugga boo' boo ugga,
by Eddie Cherkose, Mel Blanc,
Mac Benoff and Irving Miller.
© Tune Towne Tunes, Hollywood,
Calif.; 8Apr47; EP13726. For
voice and piano, with chord
symbols.

I. Cherkose, Eddie, joint composer.

II. Blanc, Mel, joint composer. III.

Benoff, Mac, joint composer. IV.

Title.

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Cherkose, Eddie Maxwell.

BABY, DARLIN' w Judd Edward McMichael,
m Louis Garisto & Conrad Blegstad,

© w Eddie Maxwell Cherkose 8Sep47

EU91829

CHERKOSS, DANIEL MAYER.

Diamond Gaylord. ~~Cartoon strip.~~

© Daniel Mayer Cherkoss & Myron
Ronald Ballen, Fairfield, Conn.;
6Mar47; GU 4582.

Drawing of cartoon character.

mm 3Jul47

Cherlin, Johann.

REMINISCENCE WALSE © m Johann Cherlin
29Mar48 EU125791

Library of Congress
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Chermak, Frank.

HOMEMADE POLKA; m Spike Haskell &
Frank Chermak © Beechwood Music
Corp. 22Sep52 EU289556

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Copyright Office

Chermak, Frank.

JUNE BUG POLKA; w & m Spike Haskell
& Frank Chermak © Beechwood Music
Corp. 7Oct52 EU291671


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Chermak, Frank.

MY LITTLE WHITE SHACK; arr Frank
Chermak w, m & © Richard Edward
Larson 26Mar51 EU233379

APR 11 1951

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Chermak, Frank.

STARS AT NIGHT; arr Frank Chermak
w, m & © Richard Edward Larson
26Mar51 EU233378

APR 18 1951

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Chermak, Frank.

THE TINKLE OF A BELL; arr Frank Cher-
mak w, m & © Richard Edward Larson
26Mar51 EU233377

APR 11 1951

Library of Congress
Copyright Office

Chermak, Frank P.

ES GEHT SEHR GUT; English w & m Gay C.
Zarth arr Frank P. Chermak © Gay C.
Zarth & Frank P. Chermak 19Oct53
EU334819

Library of Congress

CHERMAK, FRANK PAUL, d.b.a.
Original Old Time Music Pub. &
Arranging. SEE
Original Old Time Music Pub. &
Arranging.

EP75042

Chermak, Frank Paul.

DANCIN' AT THE MIDWAY SCHOTTISCHE; w,
m & © Frank Paul Chermak 22Nov54
EU377972

M175
.A4C

[CHERMAK, FRANK PAUL] 1918-

Glad to meet you; waltz [by Frank Paul
Chermak] [For accordion] © Frank
Paul Chermak, d.b.a. Original Old Time
Music Publishing & Arranging, St. Paul;
15Dec53; EP77776.

I. Title.

Library of Congress

M175
.A4C

CHERMAK, FRANK PAUL, 1918-

Home made polka; [by Frank Paul Chermak]
[For accordion] © Frank Paul Chermak,
d.b.a., Original Old Time Music Pub. &
Arranging, St. Paul; 15Sep53; EP75042.

I. Title.

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27Nov53

Chermak, Frank Paul, Jr.

MELANCHOLY MOOD; arr Frank Paul
Chermak Jr. w, m & © Lorain Janet
Wetschka 22Oct51 EU253782

NOV - 6 1951

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CHERMAK, FRANK PAUL, d.b.a.

Original Old Time Music Publishing
& Arranging. SEE

Original Old Time Music Publishing
& Arranging.

EP77776

Chermak, Frank Paul.

REPUBLICAN ROUSER; w Frank Paul
Chermak m Harvey Dale Heffron ©
Frank Paul Chermak & Harvey Dale
Heffron 7Apr52 EU270667


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CHERMAK, FRANKIE. SEE
Chermak, Frank Paul, 1918-

EP77776

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CHERMAK, LAWRENCE EDWARD.

The law of revenue bonds. 236 p.

© National Institute of Municipal
Law Officers; 15Jun54; A146138.

I. National Institute of Municipal Law
Officers, Washington, D. C.

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Chermock, Franklin H.

OUR LOVE IS OVER; w Rose Mary Beckman
m Franklin H. Chermock © Franklin
H. Chermock 14Nov52 EU294150

Chermock, Franklin Hugo.

LORD, HAVE MERCY ON ME; w, m & ©
Franklin Hugo Chermock 14Nov52
EU294151

Chermock, Franklin Hugo.

SONGS AND BALLADS, PT.1; w Rose Mary
Beckman w & m Franklin Hugo
Chermock © Franklin Hugo Chermock
29Jan54 EU346243

Library of Congress
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Chermock, Franklin Hugo.

SONGS AND BALLADS, PART 2; w, m & ©
Franklin Hugo Chermock 20Jul54
EU364919

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CHERN, ALEXIS C, Washington, D. C.
ABC method of graphic solution of
astronomical triangles. Chart
(graphic) © 1c 10Nov47; IU3591.

CHERN, ALEXIS ©, Washington, D. C.
Chernson's method of L. O. P. so-
lution. Device. © 18 Aug 47;
IU3323.

CHERN, ALEXIS C.

Transartic flights planning chart.

(Graphic) C 1c 19Feb48; IU4020.

CHERN, ALEXIS C.

Transpolar flights planning chart.

(2) Device. © 1c 26Feb48; IU4071.

CHERN, SHIING-SHEN.

Differential geometry. Dept. of
Mathematics, University of
Chicago. 128 l. © Shiing-
shen Chern; 10Oct54; A165612.

Chernasky, Marion M.

LET'S GO DANCING AROUND THE TOWN; w
Marion M. Chernasky m Louis Tobin
© Marion M. Chernasky 10Mar52
EU267388

MAR 26 1952

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Chernasky, Marion M.

YOU ARE TO BLAME, MR. MOON; w Marion
M. Chernasky m Louis Tobin © Marion
M. Chernasky 17Mar52 EU268014

APR 2 - 1952

Library of Congress
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Chernault, Jesse James.

A DREAM; w, m & © Jesse James Chernault
27Sep50 EU216690

NOV - 3 1950

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CHERNE, IVO.

The health bath in the insulated cape.

AA203549. SEE Dr. Cherne's Health
Bath Company.

FEB 26 1952

CHERNE, LEO.

From the edge of the Iron Curtain
Leo Cherne radios a report to
front-line management. SEE
Research Institute of America,
inc.

Cherne, Leo M., ed.
RESEARCH INSTITUTE OF AMERICA.
How rearmament affects your business.
[Ed. by Leo M. Cherne] 28 p.
(Its Analysis, 60) © Research
Institute of America, inc., New
York; 15Jun48; A23552.

I. Cherne, Leo M., ed.

vp/p

Cherne, Leo.
RESEARCH INSTITUTE OF AMERICA, INC.
More for your payroll dollar,
March 1948. [Prepared by Leo
Cherne] 48 p. illus. (Its
Analysis, 57) © The Research
Institute of America, inc., New
York; 25Mar48; AA78375.

I. Cherne, Leo.

Cherne, Leo.

RESEARCH INSTITUTE OF AMERICA, INC.

Policy changes under the 1948 tax
law. [Prepared by Leo Cherne.

19 p. (Its Analysis, 58)

© Research Institute of America,
inc., New York; 5Apr48; A22578.

I. Cherne, Leo.

CHERNE, LEO.

Research Institute recommendations.

SEE Research Institute of
America, inc.

CHERNE, LEO.

Research Institute report. SEE
Research Institute of America, inc.

CHERNE, LEO.

What the new Soviet line means.

A96515. SEE Research Institute
of America, inc.

Cherne, Leo.

YOU'RE MINE FOR THIS ONE DANCE; w, m
& © Leo Cherne 23Nov51 EU256838

DEC 1 1 1951

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CHERNE, LEO M.

Report to front-line management.

A87689. SEE Research Institute of
America, Inc.

CHERNE, LEO M.

Research Institute recommendations.

SEE Research Institute of America,
inc.

Cherne, Realto E., joint author.

CARRIER, WILLIS HAVILAND.

Modern air-conditioning, heating and ventilating, by Willis H. Carrier, Realto E. Cherne [and] Walter A. Grant. 2d ed. New York, Pitman. 574 p. illus.
© Willis H. Carrier, Walter A. Grant & Realto E. Cherne; 10Oct50; A49404.

I. Cherne, Realto E., joint author.

II. Grant, Walter A., joint author. DEC 4 1950

sh/r

Library of Congress
Copyright Office

M1630.2 Chernenkoff, William, lyricist.

.A ARTHUR, WILLIAM.

Just call me your love, love;
words by William Chernenkoff,
music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 8Mar47; EP13551.

I. Chernenkoff, William, lyricist.

II. Title.

Music Cat.

CHERNER, NORMAN.

How to build children's toys and
furniture. Drawings by the au-
thor. McGraw-Hill. 144 p.

© Norman Cherner; 2Apr54; A132476.

Library of Congress
Copyright Office

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CHERNER, NORMAN.

Make your own modern furniture; working plans and room designs for more comfortable and convenient living. Drawings by Norman Cherner and Frank Stork; photos. by Thomas Yee. New York, McGraw-Hill. 140 p. © Norman Cherner; 3Aug51; A57659.

Library of Congress
Copyright Office

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SEP 4 1951

Chernev, Irving, 1900-

The bright side of chess; illus. by Harry Harrison. Philadelphia, D. McKay Co. [1948]

xii, 175 p. illus. 19 cm.

© David McKay Co., Philadelphia;
15 Jan 48; A20413.

1. Chess. I. Title.

GV1451.C517

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48-5226*

Library of Congress

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Chernev, Irving, jt. comp.

Reinfeld, Fred, 1910- *comp.*

Chess strategy and tactics; fifty master games selected and annotated by Fred Reinfeld and Irving Chernev. Philadelphia, David McKay company [1946]

xli, 179 p. illus. 19^{cm}.

"Original publication ... 1933."—Pref.

© 3-25-46; 2 c 3-25-46; David McKay co., Philadelphia; A 2081.

1. Chess. I. Chernev, Irving, joint comp. II. Title.

46-3209

Library of Congress

GV1451.R36 1946

[3]

794.1

CHERNEV, IRVING.

**The fireside book of chess, by Irving
Chernev and Fred Reinfeld. New York,
Simon and Schuster. 400 p. illus.**

**© Irving Chernev & Fred Reinfeld;
12Sep49; A36110.**

I. Reinfeld, Fred, joint author.

**Library of Congress
Copyright Office**

ep/mn

Chernev, Irving, 1900-

... The Russians play chess; fifty master games selected and annotated, by Irving Chernev. Philadelphia, David McKay company [1947]

vii, 200 p. illus. 19^{cm}. (Chess manuals series)

1. Chess. 1. Title.

GV1451.C5185

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CHERNEV, IRVING.

Winning chess, by Irving Chernev
and Fred Reinfeld. [New York]

Simon and Schuster. 231 p.

illus. © Irving Chernev and Fred
Reinfeld; 5Apr48; A21557.

I. Reinfeld, Fred, joint author.

Chernev, Irving, 1900-

Winning chess traps; 300 ways to win in the opening, by
Irving Chernev. New York, Chess review, distributed by D.
McKay, Philadelphia [1946]

vi, 306 p. illus. 19^{cm}.

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47-30183

© 14Aug46; 2c 15Mar47; Chess review, New York; A11293.

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br/vjw/mgc

Chernew, Ruth.

BLUE SHADOWS; w Diane Abravanel m
Ruth Chernew © Diane Abravanel &
Ruth Chernew 19Mar52 EU268277

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Chernew, Ruth.

DESTINY; w Diane Abravanel m Ruth
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Chernew, Ruth.

SOMEONE; w Diane Abravanel m Ruth
Chernew © Diane Abravanel & Ruth
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Chernew, Ruth.

THIS IS IT; w Diane Abravanel m Ruth
Chernew © Diane Abravanel & Ruth
Chernew 3Apr52 EU270306

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Cherney, Harry. You solve it. see
Papas, Al.

CHERNEY, Harry. SEE Solve it your-
self with Lance Lawson.

Cherney, Josef.

M1630

CHERNEY, LARA.

.2

You're my love song; words and music by

.C

Paul Fleck [and] Josef and Lara Cherney.

© Mills Music, inc., New York; 3Nov54;

EP84694.

I. Fleck, Paul, II. Cherney, Josef,
III. Title.

Library of Congress

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CHERNEY, LARA.

.2

You're my love song; words and music by

.C

Paul Fleck [and] Josef and Lara Cherney.

© Mills Music, inc., New York; 3Nov54;

EP84694.

I. Fleck, Paul, II. Cherney, Josef,
III. Title.

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Cherney, Nina M.

A MOTHER'S PRAYER; w, m & © Nina M.
Cherney 13Nov53 EU337869

Library of Congress
Copyright Office

Cherniak, Doris.
EVENING DREAMS m Hal Chanslor, ©
w Doris Cherniak 8Jul47 EU83447

Cherniak, Doris.
I'M GOING BACK TO KANSAS m Hal
Chanslor, © w Doris Cherniak
8Jul47 EU83446.

Cherniak, Doris.

THERE'S A CURTAIN THAT'S DRAWN

m Hal Chanslor, © w Doris Cherniak

8Jul47 EU83448

CHERNIAVSKY, JOSEF.

An American Cinderella, a new original musical audience-participation show for radio or television. © Josef Cherniavsky; 1c 6May49; C3764.

M1380
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Cherniavksy, Josef.

The bells of Avalon ... arranged by
Ted Mossman. New York, Mills music,
inc. 40¢

© arrangement, 12Mar46; publisher;
EP2209.

For piano solo.

I. Mossman, Ted, arr.

II. Title.

Music Cat.

Library of Congress
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Cherniavsky, Josef.

A COLLECTION OF JEWISH MELODIES;
composed, arr. & selected by Josef
Cherniavsky. © 8Mar26; E635140.
Josef Cherniavsky (A); 5Mar54;
R126598.

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CHERNIAVSKY, JOSEF.

Cut the picture, an original new musical audience-participation show, featuring Josef Cherniavsky and his orchestra.

[Text only] © Josef Cherniavsky; 10 5May48;
C2562.

M1630.2

+C

CHERNAVSKY, JOSEF, 1896-

Hold back the dawn; music based on
Halevy's aria [from La Juive] ...
adapted by Josef Cherniavsky, words
by Leonard Whitecup. © Alfred Music
Co., New York; on adaptation; 6Nov46;
EP11146. For voice and piano.

I. Whitecup, Leonard, 1897-

lyricist.

II. Title.

Cherniavsky, Josef.

ICH WILL NIT GEHN IN CHEDER; w Sholym
Aleichem, m Joseph [i. e. Josef]
Cherniavsky. © 1Jul20, E482694.
R35691, 1Jul48, Josef Cherniavsky
(A)

CHERNIAVSKY, JOSEF.

It really happened. A series of short, short stories for radio, stage or television, adaptable for narration or full dramatic presentation. © Josef Cherniavsky, Chicago.

1. The Thief. 1c 22May47 ; D unp. 9688
2. Night interlude. 1c 22May47; D unp. 9689.

Cherniavsky, Josef

Salute to the hat check girl. A new radio show designed for any firm selling men's hats.

Ms. (5 p.)

© 1 c 3-12-46; New York; C 261.

el 3-27-46

Cherniavsky, Josef.

PINK LEMONADE; w Irwing Lewis m &

© Josef Cherniavsky 19May50

EU204442

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Cherniavsky, Josef.

THE SCHOOL SONG. Ich will nit gen in
cheder; Yiddish w Sholem-Aleichem &
Josef Cherniavsky m Josef Cherniavsky
© on changed w & m Josef Cherniavsky.
26Apr54 EU355714. Appl. states prev.
reg. 1Jul20 no.482694

M1630.2

.C

Cherniavsky, Josef.

Some bright tomorrow; words by
Leonard Whitcup. New York, Mills music,
inc.

© 19Jun46; publisher; EP4569.

For voice and piano, with chord
symbols.

I. Whitcup, Leonard, lyricist.

II. Title.

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CHERNIAVSKY, JOSEF.

What's in the package? A new radio show.

© Josef Cherniavsky, Chicago; lc 24Jul47;

D unp. 9937.

Cherniavsky, Joseph.

CAUCASIAN LOVE; Jewish w B. Thomashevsky, & m. © 9Nov23, E576835.

R72998, 12Jan51, Joseph Cherniavsky
(A of m)

MAR 16 1951

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Cherniavsky, Joseph.

CAUCASIAN LOVE, from The jolly
tailors; English w Lloyd Fry [pseud.
of Lloyd Fry Garrett], & m.
© 13Dec23, E575810. R72996,
12Jan51, Joseph Cherniavsky (A of m)
& Lloyd Fry Garrett (A)

MAR 16 1951

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Cherniavsky, Joseph.

CONGRATULATIONS. MAZAL-TOV; violin or
violoncello & pf. © 2May21, E509433.
R45417, 23Mar49, Joseph Cherniavsky
(A)

Cherniavsky, Joseph.

HAPPINESS. A FREILACHS; violin or
violoncello & pf. © 2May21, E509434.
R45418, 23Mar49, Joseph Cherniavsky
(A)

Cherniavsky, Joseph.

HINKA, from The jolly tailors; English
w El Gee [pseud. of Elias Ginsberg],
& m. © 13Dec23, E575811. R72997,
12Jan51, Joseph Cherniavsky (A of m)

MAR 1 5 1951

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Cherniavsky, Joseph.

HINKA; Jewish w B. Thomashevsky, & m.
© 9Nov23, E576836. R72999, 12Jan51,
Joseph Cherniavsky (A of m)

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Cherniavsky, Joseph.

THE JEWISH TEARS. DIE YIDDISHE TRÄERN;
violin or violoncello & pf. © 2May21,
E509432. R45416, 23Mar49, Joseph
Cherniavsky (A)

Cherniavsky, Joseph.

THE KADDISH OF MY ANCESTRY; w Edward
Bennett Marks, m Joseph Cherniavsky.
© 29Jan25, E606876. R93872, 23Apr52,
Joseph Cherniavsky (A)

Cherniavsky, Joseph.

MONEY AND LOVE; Jewish w El Gee [pseud.
of Elias Ginsburg], & m. © 15Sep23,
E571072. R71332, 12Dec50, Joseph
Cherniavsky (A of m)

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Cherniavsky, Joseph.

OH! SAY THE WORD; w El Gee [pseud. of
Elias Ginsburg], & m. © 15Sep23,
E571074. R71333, 12Dec50, Joseph
Cherniavsky (A of m)

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.OH! SAY THE WORD, from Three little
business men; w El Gee [pseud. of
Elias Ginsburg], & m. © 15Nov23,
E577067. R713⁴⁴, 12Dec50, Joseph
Cherniavsky (A of m)

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Cherniavsky, Joseph.

SHUSTER HALT SICH BA DEIN DRATWE, from
Dance, song and wine; w Louis Gilrod,
m Joseph Cherniavsky. © 26Feb23,
E560792. R71142, 6Dec50, J. & J.
Kammen Music Co. (PWH)

JAN - 9 1951

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CHERNIAVSKY, JOSEPH. SEE
Cherniavsky, Josef.

R126598

Chernichovsky, Saul.

SHOSHANA. The rose; w Saul Cherni-
chovsky m & © Leib Glantz 12Sep51
EU249805

SEP 21 1951

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Chernick, Jo Anne.

BOUQUET OF BROKEN HEARTS; w Jo Anne
Chernick m Ken Watkins © Jo Anne
Chernick & Ken Watkins 8Sep52
EU287668

CHERNIN, S. DEWEY. SER
Tropicrafts.

SEP 12 1950

Chernis, Jay, 1906-

But I do; words by J. Chernis.

© 12-10-46; J. Chernis, Riverdale,
N. Y.; EU55982.

Chernis, Jay, 1906-

Come and get it; words by J.
Chernis.

© 12-10-46; J. Chernis, Riverdale,
N. Y.; EU55981.

M1630 CHERNIS, JAY.

.2 Crying; lyric by Barney Ross,
.C music by Jay Chernis. © Green-
wich Music Co., inc., New York;
14Mar47; EP13858.

I. Ross, Barney, lyricist. II. Title.

Music Cat.

Chernis, Jay.

Crying; w & m J. Chernis. © Jay Chernis,
Rivardale, N. Y.; 26Jan47; EU60845.

Chernis, Jay.

DIG THAT COAL; w, m & © Jay Chernis
24Aug50 EU213300

Library of Congress
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SEP 14 1950

Chernis, Jay.

FIRST LOVE; w Arthur N. Foxe m Jay

Chernis © Arthur N. Foxe & Jay Chernis

14Jun54 EU361286

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Chernis, Jay.

GOT A LETTER FROM THE WHITE HOUSE;
w, m & © Jay Chernis 8Feb51 EU228672

MAR 9 - 1951

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Chernis, Jay.

GOT NO LOVE TO SPARE © w & m Jay
Chernis 4Mar48 EU119587

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Chernis, Jay.

I FOUND APRIL; m & © Jay Chernis
17Feb53 EU304801

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Chernis, Jay.
I LOOK AT YOU; w, m & © Jay Chernis
19Oct50 EU218807

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Chernis, Jay.

I LOVE YOU JUST BECAUSE © w & m Jay
Chernis 1Aug49 EU175006

Chernis, Jay.

IF YOU CARE; w Edna Walker Malcowskey w
& m Jay Chernis © Jay Chernis 14Jun54
EU361285

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Chernis, Jay, 1906-

In your Cucamonga.

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EU56348.

Chernis, Jay.

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2Apr48 EU123690

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Chernis, Jay.

THE MAN I CAN LOVE © w & m Jay

Chernis 11Aug47 EU88249

Chernis, Jay.

Oh! Baby, maybe; m J. Chernis. © Jay
Chernis, Riverdale, N. Y.; 10Jan47;
EU58994.

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Chernis, Jay.

OH! BABY, YOU KNOW I DO © w & m Jay
Chernis 30Jul48 EU139441

Chernis, Jay.
Prunella; w & m Jay Chernis. © Ruth
Chernis, Los Angeles; 20Feb47;
EU63630.

Chernis, Jay.

RAIN CHECK; w Arthur N. Foxe m Jay
Chernis © Arthur N. Foxe & Jay Cher-
nis 6Dec54 EU379218

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Chernis, Jay.

A SONG OF YOU w & m Jay Chernis © Robert Music Corp. 13Jun49 EU170009

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6Oct49 EU181061

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Chernis, Jay, 1906-

Time hangs heavy; words by J.

Chernis.

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N. Y.; EU 55980.

Chernis, Jay.

TO YOU WITH LOVE; w Barbara Rocke-
feller m Jay Chernis © Barbara
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EU253490

OCT 29 1951

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Chernis, Jay.

WHY NOT, SAID I © w & m Jay Chernis
18May48 EU131354

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Chernis, Jay.

WILL HE KNOW MY VALENTINE; w Arthur N.
Foxe m Jay Chernis © Arthur N. Foxe
& Jay Chernis 6Dec54 EU379219

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Chernis, Jay.

Ya betcha my life; m J. Chernis.

© Jay Chernis, Riverdale, N. Y.;

22Apr47; EU49571.

Chernis, Jay.

Ya gotta have lots of stuff; m J.
Chernis. © Jay Chernis, Riverdale,
N. Y.; 22Apr47; EU49570.

Chernis, Ruth.
Prunella; w & m Jay Chernis. © Ruth
Chernis, Lo's Angeles; 20Feb47;
EU63630.

CHERNOFF, ALEXIS J., ed.

Narodnye russkie pesni [Title transliterated]
415 p. © Alexis J. Chernoff, New York;
15Mar49; A31448.

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ekd/rk

CHERNOFF, BERNARD M.

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LAWYER'S SATURDAY EVENING PEST.

AA 28023
✓

Chernoff, Bernard Menas, 1903-

... My neurotic adventures, by Bernard
M. Chernoff ... Interlude one: Daisy,
my cow ... Washington, D. C., B. M.
Chernoff, cl 946.

sheet. 28 1/2 x 22 1/2cm.

At head of title: ... The Lawyer's
Saturday evening pest ... issue four.

Appl. title: Daisy, my cow. My neuro-
tic adventures. (The Lawyer's Saturday
evening pest)

© 9-1-46; 2 c 9-28-46; Bernard M.
Chernoff, Wash ington, D. C.;
AA 28023. vf 12-11-46

CHERNOFF, DON. SEE

Chernoff, Donald Philson, 1931-

FEB 16 1951

EU227996

Chernoff, Donald P.

SO IT'S COME TO THIS; w, m & © Donald
P. Chernoff 12Jan51 EU226429

MAR 9 - 1951

Library of Congress
Copyright Office

Chernoff, Donald Philson.

I'D LIKE TO FILE A JOINT RETURN WITH
YOU; w, m & © Ernest Charles Watson
& Donald Philson Chernoff 1Feb51
EU227996

MAR 1 1951

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CHERNOFF, MARY S.

As it was in the beginning. SEE Reibin,
Simeon F.

CHERNOFF, SAMUEL VICTOR.

**Aunt Fanny, a comedy in three acts by
Sam Black [pseud.] © Samuel Victor
Chernoff; 30Jan51; DU26623.**

FEB 20 1951

CHERNOFF, VICTOR.

The tin man, a farce. In three acts. © Victor
Chernoff, New York; lc 14Mar47; D unp. 8741.

el 5-19-47

Chernosky, Constantine.
A DREAM AGO © W & M Constantine
Chernosky 11Dec47 EU109444

Library of Congress
Copyright Office

Chernosky, Constantine.

Hit 'em again; w & m C. Chernosky.

© Constantino Chernosky, Cleveland;
161.pr47; EU48949.

Chernosky, Constantine.

A LITTLE LOVIN' GOES A LONG, LONG,
WAY © w & m Constantine Chernosky
12Jul48 EU139490

Library of Congress
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Chernosky, Constantine.

My vacation; words by C.
Chernosky.

Melody.

© 18Mr46; C. Chernosky,
Cleveland; EU 12245.

Chernosky, Constantine.
WILL YOU BE MY VALENTINE © w & m
Constantine Chernosky 11Dec47
EU109445

Library of Congress
Copyright Office

Chernov, Beatrice.

MORNING, NOON AND NIGHT © w Beatrice

Chernov, m Adolph Mann 28Sep47

EU95480

Library of Congress
Copyright Office

Chernov, Paul, pseud.

DANCE; m Paul Chernov, pseud. © Nathan
Sirkin 16Mar51 EU232630

APR 13 1951

Library of Congress
Copyright Office

Chernov, Paul, pseud.

ROUNDINO; m Paul Chernov, pseud.

© Nathan Sirkin 16Mar51 EU232631

Library of Congress
Copyright Office

APR 13 1951

CHERNOV, VIKTOR MIKHAĬLOVICH.

Pered bureĭ, vospominaniĭa. [Introd. by
B. I. Nikolaevskii] [Text in Russian;
title transliterated. Added t. p.: Before
the storm] N'îu-Iork, Izd-vo im. Chek-
hova, 1953. 412 p. © Chekhov Pub.
House of the East European Fund, inc.;
30Apr53; A94101.

I. Nikolaevskii, Boris Ivanovich.

II. Chekhov Publishing House. III. Title.

IV. Title: Before the storm.

Library of Congress
Copyright Office

j/l'

AA 19591

Chernow, Morris.

... Antenna and receiver installations, prepared especially for home study, by Morris Chernow
... Scranton, International correspondence schools [c1946]

cover-title, pamphlet (28 p.) illus. 28cm.
(Radio course, serial 3319, edition 3)

Reproduced from type-written copy.

Perforated for insertion in a binder.

© 3-14-46; 2 c 5-18-46; International textbook co., Scranton; AA 19591; new matter: numerous changes throughout text and addition of three new pages.

vf 6-21-46

Chernowitz, Maurice Eugene, 1909-

Proust and painting, by Maurice E. Chernowitz, PH. D. New York, International university press, 1945.

x, 261 p. 22½^{cm}.

Issued also as thesis (PH. D.) Columbia university.

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Ⓒ 15Jun45; 2c 7Jun45; author, New York; A6116.

1. Proust, Marcel, 1871-1922. 2. Art in literature. i. Title.

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PQ2631.R63Z5458 1945

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CHERNSON'S method of L. O. P. Solution.
IU3323. - SEE Chern, Alexis.

CHERNUCHIN, PAUL.

The pictographic record (a
psychological inventory)

© Paul Chernuchin; 22Nov54;

A162037.

Chernuchin, Robert Swerdlow.

MY DEAREST ONE; w, m & © Robert Swerdlow
Chernuchin 8Dec50 EU223258

JAN 1 5 1951

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CHERNUS, Sonia. See
The Big Fix. LP960.

CHERNYSHEVSKIĭ, NIKOLAĭ GAVRILOVICH.
Was tun? Roman. [Aus dem Russischen
übers. von Waldemar Jollos] 516 p.
(Artemis-Bibliothek. Russische Reihe.
2. Dichtung, 7 Bd.) © Artemis Verlags-
A. -G., Zürich; 25Nov49; AF0-1908.

- I. Jollos, Waldemar, ed. & tr.
II. Artemis Verlags A. -G.

JUL 14 1950

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CHERO ENTERPRISES.

**Tickles, the laughing bunny. [Radio
script] by Cherry Gordon [pseud. of
Charlotte Gordon] © Charlotte Gordon
and Rose Fenster, t.a. Chero Enterprises;
13Feb53; C6855.**

CHEROKEE, N. C.

Mountainside theatre Cherokee, North
Carolina. K31032. SEE Teich (Curt)
and Company, Inc.

CHEROKEE; w & m. © 8Nov23, E574682.
R70153, 17Nov50, Billy Heagney (A)

JAN 11 1951

Library of Congress
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A CHEROKEE; w, m & © Harriet May
Howard 9Feb51 EU228858

MAR 16 1951

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CHEROKEE; w Sam Morris & Vaughn
DeLeath [pseud. of Lenore E. Von
Der Leith], m Vaughn DeLeath
[pseud. of Lenore E. Von Der
Leith] © 24Aug20; E487431.
R22169; 2Sep47; Alma Cunningham
(NK of L. E. Von Der Leith)

CHEROKEE; foxtrot, Vaughn DeLeath
[pseud. of Lenore E. Von Der
Leith]; pf. © 24Aug20; E487429.
R22168; 2Sep47; Alma Cunningham
(NK)

CHEROKEE; march; military band.

© 25Apr21, E511329. R35326,
7May48, Edwin Franko Goldman (A)

Library of Congress
Copyright Office

CHEROKEE © w & m Ernest Maurice Hub-
bert 25Jul47 EU87051

CHEROKEE; w & m Val Valentine, banjo &
ukulele arr. Alvin D. Keech. ©
9Nov26, E647746. R121084, 23Nov53,
Val Valentine (A)

M1356
.N

Cherokee.

Noble, Ray . . . 1908-
Cherokee . . . arranged by Jimmy
Dale.

© arrangement, 15Oct45; 1c 10Nov45;
1c 20Dec45; The Peter Maurice music
co., ltd, London; EF154.

I. Dale, Jimmy, arr. II. Title.

The Cherokee.

BLEEKER, SONIA.

The Cherokee; Indians of the mountains.

Illustrated by Althea Karr. New York,
Morrow, 1952. 159 p. © Sonia Bleeker;
6Aug52; A69339.

I. Karr, Althea, illus.

Cherokee.

M1508

STORACE, STEPHEN, 1763-1796.

(The Cherokee) The shepherd and the bird;
from The Cherokee, words by James
Cobb, music by Stephen Storace, edited by
Richard Graves. 2/- © on revision of the
music; Francis, Day & Hunter, ltd.,
London; 22Oct52; EF0-17338.

I. Title. II. Title: The Cherokee.

[III. Graves, Richard Harding, 1926-]

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Cherokee.

Noble, Ray. EP7672.

Cherokee.
Noble, Ray, 1908-

see

Noble, Ray, 1908-
Cherokee.

Library of Congress
Copyright Office

CHEROKEE. SEE Shapiro, Bernstein and
Company, Inc.

AA 27500

Cherokee.

see

Tatge, George A , 1911- , claimant.

vf 12-4-46

The Cherokee and his Smoky Mountain legends.
Fitzgerald, Mary Newman, 1876-

The Cherokee and his Smoky Mountain legends. [3d ed.,
[Asheville, N. C., Stephens Press, 1946]

44 p. illus., ports. 23^{cm}.

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E99.C5F59 1946

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47-24694*

© 26Jun46; 2c 2Jun 47; author, Asheville, N. C.; AA53893.

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Cherokee autumn dance.

M30
.K

KILPATRICK, JACK FREDERICK.

Cherokee autumn dance. [by] Jack Frederick
Kilpatrick. © Clayton F. Summy Co.,
Chicago; 31Jan49; EP34005. For piano.

I. Title.

Library of Congress
Copyright Office

CHEROKEE BABY. My Cherokee baby © w & m
Iver John Aaseby 28Nov49 EU186144

Library of Congress
Copyright Office

Cherokee Bill.

BAILEY, JEAN.

Cherokee Bill, Oklahoma pacer; illustrated by Pers Crowell. New York, Abingdon-Cokesbury Press [1952] 190 p.
© Pierce and Smith; 11Aug52; A69278.

I. Crowell, Pers, illus.

II. Pierce and Smith.

CHEROKEE BOOGIE; w & m Moon Mulligan
& William Chief Redbird © Lois Pub.
Co. 4Jun51 EU240434

Library of Congress
Copyright Office

JUN 29 1951

THE CHEROKEE BOOGIE; m Harve Spivey
© Byers Music Pub. 3Aug50 EU211355

AUG 28 1950

Cherokee boogie.

M1630 REDBIRD, WILLIAM CHIEF.

.2 Cherokee boogie; by Moon Mullican

.R [and] William Chief Redbird.

[For voice and piano] 40¢

© Lois Pub. Co., New York;

22Aug51; EP57206.

I. Mullican, Moon. II. Title.

Library of Congress
Copyright Office

OCT - 9 1951

Cherokee boogie.

M25

.S

SPIVEY, HARVE.

Cherokee boogie; music by Uncle Harve
Spivey, piano arr. by Basil V. Alt. [For
piano] © Byers Music Pub., Fort Wayne,
Ind.; 1Feb51; EP52729.

I. Title. [II. Alt, Basil V.]

Library of Congress
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APR 11 1951

Cherokee Canyon.

M1630

[KRIEG, RICHARD CHARLES]

.2

Cherokee Canyon; by Chris Story and

.K

Dick Charles [pseud.] © George
Simon, inc., New York; 12Jan48;
EP21465. For voice and piano,
with chord symbols.

CHEROKEE COUNTY, Iowa.

MID-WEST MAP PUBLISHERS, Rockford, Ill.

***Plat book, Cherokee County, Iowa. 16 l. of
maps. 22 x 29 cm. Cover title. Scale
of township maps ca. 1:54,000. © Clinton
& Virginia Anderson, d.b.a. Mid-West
Map Publishers, Rockford; 2Jan52;
AA202451.**

1. CHEROKEE COUNTY, Iowa.

FEB 26 1952

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Copyright Office

CHEROKEE COUNTY, IOWA.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating
roster; alphabetical locator; mailing list.
1953-1954. 94 v. © R. C. Booth, d.b.a.
R. C. Booth Enterprises.
Iowa.

Cherokee County. © 25May53; A109188.

1. Cherokee County, Iowa.
- I. Title.

CHEROKEE COUNTY [IOWA] CLASSIFIED
BUSINESS DIRECTORY, 1949. 1 v.,
illus. © Abe Wolfe Katzman, d.b.a.
A & E Products Co., Cherokee, Iowa;
1Apr49; AA112779.

CHEROKEE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Cherokee County, Texas; ownership map with well data. 2 maps 107 x 171 cm. and 108 x 197 cm. Scale ca. 1:36,000 or 1" = 3,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 22Jan51; F9131.

South half. © 22Jan51; F9140.

1. CHEROKEE COUNTY, Tex.

Library of Congress
Copyright Office

JUN 13 1951

CHEROKEE COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

*Cherokee County, Texas; ownership map with well data. San Antonio, c1953.
2 maps 106 x 173 cm. and 107 x 200 cm.
Scale ca. 1:36,000; 1" = 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.
North half. © 23Jan53; F14063.
South half. © 23Jan53; F14076.

1. Cherokee County, Tex.

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CHEROKEE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Cherokee County, Texas; ownership map with well data. 2 maps 107 x 173 cm. and 107 x 200 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. North half. © 21Jun52; F12773. South half. © 21Jun52; F12776.

1. CHEROKEE COUNTY, Tex.

CHEROKEE COUNTY, TEX.

ACME MAP COMPANY.

*Cherokee County, Texas. Scale 1" =
1,000 vr. Appl. author: Jimmy D. Owen.

© Acme Map Co.

North half. © 13Aug53; F15103.

South half. © 13Aug53; F15102.

1. Cherokee County, Tex.

I. Owen, Jimmy D.

CHEROKEE COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [portion of Anderson, Houston, Cherokee and adjacent counties, Tex.] from lat. N. $31^{\circ}00'$ to N. $32^{\circ}00'$, from long. W. $95^{\circ}00'$ to W. $96^{\circ}00'$. Scale $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 16Jun52; F15053.

1. Anderson County, Tex.
2. Houston County, Tex.
3. Cherokee County, Tex.

CHEROKEE COUNTY, TEX.

EBY ENGINEERING COMPANY.

Neches-Jacksonville area, out of Anderson
& Cherokee Counties [Tex.] Scale

1" = 1,000 va. = 2777.78 ft. Appl. author:
Samuel H. Eby. © Eby Engineering Co.;
10Mar54; F16507.

1. Anderson County, Tex.
2. Cherokee County, Tex.

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CHEROKEE COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
... Cherokee County ... F5596-5597.

CHEROKEE COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Cherokee]
F5138.

CHEROKEE COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Cherokee] F4958.

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Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Cherokee]
F5517.

CHEROKEE COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Cherokee]

F5049, *F5059.*

Cherokee dance and drama.

SPECK, FRANK GOULDSMITH.

Cherokee dance and drama, by Frank G.
Speck and Leonard Broom, in collabora-
tion with Will West Long. Berkeley,
University of California Press. 106 p.
illus. © The Regents of the University of
California; 4May51; A59264.

I. Broom, Leonard, joint author.

II. California. University. Regents.

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OCT 15 1951
br/r

CHEROKEE Enterprises, joint ©. SEE

Ammann, Vincent C.

Cherokee Moonglo, luminous paint...

KK40031.

Cherokee eyes.

M1630 HOLMES, OPAL JEAN.

.2 Cherokee eyes; by Mattie O'Neil [pseud.]
.H [For voice and piano] © Acuff-Rose
Publications, Nashville; 31Dec52;
EP68498.

I. Title.

CHEROKEE EYES by Mattie O'Neil © Acuff-
Rose Publications. Notice 2Jan53
v21 p134

Library of Congress
Copyright Office

L 43

THE CHEROKEE FLASH. 6 reels.

Produced by Bennet Cohen; directed by Thomas Carr; original screen play by Betty Burbridge; musical direction by Richard Cherwin.

© 11-28-45; 2c 1-16-46, sales manual; Republic productions, inc., author; Republic pictures corp., claimant, New York; L 43.

eog 9-27-46.

CHEROKEE Historical Association, inc.
Unto these hills. DP713. SEE Hunter,
Kermit.

AUG 20 1951

Cherokee Historical Association, inc.

HUNTER, KERMIT.

Unto these hills; a drama of the Cherokee.
[Chapel Hill] University of North Carolina
Press. 100 p. illus. © The Cherokee
Historical Association, inc.; 6Jul51 (in
notice: 1950); DP713. Appl. states prev.
reg. 18Sep50, DU25499.

I. Cherokee Historical Association, inc.

Misc A

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SEP 4 1951 vls/r

THE CHEROKEE Historical Association, inc.
Unto these hills. DU25499. SEE
Hunter, Kermit.

SEP 27 1960

CHEROKEE JACK, pseud. SEE
Henley, Lewis Howard, 1906-

EU265520

MAR - 4 1952

CHEROKEE JAIL; w, m & © Jack C.
Shuler 2Feb53 EU302280

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Cherokee Keta.

Carr, Robert John.

Cherokee life.

Kilpatrick, J. F. EP 4190.

CHEROKEE LOVE m Ronald Buck © w
Ruth Obenour 24May48 EU134510

Library of Congress
Copyright Office

Cherokee love.

Sloan, Sterling David.

Cherokee lullaby.

Cleveland, Ingram O.

CHEROKEE MARCH; pf. © 13Apr21,
E511346. R33030, 21Apr48, Edwin
Franko Goldman (A)

Library of Congress
Copyright Office

CHEROKEE MARCH; m Edwin Franko Gold-
man, arr. M. L. Lake; orch.

© 15Apr21, E511326. R33015,
21Apr48, Carl Fischer, inc. (PWH
of M. L. Lake)

Library of Congress
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CHEROKEE Moonglo. SEE Ammann, Vincent
C. KK40031.

The Cherokee nation.

Starkey, Marion Lena.

The Cherokee nation, by Marion L. Starkey ... New York,
A. A. Knopf, 1946.

xiv, 355, vi p., 1 l. plates, ports., map, facsims. 22^{cm}.

"First edition."

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(C) 30Sep46; 2c 15Sep46; Alfred A. Knopf,
inc., New York; A6186.

1. Cherokee Indians—Hist.

46-6958

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CHEROKEE NOVELTY COMPANY ©.

Disc o' dams; interesting facts
and figures about T. V. A.
Device. © 300ct48; AA98658.

Cherokee orchard.

M1630

FORT, ELEANOR MIDDLETON HANKINS,
1912-

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.F

Cherokee orchard; by Hank Fort. [For
voice and piano] © Milene Music, Nash-
ville; 6Jul51; EP55784.

I. Title.

AUG 23 1951

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Cherokee publishing company, inc.

Ballenger, Thomas Lee, 1882-

Around Tahlequah council fires, by T. L. Ballenger. Rev.
ed. Oklahoma City, Okl., Cherokee publishing company, inc.
[1946]

4 p. l., 11-164 p. incl. plates, ports. 19 $\frac{1}{2}$ ".

"Traditional and historical stories about Tahlequah."—Pref.

"Copyright 1945."

Pub. 18Apr46; publisher; A5769.

1. Tahlequah, Okl.—Hist. I. Title.

46-20985

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AA 29567

Cherokee publishing company, inc.,
claimant.

Ways to write.

see

Lyday, Mattie Crowson, 1897-

afp 12-20-46

CHEROKEE QUADRANGLE [OKLA.] SEE Mid-
continent Map Company.

CHEROKEE RAG; m & © William David
Reynolds 11Mar53 EU307263

Library of Congress
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Cherokee rag.

Gregory, Catherine

CHEROKEE ROSE; w, m & © John Joseph
Urbanik 12Jul54 EU364103

Library of Congress
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THE CHEROKEE ROSE; arr Roy Nelson w,
m & © Constance S. Bates 6Nov51
EU255293

NOV 21 1951

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CHEROKEE ROSE; pf. © 30Dec20,
E497602. R34149, 27Apr48, Mathil-
de Bilbro (A)

Library of Congress
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CHEROKEE ROSE © w & m Jack B. Cox
30Nov49 EU186514

Library of Congress
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CHEROKEE ROSE; w, m & © James
Alexander Henson 27Jan54 EU345559

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THE CHEROKEE ROSE; w & m Wilfred B.
Williams, Bill Homeyer, Connie
Bates & Roy A. Nelson © Duchess
Music Corp. 25Mar52 EU270989

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CHEROKEE ROSE; from Deep river, w Laur-
ence Stallings, m W. Franke Harling.
© 22Sep26, E648495. R119286, 15Oct53,
W. Franke Harling (A)

Cherokee Rose.

Gittings, Edwin George.

G 2251

Cherokee rose (rosa sinica) state
flower of Georgia.

see

Ogden, Mayme-Lee

CHEROKEE ROUND-UP. Range Rider Productions,
1953. 3 reels, sd., b&w, 16 mm.

Summary: A Range Rider western for television.

Credits: Producer, Hugh McCollum; director, Ross Loderman; screenplay, Oliver Drake; music score, Walter Greene; music supervisor, Irving Friedman; film editor, Jack Wheeler.
Cast: Jack Mahoney, Dick Jones, Gloria Saunders.

© Range Rider Productions; 2Feb53; LP2250.

CHEROKEE RUMBA; m & © Adelaide Theresa
Scott 27Jul53 EU324865

Library of Congress

CHEROKEE SANDMAN; arr Carroll Robertson
w & m Randolph Robertson © Carroll
Robertson & Randolph Robertson
16Oct50 EU218255

NOV - 3 1950

Library of Congress
Copyright Office

Cherokee scholar. SEE

Harman, Fred. Telecomics presents:

The West that lives forever.

CHEROKEE STEEL GUITAR; by Western Cher-
okees © Starlite Pub. Co. Notice
6Aug53 v22 p478

Library of Congress

CHEROKEE STOMP; w, m & © Robert Edward
Stark 16Aug54 EU367609

Library of Congress
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CHEROKEE STOMP; w, m & © on changed w
Robert Edward Stark 26Aug54 EU368830
Appl. states prev. reg. 16Aug54
EU367609

CHEROKEE UPRISING. Monogram Pictures Corp.,
1950. 6 reels, sd., b&w, 35mm.

Summary: A Western in which two U.S. marshals investigate Indian raids which are being led by the local Indian agent.

Credits: Producer, Vincent Fennelly; director, Lewis Collins; screenplay, Dan Ullman; musical director, Edward Kay; film editor, Richard Heermance. Cast: Whip Wilson, Andy Clyde, Lois Hall, Sam Flint, Forrest Taylor.

© Monogram Pictures Corp.; 8Oct50; L P455.

DEC - 5 1950

A CHEROKEE VALLEY HOME © w Robert
Samuel Allen m Ben Patton 25Feb49
EU158462

Library of Congress
Copyright Office



Cherokee, waiting for me; w & m
Cherokee Jack [i. e. Lewis Howard]
Henley. © Cherokee Jack [Lewis
Howard] Henley, Tacoma; 19Mar47;
EU67612.

CHEROKEE WALTZ w & m Jerry Irby © Hill
& Range Songs, inc. 19Aug48 EU141099

CHEROKEE WALTZ © w W. Howard Rambeau
m Robert R. Wise 9Mar49 EU159827

Cherokee waltz.

© Johnny Bond, d.b.a. Red River Songs,
Burbank, Calif.; 10May50; EP87443. SEE

1955 file.

CHEROKEES, PSEUD. SEE
Carter, Russell, 1933-

" " 1935- Eu-345140

EU 345140

Cherokees and pioneers.

MCCALL, WILLIAM ANDERSON.

Cherokees and pioneers. Asheville, N. C.,
Printed by the Stephens Press; distributed
by H. M. Stark, Covington, Ky. [1952]
106 p. illus. © William Anderson
McCall; 5Mar52; A65232.

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Copyright Office

CHÉRON, ANDRÉ.

Nouveau traité complet d'échecs; la fin
de partie. [First pub. in 1927 in the
author's Traité complet d'échecs] Lille,
Y. Demailly, éditeur [1952] 786 p. illus.
© on additions; André Chéron; 1Oct52;
AF0-9511.

I. Demailly, Yves.

Library of Congress
Copyright Office

j/e

CHERONIS, NICHOLAS D.

Micro and semimicro methods. With
contributions by A. R. Ronzio and
T. S. Ma. 628 p. © Interscience
Publishers, inc.; 22Sep54;
A157804.

I. Interscience Publishers, inc.

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b/p

Cheronis, Nicholas Dimitrius, 1896-

Semimicro qualitative organic analysis [by] Nicholas D. Cheronis and John B. Entrikin. New York, T. Y. Crowell Co. [1947]

xiv, 498 p. illus., tables. 25^{cm}.

Includes bibliographies.

1. Chemistry, Analytic—Qualitative. 2. Chemistry, Organic. 3. Chemistry—Tables, etc. I. Entrikin, John Bennett, 1899- joint author.
II. Title.

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543.8

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© 22May47; Thomas Y. Crowell Co.; A13627.

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pw/gwh/mb

CHERONIS, NICHOLAS DIMITRIUS.

The study of the physical world [by] Nicholas D. Cheronis, James B. Parsons [and] Conrad E. Ronneberg. 2d ed. Boston, Houghton Mifflin. 907 p. illus. © on additions & revisions; Nicholas D. Cheronis, James B. Parsons & Conrad E. Ronneberg; 20Apr50; A43413.

- I. Parsons, James B., joint author.
- II. Ronneberg, Conrad E., joint author.

Library of Congress
Copyright Office



MAY 23 1950
MAY 23 1950
vp/r

Chéronnet, Louis, 1899—

... Paris imprévu; photographies de Marc Foucault, présentation de Lucien Wilter. [Paris] Éditions "Tel" [1946]

1 p. l., 7-138, [2] p. incl. 112 pl. on 56 l. 30 $\frac{1}{2}$ ".

1. Paris—Descr.—Views.

1. Foucault, Marc, 1902—

DC707.C533

914.436

47-20044

© 26Sep46; 1c 10Mar47; Éditions "Tel," Paris; AF5875.

Library of Congress

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br/mb

AF816

Chéronnet, Louis, 1899-

Paris tel qu'il fut; 104 photographies
anciennes, introduction et notes choix et
présentation de Louis Cheronnet. [Paris]
Éditions "Tel" [1943]

99 p. illus. 29cm.

© 30Dec43; 1c 6Mar46; publisher; AF816.

I. Title. II. Éditions "Tel."

Library of Congress
Copyright Office



MBD 2May46

Chéronnet, Louis, 1899—

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III. Arts et métiers graphiques.

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CHEROUBIN, FOR HIGH MASS; with Greek
w, m Gherasimos Carantinos ©
Gherasimos Carantinos 19Oct53
EU335204

CHÉROY, JACQUES, PSEUD. SEE Chazelle,
Jacques.

CHERPAK, MATTHEW R.

The machinist's chart. cMeasure-
ments: Drawing. © Matthew R.
Chorpek; 22Jun54; IP2431.

Cherpoff, Arthur J.

ALL ABOARD TO THE JERSEY SHORE; w, m &
© Arthur J. Cherpoff 50ct54 EU372870

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Cherpoff, Arthur J.

THE GOSHEN TROTTER'S MALL: w Arthur
J. Cherpoff & Alice E. Hall
m Arthur J. Cherpoff © Arthur J.
Cherpoff & Alice E. Hall 9Sep53
EU330326

Cherpoff, Arthur J.

I'M DREAMING OF YOU SWEETHEART; w
Alice E. Hall w & m Arthur J.
Cherpoff © Alice E. Hall & Arthur
J. Cherpoff 10Nov53 EU337444

Cherpoff, Arthur John.

ALL THRU MY LIFE; w Alice Edith Hall w
& m Arthur John Cherpoff © Alice
Edith Hall & Arthur John Cherpoff
13May53 EU316088

Cherpoff, Arthur John.

BELLS OF WANAQUE; m & © Arthur John
Cherpoff 14Jul53 EU323459

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Cherpoff, Arthur John.

HONEY BUNNY; w Alice E. Hall w & m
Arthur John Cherpoff © Alice E. Hall
& Arthur John Cherpoff 27Feb53
EU305568

Cherpoff, Arthur. John.

I WILL HEAR A SONG OF LOVE; w Alice
Edith Hall w & m Arthur John Cherpoff
© Alice Edith-Hall & Arthur John
Cherpoff 6Aug53 EU326262

Cherpoff, Arthur John.

IT WAS ONLY A DREAM; w Arthur John
Cherpoff & Alice E. Hall m Arthur
John Cherpoff © Arthur John Cher-
poff & Alice E. Hall 14Apr53
EU311841

Cherpoff, Arthur John.

LORD BE WITH ME; w, m & © Arthur John
Cherpoff 26Jan53 EU301454

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Cherpoff, Arthur John.

ONE LITTLE, LITTLE KISS; w, m & ©

Arthur John Cherpoff 9Dec53

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Cherpoff, Arthur John.

RHAPSODY BLUES; m & © Arthur John
Cherpoff 22Dec53 EU341916

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Cherpoff, Arthur John.

THE TULIP SONG; w Walter Roy Heath m
Arthur John Cherpoff © Walter Roy
Heath & Arthur John Cherpoff 2Dec52
EU296009

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Cherpoff, Arthur John.

WHEN YOU LIVE THE RIGHT LIFE WITH OUR
LORD; w, m & © Arthur John Cherpoff
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YOU'RE MY SWEET-HEART FROM A-FAR; w
Alice E. Hall w & m Arthur John
Cherpoff © Alice E. Hall & Arthur
John Cherpoff 13Mar53 EU307636

KK 2290

Cherri-coke.

see

McCauley, Peter Berton

Soon! Your favorite fountain drink, Cherri-coke.

AFP 4-25-46

CHERRIER, ALEXANDER. SEE
Cherrier, Rosario Alexander, 1897-

EU292667

CHERRIER, ALEXANDRE. SEE
Cherrier, Rosario Alexandre, 1897-

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JUN 21 1951

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JAN 11 1961

Cherrier, Jean Baptiste, pseud.
see Jarriaud, Max.

Cherrier, Rosario Alexander.

IN THE WEE SMALL HOURS OF THE NIGHT;
w, m & © Rosario Alexander Cherrier
3Nov52 EU292667

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AIN'T IT THE TRUTH BROTHER, AIN'T IT
THE TRUTH; W Raymond Walter Brady
m Rosario Alexandre Cherrier 18Dec50
EU223941

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CARRYING A DREAM TOO FAR; w Raymond
Walter Brady m Rosario Alexandre
Cherrier © Raymond Walter Brady &
Rosario Alexandre Cherrier 11Jun51
EU240929

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JUN 29 1951

Cherrier, Rosario Alexandre.

LET'S BABY TALK; w Raymond Walter Brady m Rosario Alexandre Cherrier ©
Raymond Walter Brady & Rosario Alexandre Cherrier 23Aug51 EU247891

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SEP 12 1951

Cherrier, Rosario Alexandre.

LOVE; w Raymond Walter Brady m Rosario
Alexandre Cherrier © Raymond Walter
Brady & Rosario Alexandre Cherrier
9Feb51 EU228777

MAR 26 1951

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LOVE, FAITH THE BEAUTIFUL; arr D. Michaud
w, m & © Rosario Alexandre Cherrier
a.k.a. Alexandre Cherrier 20Dec50
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SKATING IN THE MOONLIGHT; w Raymond
Walter Brady m Rosario Alexandre
✓ Cherrier © Raymond Walter Brady &
Rosario Alexandre Cherrier 24Sep51
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Cherrier, Rosario Alexandre.

STARLIGHT SERENADE; w Raymond Walter
Brady m Rosario Alexandre Cherrier
© Raymond Walter Brady & Rosario
Alexandre Cherrier 29Jan51 EU227750

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Cherrier, Rosario Alexandre.

TANGO OF SURRENDER; w Cathyrn Victoria
L'Heureux m Rosario Alexandre
Cherrier © Cathyrn Victoria L'Heureux
& Rosario Alexandre Cherrier 2Jun52
EU276700

Cherrier, Rosario Alexandre.

THAT LOOK IN YOUR EYES; w Raymond Walter Brady m Rosario Alexandre Cherrier © Raymond Walter Brady & Rosario Alexandre Cherrier 18Apr51
EU235750

MAY 15 1951

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The cherries; w & m Josef Marais
[pseud. of Joseph Possac] © Josef
Marais, New York; 3May47; EU75109

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Cherries.

M1630

MARAIS, JOSEF, 1905-

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The cherries; words and music by Josef

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Marais. 40¢ © Dartmouth Music, inc.,
New York; 15Aug52; EP64939.

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Lenore Brown 2Aug48 EU139625

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(CAMPBELL)

Cherries are ripe, by Dickson Reynolds
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Association of America, Chicago.

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Cherrix, Margaret.

Lovely you; w M. Cherrix, m Louis Tobin.

© Margaret Cherrix, Tasley, Va.;

8Apr47; EU71152.

Cherry, Allen McFarland.

IF THEY ONLY KNEW © w & m Roy Elwin
Champlin arr Allen McFarland Cherry
14Sep48 EU145819

Cherry, Allen McFarland.

MY GIRL © w & m Roy Elwin Champlin arr
Allen McFarland Cherry 17Sep48
EU145818

Cherry, Allen McFarland.

SHE'S GONE © w & m Roy Elwin Champlin
arr Allen McFarland Cherry 20Oct48
EU146709

Cherry, Andrew.

THE BAY OF BISCAY; w Andrew Cherry,
m J. Davy, revision & accompani-
ment G. H. Clutsam; in B flat.
© 27Oct22, E550105. R53634,
28Oct49, G. H. Clutsam (A)

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DEAR LITTLE SHAMROCK; founded on an
air by William Shield, w Andrew
Cherry, arr. Herbert Hughes; in G.
© 27Jan22, E527169. R55981, 19Dec49,
Suzanna Hughes (W)

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THE MOOD I'M IN © w & arr Elizabeth
Leatherwood m Dolores Cherry 7Mar49
on arr EU159441

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Cherry, Dolores Charline.

PERSONALITY, WOO WOO w & m Elizabeth
Leatherwood © w & m Dolores Charline
Cherry 6Jan49 EU156212

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Cherry, Delores Leatherwood.

THE MOOD I'M IN w & m Elizabeth
Leatherwood & Delores Leatherwood
Cherry © Bar Music Publishing Co.,
ltd. 11Mar49 EU160176

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Cherry, Dorothy, joint composer.

Stubring, Sophie. Dream beam.

Cherry, Emma Jean.

THE IMMORTAL w Armitage Livingstone

© m Emma Jean Cherry 29Nov48 EU149849

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CHERRY, EMMA JEAN.

Mary's song; [words by] Matilda Swinnerton
[music by] Emma Jean Cherry. (Octavo
series, no.1788) [Score: soprano, chorus
(SATB) and piano] 15¢ © The Arthur P.
Schmidt Co., inc., Boston; 13Oct53;
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Cherry, Esther, joint composer.
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Borden, Nora Willy.

jes 5-13-46

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CHRIST LIVES TO-DAY; w Gerald Clifford
Cox m Esther Mills Cherry & Evelyn
K. Cason © Gerald Clifford Cox, Es-
ther Mills Cherry & Evelyn K. Cason
30Apr51 EU237695

MAY 29 1951

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Cherry, Esther Mills.

EDDY COUNTY COWBOY © w & m Omer Ray
Vess & Esther Mills Cherry 16Aug49
EU176271

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Cherry, Esther Mills.

TAKE MY HAND; w Carmel Kathryn Thomas
m Esther Mills Cherry © Carmel Kath-
ryn Thomas & Esther Mills Cherry
7Aug50 EU211582

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PERON, EVA.

My mission in life, translated from
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THE JIVER'S JAMBOREE © w Evelyn Louise
Cherry m Littleton Rose 20Aug48
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YOU'RE MAKING ME PAY FOR ANOTHER'S
MISTAKES © w Evelyn Louise Cherry
m Littleton Rose 29Nov48 EU149950

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Governor Francis A. Cherry. SEE

Shrader, Gustave Joseph.

CHERRY, GENE, pseud. SEE
 Wisniewski, Gene.

EU263178

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Cherry, Gordon Donald.

GLAD THAT YOU CHOSE ME; w Gordon Donald
Cherry m Earl Newton Odell arr Jesse
Garcia Llano © Gordon Donald Cherry
& Earl Newton Odell 11Jan51 EU225703

MAY 28 1951

Cherry, Hettie R.

FAITH; w Hettie R. Cherry m M. C.

Sax © Hettie R. Cherry 1May53

EU314510

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Cherry, Hugh.
MISTER BIG; w & m Boudleaux Bryant &
Hugh Cherry © Acuff-Rose Publications
190ct50 EU219558

NOV 15 1950

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Mister Big; by Boudleaux Bryant & Hugh
Cherry. [For voice and piano, with
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& © Jane Carolyn Cherry 19Jan53
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Carl Cherry Foundation; 1c 10 Aug 49;

DU21078.

Cherry, LeRoy.

I'M A FOOL ABOUT YOU; w, m & © LeRoy
Cherry 26May54 EU359305

Cherry, LeRoy.

I'M SORRY THAT I PASSED YOU BY; w, m & ©
LeRoy Cherry 26May54 EU359306

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Cherry, Louis Bond.

MAURINA © w & m Louis Bond Cherry
26May48 EU135755

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Cherry, Malcolm D.

MAN, YOU GOT-TA GO; w, m & © Malcolm
D. Cherry 28Dec54 EU381157

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Cherry, Malcolm Donovan.

I WONDER IF YOU LOVE ME; w, m & © Mal-
colm Donovan Cherry 14Apr54 EU354663

Cherry, Malcolm Donovan.

MAYBE SOMEDAY YOU'LL CARE; w Durwood
Neal m Malcolm Donovan Cherry ©
Durwood Neal & Malcolm Donovan
Cherry 8Jan52 EU260558

FEB 15 1952

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Cherry, Malcolm Donovan.

(OH, DARLING) I'M LOST WITHOUT YOU;

w, m & © Malcolm Donovan Cherry

29Jan54 EU345772

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Cherry, Malcolm Donovan, Sr.

THE VIOLET, THE ROSE, AND YOU; w
George Ernest Wilhelm m Malcolm
Donivan Cherry Sr. © George Ernest
Wilhelm & Malcolm Donovan Cherry Sr.
24Jul53 EU324750

I 1476

Cherry, Manuel

Unit cottage - 24' x 32'.
photostat.

~~Print~~ reproduced from drawing.

Plans for house.

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company; Philadelphia; I 1476.

trm 11-25-46

CHERRY, MARSHALL C.

Mileage meter. Indicates number of
gallons & miles per gallons Card-
board disc. 4 in. in diameter.

© Marshall C. Cherry, Mt. Pleasant,
Tenn.; 13Nov51; IP1049.

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AM I WASTING MY DREAMS ON YOU ©
w & m Mary Ruth Cherry 17Dec47
EU108777

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Cherry, Mary Ruth.

BLUE NIGHT © w & m Mary Ruth Cherry
25May48 EU133054

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Cherry, Mary Ruth.

I DON'T BELIEVE YOU LOVE ME © w & m
Mary Ruth Cherry 17Dec47 EU108776

Cherry, Mary Ruth.

IF LOVE IS BLIND © w & m Mary Ruth
Cherry 25May48 EU133053

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Cherry, Malcolm Donovan, Sr.
(1925-)

EU324750

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Cherry, Malcolm Donovan, 1925-

EU260558

Cherry, Nelson G.

AFTER GRADUATION; w Nelson G. Cherry &
Charles J. Lorigo m Elwood F. Eaton
© Nelson G. Cherry, Charles J. Lorigo
& Elwood F. Eaton 9Jun54 EU360831

Cherry, Nelson G.

GOODBYE TO THE GIRL THAT I LOVE; w
Nelson G. Cherry m Charles Joseph
Lorigo arr Frank P. Muccigrosso ©
Nelson G. Cherry & Charles Joseph
Lorigo 20Jan54 EU344705

Cherry, Nelson G.

YOU'RE THE ONE; w Nelson G. Cherry m
Charles Joseph Lorigo © Nelson G.
Cherry & Charles Joseph Lorigo
13May53 EU316078

Cherry, Ray F.

HILLBILLY ROCKET TO THE MOON; w, m & ©

Ray F. Cherry & Mary A. Ballos

3Jun52 EU276960

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I'LL LEARN YA', DERN YA'; w, m &
© Ray F. Cherry 8Jan51 EU225261

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Cherry, Ray F.

LIZZARD LICK BLUES; w, m & © Ray F.
Cherry 8Jan51 EU225262

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TOKYO TO OL' 'FRISCO; w, m & © Ray F.

Cherry & Mary A. Ballos 3Jun52

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TURNIP GREENS IN THE PHILLIPINES; w, m

& © Ray F. Cherry & Mary A. Ballos

3Jun52 EU276961

Cherry, Ray Francis.

MOUNTAIN YOUNG 'UN; w Ray Francis
Cherry m Mary Ann Ballos © Ray
Francis Cherry & Mary Ann Ballos
15Feb52 EU264821

MAR 14 1952

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Cherry, Ray Francis.

OKINAWA TO THE U.S.A.; w Ray Francis
Cherry m Mary Ann Ballos © Ray
Francis Cherry & Mary Ann Ballos
11Dec51 EU258576

DEC 29 1951

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ROTATION BLUES NO.2, with m; w & ©
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M2146 COLMAN, JAMES, 1909-1948.

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THE NIGHT THAT I MET YOU; w Robert C.

Cherry m Adeline Jane Gardner © Robert
C. Cherry & Adeline Jane Gardner
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Cherry, Ray Francis, 1921-

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Cherry, Winifred Davis.

WE'VE COME A LONG WAY TOGETHER; w & m
Audrey Egbert Templeton arr Winifred
Davis Cherry © Audrey Egbert Temple-
ton & Alton Hayes Templeton 14Dec53
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WELLS, HELEN.

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... Cherry Ames, flight nurse, by Helen Wells. New York,
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[3]

The cherry and its culture.

Gardner, Victor Ray, 1885-

The cherry and its culture, by Victor R. Gardner ... Rev. ed. ... New York, Orange Judd publishing company, inc., 1946.

146 p. incl. front., illus. 20½". [Farm and garden library]

© 5-4-46; 2c 5-9-46; Orange Judd publishing company, inc., New York; A 2906.

1. Cherry.

Agr 46-209

U. S. Dept. of agr. Library
for Library of Congress

93.32G17 1946
SB379.C5G3 1946

[4]†

634.23

AA 19683

Cherry & Sherman, claimant.

... Reliable food credit plan ...
[Chicago, Printed by University printing
co.] c1946.

sheet. 28 x 21 1/2cm.

Form.

Claimants & authors on application:
James Cherry and Joseph Sherman.

© 6-11-46; 2 c. 6-17-46; Chicago;
AA 19683.

vf 6-26-46

CHERRY-bearing cloche. SEE Best & Co.,
inc. KK34272.

CHERRY BEERY BEE; m A. Pestalozzi
w & arr m Samuel Howard Mineo,
Richard Smith Burdick & Maurice
Lafayette Cotton Jr. © on new matter
Samuel Howard Mineo, Richard Smith
Burdick & Maurice Lafayette Cotton
Jr. 4Aug53 EU326029. Appl. states
prev. version: Ciribiribin.

CHERRY Bell, an exciting liqueur. SEE
Bielzoff (D. J.) Products Company.
KK36692.

Cherry blind rivets ... KK13029. see
Cherry rivet co., claimant.

elg 7-2-47

Cherry blossom. (show)

see also

Cherry blossoms. (show)

Orig. appls. of R's give Cherry blossomsin in
the unpublished versions, Cherry blossom in
the published.

eed

1953 file

.Cherry blossom.

ASK ME SOME OTHER TIME; from Cherry
blossom, w Edward A. Paulton, m
Bernard Hamblen; duet. © 22Jan26,
E632742. R122719, 28Dec53,
Jessie Storey Paulton (W)

Cherry blossom.

ASK ME SOME OTHER TIME; from Cherry
blossom, w Edward A. Paulton, m Ber-
nard Hamblen; duet. © 22Jan26,
E632742. R118727, 15Oct53, Bernard
Hamblen (A)

Cherry blossom.

CHINA L00; from Cherry blossom, w & m
Bernard Hamblen. © 22Jan26, E632743.
R118466, 7Oct53, Bernard Hamblen (A)

Library of Congress

Cherry blossom.

FORGET; from Cherry blossom, w Edward
A. Paulton, m Bernard Hamblen; duet.
© 22Jan26, E632744. R122708,
28Dec53, Jessie Storey Paulton (W)

Cherry blossom.

FORGET; from Cherry blossom, w Edward
A. Paulton, m Bernard Hamblen; duet.
© 22Jan26, E632744. R118476, 7Oct53,
Bernard Hamblen (A)

Cherry blossom.

THE IRIS; from Cherry blossom, w
Edward A. Paulton, m Bernard
Hamblen. © 25Jan26, E632764.
R122701, 28Dec53, Jessie Storey
Paulton (W)

Cherry blossom.

THE IRIS; from Cherry blossom, w Edward
A. Paulton, m Bernard Hamblen. ©
25Jan26, E632764. R118728, 15Oct53,
Bernard Hamblen (A)

Cherry blossom.

PINK CHERRY BLOSSOMS; from Cherry
blossom, w Edward A. Paulton, m
Bernard Hamblen. © 22Jan26,
E632747. R122697, 28Dec53, Jessie
Storey Paulton (W)

Cherry blossom.

TEMPLE BELLS; from Cherry blossom,
w Edward A. Paulton, m Bernard
Hamblen; duet. © 22Jan26, E632745.
R122703, 28Dec53, Jessie Storey
Paulton (W)

Cherry blossom.

TEMPLE BELLS; from Cherry blossom, w
Edward A. Paulton, m Bernard Hamblen;
duet. © 22Jan26, E632745. R118469,
7Oct53, Bernard Hamblen (A)

Cherry blossom.

WHEN LOVE IS TRUE LOVE; from Cherry
blossom, w Edward A. Paulton, m
Bernard Hamblen. © 25Jan26,
E632763. R122721, 28Dec53, Jessie
Storey Paulton (W)

Cherry blossom.

WHEN LOVE IS TRUE LOVE; from Cherry
blossom, w Edward A. Paulton, m Ber-
nard Hamblen. © 25Jan26, E632763.
R118485, 7Oct53, Bernard Hamblen (A)

CHERRY blossom. K 9336 see Weber,
Walter A.

CHERRY BLOSSOM BOUQUET; w R. Alliston
Handy m June Elaine Allen © R.
Alliston Handy & June Elaine Allen
28Dec53 EU343086

Library of Congress
Copyright Office

CHERRY BLOSSOM DAY © w & m Ruth Ellen
Gannon 14Feb49 EU157351

CHERRY BLOSSOM HONEYMOON © w & m
Ethel May Robinson 1Dec47
EU109348

Library of Congress
Copyright Office

CHERRY BLOSSOM LANE m Robert L.
Carleton, © w Julia Plank 3Nov47
EU101740

Library of Congress
Copyright Office

Cherry blossom lane; from Gaities of ²
1919, w Alfred Bryan, m Jean Schwartz.
117Jul19; E453351, R7450; 17Jul46;
A. Bryan (A), East Orange, N. J. &
J. Schwartz (A), New York.

R

CHERRY BLOSSOM MAGIC; w Marjorie P.
Misener m Leo & Hector Richard ©
Marjorie P. Misener 25Oct54 EU374929

Library of Congress
Copyright Office

CHERRY BLOSSOM MAID; w Roy Turk, m
Arthur Johnston. © 15Dec26,
E654489. R122351, 16Dec53,
Arthur Johnston (A)

CHERRY BLOSSOM MAID; w Roy Turk,
m Arthur Johnston. © 15Dec26,
E654489. R122350, 16Dec53, Gladys
Turk (W)

CHERRY BLOSSOM TIME; m Robert Van
Sickle w & © Eddie LaPointe 20Oct51
EU251913

OCT 24 1951

Library of Congress
Copyright Office

CHERRY BLOSSOM TIME; w, m & © Stephen
Victor Stacy 24Jan51 EU227034

FEB 20 1951

Library of Congress
Copyright Office

CHERRY BLOSSOM TIME; w, m & © Esther
Alice Walden-Bowers 6Apr53 EU310615

Library of Congress
Copyright Office

Cherry blossom time.

Brown, Donald Raymond.

CHERRY BLOSSOM TIME © w & m Charles
T. Emmons 8Apr48 EU123974

M1508 **Cherry Blossom Time.**
RUSSELL, KENNEDY.

"The Nightingale"; music by Kennedy Russell, book and lyric by Michael Martin-Harvey and Sax Rohmer. London, Ascherberg, Hopwood & Crew. © Chappell & Co., ltd., London; v.1-4, 1Aug47; EF6325-6328. Contents.- [1] There Is a Song My Heart Will Always Sing. - [2] Lavender Dreams. - [3] Cherry Blossom Time. - [4] Let's Be Twenty-one.

(Continued on
next card)

CHERRY BLOSSOM TIME IN CHERRY VALLEY
m Louis Tobin, © w S. Irene
Hetzler 5Oct47 EU96830

Cherry blossom time in Colorado.

*1

M1658 HALL, DAVID.

.C5H Cherry blossom time in Colorado;
words by Violet Burgess, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 4May48;
EP28046.

CHERRY BLOSSOM TIME IN D.C.; w, m & ©
John Anthony Davidson 15Jan53
EU300327

Library of Congress
Copyright Office

CHERRY BLOSSOM TIME IN WASHINGTON
m Louis Tobin © w Olive R. Turner
1Aug49 EU175045

Library of Congress
Copyright Office

Cherry blossom time in Washington.
Woodworth, Justin E.

Cherry blossom time on the Potomac.
Wells, Jeanne Carden.

CHERRY BLOSSOM VALLEY © w & m
Clarence Emory Cunningham
10Aug47 EU92048

CHERRY BLOSSOM WALTZ; w Gordon Astor
Goldsmith m George Ernest Parr ©
Gordon Astor Goldsmith & George
Ernest Parr 20Mar52 EU268511

Library of Congress
Copyright Office

CHERRY BLOSSOMS; for piano by Charles
Huerter. © 3Aug26; E645524. Charles
Huerter (A); 15Jul54; R133249.

CHERRY BLOSSOMS; w, m & © Charles Anton
Simonich 9Mar54 EU350400

Library of Congress
Copyright Office

CHERRY BLOSSOMS © w & m Wallace
McIlvaine Scudder 22Nov48 EU149424

Library of Congress
Copyright Office

CHERRY BLOSSOMS; m & © Gordon Louis
Florence 13May52 EU274720

Library of Congress
Copyright Office

CHERRY BLOSSOMS; pf. © 24Nov23,
E580061. R74189, 8Feb51, Henry
Holden Huss (A)

Library of Congress
Copyright Office

APR 2 1954

CHERRY BLOSSOMS; m Cliff Dixon w &
© Alice M. Uberta 21May51 EU239001

Library of Congress
Copyright Office

JUN 15 1951

CHERRY BLOSSOMS; opening, act 2, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629616. R122711,
28Dec53, Jessie Storey Paulton (W)

CHERRY BLOSSOMS; w, m & © Ruth Newton
Wick 11May53 EU315598

Library of Congress
Copyright Office

CHERRY BLOSSOMS; opening, act 2 , w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629616. R118475, 7Oct53,
Bernard Hamblen (A)

Cherry blossoms.

ASK ME SOME OTHER TIME; from Cherry
blossoms, w & m Edward A. Paulton &
Bernard Hamblen. © 2Jan26, E634019.
R122718, 28Dec53, Jessie Storey
Paulton (W)

Cherry blossoms.

ASK ME SOME OTHER TIME; from Cherry
blossoms, w & m Edward A. Paulton &
Bernard Hamblen. © 2Jan26, E634019.
R118483, 7Oct53, Bernard Hamblen (A)

Cherry blossoms.

BEAUTY; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E634014. R122713, 28Dec53,
Jessie Storey Paulton (W)

Cherry blossoms.

BEAUTY; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E634014. R118478, 7Oct53,
Bernard Hamblen (A)

M1380

.W

Cherry blossoms.

WANSBOROUGH, HAROLD.

Cherry blossoms; by Harold

Wansborough ... for piano. ©

Theodore Presser Co., Philadelphia;

16Apr47; EP13897.

I. Title.

Music Cat.

Cherry blossoms.

CHINA L00; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629607. R122699, 28Dec53,
Jessie Storey Paulton (W)

Cherry blossoms.

CHINA LOO; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629607. R118465, 7Oct53,
Bernard Hamblen (A)

Cherry blossoms.

CHINESE SERENADE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634017.
R122716, 28Dec53, Jessie Storey
Paulton (W)

Cherry blossoms.

CHINESE SERENADE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634017.
R118481, 7Oct53, Bernard Hamblen (A)

Cherry blossoms.

FADE AWAY; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629610. R122704, 28Dec53,
Jessie Storey Paulton (W)

Cherry blossoms.

FADE AWAY; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629610. R118470, 70ct53,
Bernard Hamblen (A)

Cherry blossoms.

THE FAMILY BAN; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634015.
R122714, 28Dec53, Jessie Storey
Paulton (W)

Cherry blossoms.

THE FAMILY BAN; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634015.
R118479, 7Oct53, Bernard Hamblen (A)

Cherry blossoms.

FORGET; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629613. R122707, 28Dec53,
Jessie Storey Paulton (W)

Cherry blossoms.

FORGET; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen; duet. © 2Jan26, E629613. R118726, 15Oct53, Bernard Hamblen (A)

Cherry blossoms.

I'M IN LOVE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629611.
R122705, 28Dec53, Jessie Storey
Paulton (W)

Cherry blossoms.

I'M IN LOVE; from Cherry blossoms, w &
m Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629611. R118471, 7Oct53,
Bernard Hamblen (A)

Cherry blossoms. See
In springtime.

Cherry blossoms.

INVESTIGATE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629606.
R122698, 28Dec53, Jessie Storey
Paulton (W)

Cherry blossoms.

INVESTIGATE; from Cherry blossoms, w &
m Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629606. R118464, 7Oct53,
Bernard Hamblen (A)

Library of Congress

Cherry blossoms.

THE IRIS; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629608. R122700,
28Dec53, Jessie Storey Paulton (W)

Cherry blossoms.

THE IRIS; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629608. R118467, 7Oct53,
Bernard Hamblen (A)

Cherry blossoms.

LOVE IS A BUBBLE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634016.
R122715, 28Dec53, Jessie Storey
Paulton (W)

Cherry blossoms.

LOVE IS A BUBBLE; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen; trio. © 2Jan26, E634016.
R118480, 7Oct53, Bernard Hamblen (A)

Cherry blossoms.

THE MOTOR BOAT; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634013,
R122712, 28Dec53, Jessie Storey
Paulton (W)

Cherry blossoms.

THE MOTOR-BOAT; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E634013.
R118477, 7Oct53, Bernard Hamblen (A)

Cherry blossoms.

'NEATH THE CHERRY BLOSSOM MOON; from
Cherry blossoms, w J. Kiern Brennan,
m William Ortmann. © 21May27;
E666665. Olivia B. Messick (C of
J. K. Brennan); 27May54; R131136.

✓

Cherry blossoms.

PINK CHERRY BLOSSOMS; from Cherry
blossoms, w & m Edward A. Paulton &
Bernard Hamblen. © 2Jan26, E629605.
R122696, 28Dec53, Jessie Storey
Paulton (W)

Cherry blossoms.

THE PROUD PELICAN AND THE PRICELESS

GEM; from Cherry blossoms, w & m

Edward A. Paulton & Bernard Hamblen.

© 2Jan26, E629615. R122710, 28Dec53,

Jessie Storey Paulton (W)

Cherry blossoms.

THE PROUD PELICAN AND THE PRICELESS

GEM; from Cherry blossoms, w & m Edward A. Paulton & Bernard Hamblen.

© 2Jan26, E629615. R118474, 7Oct53,
Bernard Hamblen (A)

Cherry blossoms.

THE REASON WHY; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629614.
R122709, 28Dec53, Jessie Storey
Paulton (W)

Cherry blossoms.

THE REASON WHY; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629614. R118473,
7Oct53, Bernard Hamblen (A)

Cherry blossoms.

M1735

.2

.A

ANDRIES, FRANZ LEO, 1912-

(Rote Rosen, rote Lippen, roter Wein)

Cherry blossoms; words by Dorcas

Cochran, music by Michael Harden [pseud.]

40¢ Appl. states prev. reg. 12Jan53;

EF0-17734. © on English lyrics; Hill &

Range Songs, inc., Beverly Hills, Calif.;

23Jun53; EP74586.

I. Title. II. Title: Rote Rosen, rote Lippen,
roter Wein. [III. Cochran, Dorcas]

Library of Congress

Cherry blossoms.

STRIKE; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629612. R122706,
28Dec53, Jessie Storey Paulton (W)

Cherry blossoms.

STRIKE; from Cherry blossoms, w & m
Edward A. Paulton & Bernard Hamblen.
© 2Jan26, E629612. R118472, 7Oct53,
Bernard Hamblen (A)

Cherry blossoms.

M1518

LEE, DAI-KEONG, 1915-

(Teahouse of the August moon) Sakura.

Cherry blossoms; [from] Teahouse of the August moon, a traditional Japanese folksong, English version by John Patrick [pseud.] arr. by Dai-Keong Lee. [English and Japanese words, transliterated 50¢ © on musical adaptation & English version; Chappell & Co., inc., New York; 19Oct53; EP75701.

I. Title. II. Title: Cherry blossoms. III. Title: Teahouse of the August moon.
Library of Congress [IV. Goggan, John
Copyright Office Patrick]

SL

Cherry blossoms.

TEMPLE BELLS; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen; duet. © 2Jan26, E629609.
R122702, 28Dec53, Jessie Storey
Paulton (W)

Cherry blossoms.

TEMPLE BELLS; from Cherry blossoms, w
& m Edward A. Paulton & Bernard Ham-
blen; duet. © 2Jan26, E629609.
R118468, 7Oct53, Bernard Hamblen (A)

Cherry blossoms and champagne; w Bert
Gold, m Fredric Chopin.. © Bert
Gold, Long Beach, N. Y.; on adaptation
and words, 15Jan47; EU59056.

CHERRY BLOSSOMS AND SPRINGTIME WITH
YOU w & m Happy Jack Chettick
© Jonathan Marr Chettick 16Feb49
EU157461

Library of Congress
Copyright Office

Cherry blossoms and springtime with you.

M1630 CHETTICK, JONATHAN MARR, 1880-
.2 Cherry blossoms and springtime with
.C you; [by] Happy Jack Chettick. © Jonathan
Marr Chettick; 16May49; EP36784. For
voice and piano, with chord symbols.

I. Title.

CHERRY BLOSSOMS AND YOU; m James
Charles McNeill w & © John Leo McNeill
13Aug51 EU247155

AUG 30 1951

Library of Congress
Copyright Office



CHERRY BLOSSOMS, op. 6; waltz; pf.
© 18Apr21, E510000. R39664, 5Nov48,
Roger Halle (A)

CHERRY BLOSSOMS, op.346; waltzes, m F.
H. Losey; pf. © 25Aug23, E570634.
R82224, 13Aug51, Adeline Moore Losey
(W)

Library of Congress
Copyright Office

SEP 25 1951

Cherry bounce.

M1630

COLUMBUS, CHARLES.

.2

.C

The cherry bounce; words and music by
Charles Columbus, [piano arrangement
by Sy Van Horne] © Charles Ross Music
Co., inc., New York; 1May50; EP47140.

I. Title. [II. Van Horne, Sy]

Library of Congress
Copyright Office

121

CHERRY BUDS; Japanese festivity,
m Frederick Keats; pf. © 28Oct19;
E464035. R17618; 13Apr47; Marjor-
ie Keats (C), Elizabeth, N. J.

CHERRY-BURELL CORPORATION ©.

Quick selection charts, water cooled
freon compressors. [Article]

(In Cherry-Burrell circle, Sept.,
Oct., 1948, p. 12, 13) © 10ct48;
B5-7968.

CHERRY CHEROKEE; w Louis Weslyn,
m Neil Moret. © 15Feb21, E501121.
R29865, 19Feb48, Neil Moret Dan-
iels & Tholen D. Garrett (C of
N. Moret)

Library of Congress
Copyright Office

CHERRY COKE; by Fred Norman & Larry
Douglas © Laerteas Music Co. Notice
16oct53 v22 p822

Library of Congress

KK 5905

Cherry-cola co.,ltd.,claimant.

Hendrickson's cherry cola. (Non-
alcoholic beverages) [San Francisco,
Printed by L. A. Miller label co.]c1946.
sheet. 8 1/2 x 10 cm.

Label.

Appl. author: Paul J. Hendrickson.
© 8-9-46; 2 c 9-6-46; Los Angeles;

KK 5905.

zcr 11-6-46

THE CHERRY COLORED RIBBON; w Richard H.
Edwards Jr. m Sidney Reinherz © Rich-
ard H. Edwards Jr. & Sidney Reinherz
2Jan51 EU224822

FEB 13 1951

CHERRY COUNTY, Neb.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Cherry and adjacent counties, Neb.] from twp. 24N - 35N, from range 26W - 30W. map on sheet 273 x 112 cm. Scale ca. 1:48,000 or 1" = 4,000'. "N-8." © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 29May51; F10130.

1. CHERRY COUNTY, Neb.

Library of Congress
Copyright Office

SEP 19 1951

CHERRY COUNTY, Neb.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Cherry and adjacent counties, Neb.] from twp. 24N - 35N, from range 36W - 40W. map on sheet 280 x 122 cm. Scale ca. 1:48,000 or 1" = 4,000'. "N-10." © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 1Jun51; F10417.

1. CHERRY COUNTY, Neb.

Library of Congress
Copyright Office

OCT 15 1951

CHERRY COUNTY, Neb.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Cherry and Hooker Counties, Neb.] from twp. 24N - 35N, from range 31W - 35W. map on sheet 278 x 108 cm. Scale ca. 1:48,000 or 1" = 4,000'. "N-9." © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 24May51; F9971.

1. CHERRY COUNTY, Neb.
2. HOOKER COUNTY, Neb.

Library of Congress
Copyright Office

AUG 24 1951

CHERRY CREAM; w, m & © James E. Mack
3Feb53 EU302657

Library of Congress
Copyright Office

CHERRY DRINK MIX, COMPLETE WITH SUGAR.

KK83291. SEE Wyler and Company.

• Kold Kup.

Cherry drops.

M1380

.S

STEINER, ERIC.

Cherry drops; for the piano [by] Eric
Steiner. © Oliver Ditson Co., Phila-
delphia; 16Mar49; EP35360.

I. Title.

Library of Congress
Copyright Office



CHERRY Festival! SEE Brown's Creamery
Company. KK36919.

CHERRY flavored sidewalk sundae.
KK66573. SEE Lowe (Joe) Corp.

OCT 29 1951

CHERRY FLOWERS; w Agnes Campbell, m
Mabel W. Daniels; for soprano or
tenor & mezzo-soprano or baritone.
© 9Sep25, E621638. R99833, 19Sep52,
Mabel Daniels (A)

CHERRY, from Cherry; selection,
m Melville Gideon; pf. © 7Sep20;
E492338. R22853; 14Sep47;
Eugenie Gideon (NK)

CHERRY, from Cherry; w Edward Knob-
lock, m Melville Gideon.

© 13Sep20, E492332. R28810,
26Jan48, Eugenie Gideon (NK)

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Copyright Office

CHERRY GARDEN, op.3, no.4; w Thomas
Campion, & m. © 28Feb24, E582887.
R75310, 1Mar51, Leslie Woodgate (A of
m)

JUN 28 1951

Library of Congress
Copyright Office

CHERRY-Garrard, Apsley. SEE
The worst journey in the world.
R63221.

JUN 26 1950

CHERRY HILL REGIONAL SHOPPING CENTER,
CAMDEN. A94251. SEE Becket
(Welton) and Associates.

KK 7923

The Cherry hut - Cherry hut products.

see

Cherry hut products, claimant
Cherry jelly; the Cherry hut.

ngc 2-4-47

KK 7923

Cherry hut products, claimant

Cherry jelly; the Cherry hut. (Jams and
jellies and cherry pie) [Batavia, N. Y.,
Printed by F. E. Mason & sons label co., 1946]
sheet. illus. 5 1 2 x 6 1 2cm.

Label.

Appl. title: The Cherry hut - Cherry hut
products.

Appl. author: James Lewis Kraker, jr.

© 10Nov46; author, Beulah, Mich.; KK 7923.

lg 2-5-47

CHERRY ice cream 'n cake roll. SEE
Newly Weds Baking Company. KK45597.

FEB 20 1950

G 2450

Cherry ice cream soda.

see

Vetter, Gerhard.

G 2946

Cherry ice cream sundae.

see

Vetter, Gerhard.

CHERRY IN MY LEMON AND LIME © w Alvin
Ira Rubin m Bernard Weisbaum 2May49
EU166744

Library of Congress
Copyright Office

KK 7923

Cherry jelly; the Cherry hut.

see

Cherry hut products, claimant

lg 2-5-47

CHERRY LANE © w & m Billy Jackman
200oct47 EU100398

Library of Congress
Copyright Office

THE CHERRY LANE © w Vondilee Cooper
Shearin m Cecil Haydn McDougald
28Jul49 EU174551

CHERRY LIPS w Josephine Shelton
© m Gustave L. Becker 8Sep49
EU178330

Library of Congress
Copyright Office

CHERRY MINE; w & m Byron Gay & H.
Dyson. © 5Aug22, E541289. R50806,
5Aug49, Hal Dyson (A)

CHERRY MINE; w & m Byron Gay & Hal
Dyson. © 5Aug22, E541289. R51593,
30Aug49, Carol Gay McGill (C)

THE CHERRY ORCHARD; a comedy in four
acts, by Anton Tchekhoff. Translated
by Jennie Covan. Edited by Oliver M.
Saylor. (The Moscow Art Theatre
series of Russian plays, v. 3)
© 1Dec22, A697387. R70756, 30Nov50,
Coward-McCann, inc. (PWH)

DEC 1 8 1950

THE CHERRY ORCHARD; w, m & © Gordon
Rohles 1Jul52 EU280012

Library of Congress
Copyright Office

The cherry orchard.

Chekhov, Anton Pavlovich, 1860-1904.

... The cherry orchard, a comedy by A. P. Chekhov. Edited, with introduction, biographical, literary and translations notes and a glossary, by Nicholas N. Sergievsky ... New York, N. Y., International universities press [1946]

xxxiv p., 1 l., 175 p. 21^{cm}. (Series of Russian reading texts, classics and modern)

© editorial matter, 15Aug46; editor,
Beechhurst, N.Y. ; A5252.

I. Sergievskii, Nikolai Nikolaevich, 1875- ed. II. Title.
Translation of Вишневый сад (transliterated: Vishnevyl sad)

46-20582

Library of Congress

PQ3456.V5S4

[3]

891.72

The cherry orchard.

Chekhov, Anton Pavlovich, 1860-1904.

The cherry orchard, a drama in four acts; tr. from the Russian by Stark Young. New York, 1947.

x, 93 p. 19 cm. (French' standard library ed.)

i. Young, Stark, 1881-

tr. ii. Title.

PG3456.V5Y6

891.72

47-31226*

© Stark Young, New York; 25Aug47; DP1804.

THE CHERRY orchard. Source title. SEE
Bolen, Virginia. With no awakening.
DU19117.

D unpub. 568

Cherry orchard, by Anton Chekhov,
source title.

see

Barrier, Edgar

Mississippi orchard.

mgc 2-25-46

THE CHERRY orchard. D pub. 1804. See
Chekhov, Anton Pavlovich.

THE CHERRY orchard. DU13661. SEE Davis,
Fitzroy.

THE CHERRY orchard. Source title. SEE
Logan, Joshua. The wisteria trees.
DU20948.

CHERRY parfaits by Shotwell. KK55674.
SEE Shotwell Manufacturing Co.

DEC 2 1950

CHERRY PIE; w, m & © Julius Edelman
29Feb52 EU266197

MAR 28 1952

Library of Congress
Copyright Office

CHERRY PIE © w Roger Williams m
Ben Patton 30Jan48 EU115027

Revised

CHERRY PIE; w Joe Josea m Jules Taub ©
Joe Josea & Jules Taub 30Jul54
EU366019

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CHERRY PIE; w William Wilkins Cadger m
William Edward Winsloe © William Wil-
kins Cadger & William Edward Winsloe
6Jul54 EU363419

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CHERRY PIE; w & m Jack Smiles © Cam-
bridge Music Corp. 2May52 EU273376

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Cherry pie.

Chaplin, William Thompson.

J 749

Cherry pie.

see

Frozen food products, inc., claimant

CHERRY PIE. SEE Harriss (Lloyd J.)
Pie Company.

Cherry pie revue.

SOME BABY, from Cherry pie revue; w
Carroll Carroll, m Eugene L. Berton.
© 15Apr26, E637882. R110345,
15Apr53, Carroll Carroll (A)

V

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Copyright Office

Cherry pie revue.

WICKED LITTLE PAIR OF EYES; from
Cherry pie revue, w Carroll Carroll
& Edward L. Wever, m Eugene L.
Burton. © 15May26, E637884. R112308,
15May53, Carroll Carroll & Edward L.
Wever (A's)

Cherry pies ought to be you.

M1508

PORTER, COLE, 1892-

(Out of this world) Cherry pies ought to be
you; from Out of this world, lyrics and
music by Cole Porter. New York,
Chappell. © Cole Porter; 30Oct50;
EP50651.

I. Title. II. Title: Out of this world.

20 1950

Library of Congress
Copyright Office

xM1552

xM1508.8

s.1.

Cherry pink and apple blossom white.

M1731 GUGLIELMI, LUIS GUGLIELMO,^{*} 1916-
.2 (Cerisier rose et pommier blanc) Cherry
.G pink and apple blossom white; French
words by Jacques Larue [pseud.]* *English
words by Mack David, music by Louiguy *
[pseud.] [English words] © on American
version; Chappell & Co., inc., New York;
22Jun51; EP55848.

I. Title. II. Title: Cerisier rose et pommier
blanc. [III. Ageron, Marcel Eugène,^{*} 1906-
IV. David, Mack, 1912-]

AUG 15 1951

Library of Congress
Copyright Office

KK 6356

Cherry pitter.

see

Brown, John Clark

zcr 10-25-46

CHERRY POINT; m Neal Hefti © Castle
Music Corp. 28Dec53 EU342248

Library of Congress
Copyright Office

CHERRY RED; w & m John Benjamin
Elliott © Trans-World Music Pub-
lishers 13Aug54 EU367447

Revised
19Oct54

Library of Congress
Copyright Office

CHERRY RED; w, m & © Rudy Monroe
15Oct54 EU374101

Library of Congress
Copyright Office

CHERRY RED; w & m Joe Turner © St.
Louis Music Corp. 8Nov51 EU255672

Library of Congress
Copyright Office



NOV 27 1951

Cherry rhyme.

M1739

BLAIR, ALEXANDER, 1903-

.2

.B

The cherry rhyme; Come-a-riddle, come-a-riddle, come-a-rote-tote-tote, written and composed by Alex. Blair. [For voice and piano, melody also in tonic sol-fa notation] © James S. Kerr, Glasgow; 27Dec51; EF0-11759.

I. Title. II. Title: Come-a-riddle, come-a-riddle, come-a-rote-tote-tote.

Library of Congress
Copyright Office

MAR 17 1952

CHERRY RIPE; m Cyril Scott, orchestra
arr. Lothar Windsperger. © on arr.;
19Apr26; E647583. B. Schott's
Soehne (PWH of L. Windsperger);
16Mar54; R127034.

CHERRY RIPE; w Herrick, m C. E. Horn,
arr. & re-harmonized; in C.
© 11Jul22, E537985. R55774, 9Dec49,
Cyril Scott (A of arrangement &
re-harmonization)

CHERRY RIPE; m Oliver Cussans, arr.
Charles Woodhouse; orch. © 8Sep24,
E598047. R83448, 10Sep51, Boosey
& Hawkes, inc. (PWH)

OCT 24 1951

Library of Congress
Copyright Office

CHERRY RIPE. Des cerises mûres; for
piano by Oliver Cussans [pseud. of
Alfred Pratt] © 28Nov24, E599363.
R87823, 13Dec51, Alfred Pratt (A)

MAR - 4 1952

Library of Congress
Copyright Office

CHERRY RIPE; two-part song, w Her-
rick, m C. E. Horn, arr.

© 3Aug20; E477861. R22610;

5Sep47; Alfred Noffat (A of arr.)

Cherry-ripe.

M1584
.G

GREENHILL, HAROLD WALTER, 1902-

Cherry-ripe; part song for S.A.T.B.,
unacc., words by Robert Herrick, music
by Harold Greenhill. (Part-song book,
1559) [With piano reduction] 8d.

© Novello & Co., ltd., London; 1Sep53;
EF0-22356.

I. Title.

Library of Congress

Cherry ripe.

Green, Phil, arr. EF4593.

KK13019

Cherry rivet co., claimant.

Cherry blind rivets ... (Blind rivets)
[Los Angeles, Printed by Western lithograph
co., 1947]

pamphlet (23-p.) illus. 28cm.
(Catalog E-47)

Print.

Appl. author: Crofton Jones.

© Cherry rivet co., Los Angeles;
4Apr47; KK13019.

16Jun47 rs

CHERRY serving tree. KK73685. SEE
United Pure Food Company.

CHERRY SMASH m Cecil J. Mc Neeley
© Herman Lubinsky, d.b.a. Savoy
Music Co. 19Sep49 EU179199

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CHERRY SODA. SEE Niarchos, Helen.

CHERRY SODA WALTZ; m & © Helen Niar-
chos 29Nov54 EU378470

Library of Congress
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Cherry Square. SEE Richmond, Grace
Louise (Smith)

CHERRY STONES; by John Jerome © Robbins
Music Corp. Notice 28Jun54 v24 p263

Library of Congress
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Cherry stones.

M1739

.2

.J

JEROME, JOHN, pseud.

Cherry stones; words and music by John
Jerome. © John Fields Music Co., ltd.,
London; 3Aug49; EF-0655.

I. Title.

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AA 22660

Cherry Sundae.

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A & M advertising co.

afp 10-15-46

CHERRY SUNDAE No.1-2 m George Stoll &
Albert Richard Sendrey © Loew's,
inc. 20May48 EU131490-131491

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CHERRY SUNDAE WITH NUTS m George Stoll
& Albert Richard Sendrey © Loew's,
inc. 20May48 EU131494

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CHERRYTIME; by V. M. Spaulding & C. R.
Spaulding, arr. Clayton Mills.
1. Orchestra.- 2. Pts.: band. © on
arr.; 26Mar27; E661951-661952.
Walter Jacobs, inc. (PWH of C. Mills);
28May54; R131686-131687.

CHERRY TIME; w Robert Graves, & m;
in C. © 17May20; E476674; R23336;
24Sep47; John R. Heath (A of m)

CHERRYTIME; by V. M. Spaulding & C. R.
Spaulding, banjo arr. Clayton Mills.
© on arr.; 26Mar27; E661954. Walter
Jacobs, inc. (PWH of C. Mills);
27May54; R131689.

CHERRYTIME; by V. M. Spaulding & C. R.
Spaulding, banjo arr. A. J. Weidt. ©
on arr.; 26Mar27; E661953. Walter
Jacobs, inc. (PWH of A. J. Weidt);
28May54; R131688.

CHERRYTIME; for piano by V. M. Spaulding
& C. R. Spaulding. © 26Mar27;
E661955. V. M. Spaulding & C. R.
Spaulding (A's); 27May54; R131690.

CHERRY TIME; by Rose Gaynor Faeth;
piano, with w. © 11Aug26, E645300.
R120463, 9Nov53, Art Publication
Society (PWH)

Library of Congress
Copyright Office

CHERRY TIME; w Ed. Lockton, m Con-
stance V. White [pseud. of Alfred W.
Rawlings]; in D. © 30ct22, E545448.
R57879, 12Jan50, Nita Bloor (NK)

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MAR 13 1950

CHERRY TIME IN CHERRY VALLEY; w & m
Josephine Murphy arr Jean Walz ©
Josephine Murphy 27Jul53 EU325456

R

The cherry tree; w A. E. Housman,
m Janet Hamilton [pseud. of Mrs. A.
Leeper. © 15Mar19; E446434.
R12412; 31Oct46; Mrs. A. Leeper (A),
London.

THE CHERRY TREE © w & m Grace Lenore
Brown 2Aug48 EU139624

Library of Congress
Copyright Office

THE CHERRY TREE; w, m & © Neil Harold
Johnson 18Jan51 EU226357

Library of Congress
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MAR - 1 1951

Cherry tree.

M1621 GIBBS, CECIL ARMSTRONG, 1889-
.G The cherry tree; [by] Armstrong Gibbs,
[words by] Margaret Rose. [London]
Curwen. (Edition [no.] 2565) © Armstrong
Gibbs; 28Jan49; EF12348.

I. Rose, Margaret, 1888- lyricist.
II. Title.

Cherry tree.

M2095 NILES, JOHN JACOB, 1892-

.N The cherry tree, for four-part chorus of mixed voices and soprano, mezzo, and baritone soli, a cappella; Appalachian folk carol adapted by John Jacob Niles. (G. Schirmer, octavo [series] no. 9789) © G. Schirmer, inc., New York; 11Oct48; on arrangement; EP31663.

I. Title.

Library of Congress
Copyright Office

xM2092.7

THE CHERRY TREE, 1952. cMarie Willett,
editor-in-chief; Washington, George
Washington University. 223 p.
illus. © The George Washington
University; 23Apr52; AA214625.

Cherry tree carol.

M2075 SCHOLIN, CARL ALBERT, 1896-

.S The cherry tree carol, English
 Christmas carol, for junior and
 senior choirs [words] traditional,
 arr. by C. Albert Scholin. [St.
 Louis, Hunleth Music Co., dis-
 tributors] © Carl Albert Scholin;
 21Jul48; on arrangement; EP28693.

I. Title.

Library of Congress
Copyright Office

xM2072.6

Cherry tree carol.

M2095

.W

WILSON, CHARLES MILLS, 1931-

The cherry tree carol; [for] SATB, arr.
[by] Charles Wilson [edited by] Richard
Johnston. [Part 2] [With piano reduction]
© Waterloo Music Co., ltd., Waterloo,
Ont.; 25Nov53; EF0-24256.

I. Title. [II. Johnston, Albert Richard,
1917-]

Library of Congress

xM2092.5

The cherry tree carol.

© G. Schirmer, Inc., New York; 23Jul53; EP87408.

SEE

1955 file.

THE CHERRY TREE CAROL, op.7, no.2; old
English w, m English folksong, arr.
for solo & chorus by Frank C. Butcher
© 18Nov24, E603202. R89361, 24Jan52,
Frank C. Butcher (A)

MAR - 4 1952

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The cherry tree carol.

CHERRY TREE CAROL (ENGLISH FOLK
SONG)

The cherry tree carol. [Pictures and
calligraphy by Jeanyee Wong] [Edited by
Edna Beilenson] [29] p. © Peter Pauper
Press, Mount Vernon, N. Y.; 1Oct51;
A60661.

I. Wong, Jeanyee, illus. II. Beilenson, Edna,
ed. III. Peter Pauper Press.

NOV 30 1951

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CHERRY TREE CAROL (ENGLISH FOLK
SONG)

The cherry tree carol. [Pictures and
calligraphy by Jeanyee Wong] [Edited by
Edna Beilenson] [29] p. © Peter Pauper
Press, Mount Vernon, N. Y.; 1Oct51;
A60661.

I. Wong, Jeanyee, illus. II. Beilenson, Edna,
ed. III. Peter Pauper Press.

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THE CHERRY TREE SERENADE © m
Rudolph Franz Zalud 17Jul47
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THE CHERRY TREES ARE BLOOMING © w & m
George Thomas Morgan 28Jul48
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THE CHERRY TREES ARE BLOOMING IN
WASHINGTON; w, m & © Annie Clare
Hutton 31Mar52 EU269677

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3109

Cherry valley.

See

Albert, Leon

ksk 4-3-46

CHERRY WINE; by Henry Glover © Jay &
Cee Music Corp. 23Jul53 EP73202.
Notice 7Aug53 v22 p483

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Cherry wine.

M1630

GLOVER, HENRY BERNARD, 1921-

.2

Cherry wine; [by] Henry Glover. [Melody
and chord symbols, with words] © Jay &
Cee Music Corp., Cincinnati; 27Jul53;
EP73202.

.G

I. Title.

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CHERRY WINE w Emil Valiant

© m Primo Coccia 12Aug47

EU94489

CHERRY WINE; w, m & © Henry Otis
Hambrick 9Mar53 EU306940

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Cherry wine.

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EU288843

De Gregory

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CHERRY WINE BLUES; by Marshall Barer ©
Ludlow Music, inc. Notice 14Jul53
v22 p385

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Cherry wine blues.

M1630

BARER, MARSHALL.

.2

Cherry wine blues; words and music by

.B

Marshall Barer. 40¢ © Ludlow Music,
inc., New York; 13Jul53; EP73034.

I. Title.

Library of Congress

CHERRYFIELD, WASHINGTON COUNTY, ME.
SEE Sanborn Map Company.

Cherryholmes, Joseph Edward.

CHRIST IS THE ONE; w Joseph Edward
Cherryholmes m & © Robert Eugene
Dunham 16Jul51 EU244347

AUG 17 1951

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CHERRYHOLMES, OLIVE PRICE
SEE Price, Olive M.

APR 10 1951

A

CHERRYNOSE; m Irving Sacher w &
© Paul Rusincky 4Jan51 EU225128

FEB 16 1951

Library of Congress
Copyright Office

CHERRYVILLE, GASTON COUNTY, N. C.

R110239. SEE Sanborn Map Company.

Chers corbeaux.

CURTIS, JEAN LOUIS.

Chers corbeaux, roman. 253 p. © René
Julliard, Paris; 15May51; AF0-5014.

I. Julliard, René.

JUL 25 1951
ma/r

Library of Congress
Copyright Office

CHERTOCK, GEORGE.

The flexural response of a submerged solid
to a pulsating gas bubble. [Thesis.
Microprint copy of typescript] Washing-
ton, 1952. 1 card. © The Catholic Uni-
versity of America Press, inc.; 2Jun52;
A68397.

I. Catholic University of America Press, inc.

Prelim. card

Micp A

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Revised

/r

Chertoff, Abel, pseud.

See

Chertoff, Abraham Albert.

Chertoff, Abraham Albert.

AMERICA'S SONS; arr Rutherford H.
Strider w & m Abraham Albert Cher-
toff © Rutherford H. Strider &
Abraham Albert Chertoff 13Nov51
EU255912

NOV 30 1951

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Chertoff, Abraham Albert.

The house on Emerald Bay, a radio script by
Abel Chertoff [pseud.]

(c) lc 6-28-46; Abraham Albert Chertoff, New York;
D unp. 3318.

Chertoff, Gershon Baruch, ed.

AL-GHAZZĀLĪ.

The logical part of al-Ghaẓālī's Maqāsid al-falāsifa, in an anonymous Hebrew translation with the Hebrew commentary of Moses of Narbonne, edited and translated with notes and an introd., and translated into English by Gershon B. Chertoff.

[The editor's thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4166) © Gershon Baruch Chertoff;

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A75312.

(Cont'd. on next card)

AL-GHAZĀLĪ.

The logical part of al-Ghaẓālī's Maqāsid
al-falāsifa. (Card 2)

29Oct52; A75312.

I. Chertoff, Gershon Baruch, ed.

Prelim. card

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CHERTOK, ABEL, pseud. SEE
Chertoff, Abraham Albert, 1912-

EU255912

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The right to vote. LP2543.

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The empty strongbox. LP2451.

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Frame for two. LP2307.

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The map. LP2355.

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Mr. Peale's dinosaur.

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Mrs. Banker. LP2608.

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One nation indivisible.

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Outlaw's son. LP2217.

CHERTOK (JACK) PRODUCTIONS, INC. SEE
Pirate's choice. ©

CHESTON (JACK) PRODUCTIONS, INC. SEE
The pledge. LP2376.

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Ranger in danger. LP2343.

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Slater's dream.

CHERTOK (JACK) PRODUCTIONS. SHE
Slater's dream.

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Son by adoption. LP2597.

CHERTOK (JACK) PRODUCTIONS, INC. SEE
Special edition. LP2365.

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A stage for mademoiselle. LP2584.

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The tenderfoot.

CHERTOK (JACK) PRODUCTIONS, INC. SEE
Through the wall. LP2274.

CHERTOK (JACK) PRODUCTIONS, INC. SEE
A time to grow.

CHERTOK (JACK) PRODUCTIONS, INC. SEE
Trader Boggs. LP2488.

CHERTOK (JACK) PRODUCTIONS, INC. SEE
Treason at Dry Creek. LP2/21.

CHERTOK (JACK) PRODUCTIONS, INC. SEE
Trial by fire. LP2375.

CHERTOK (JACK) PRODUCTIONS, INC. SEE
Trouble in town. LP2637.

CHERTOK (JACK) PRODUCTIONS, INC. SEE
Tumblerock law. LP2562.

Chertok, Pearl.

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m Pearl Chertok © Radio Corporation
of America 21Oct49 EU184010

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Chertok, Pearl.

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m Pearl Chertok © Radio Corporation
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OUT OF THE SHADOWS; w Phil Davis m
Mahlon Merrick © Chertok Television,
inc. 7Sep54 EU369733

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